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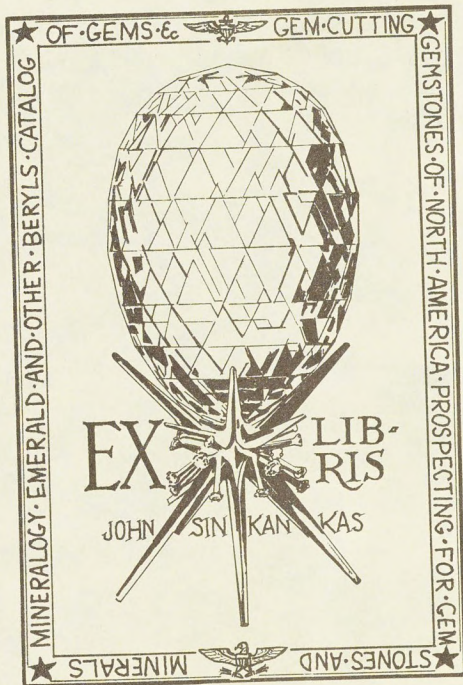
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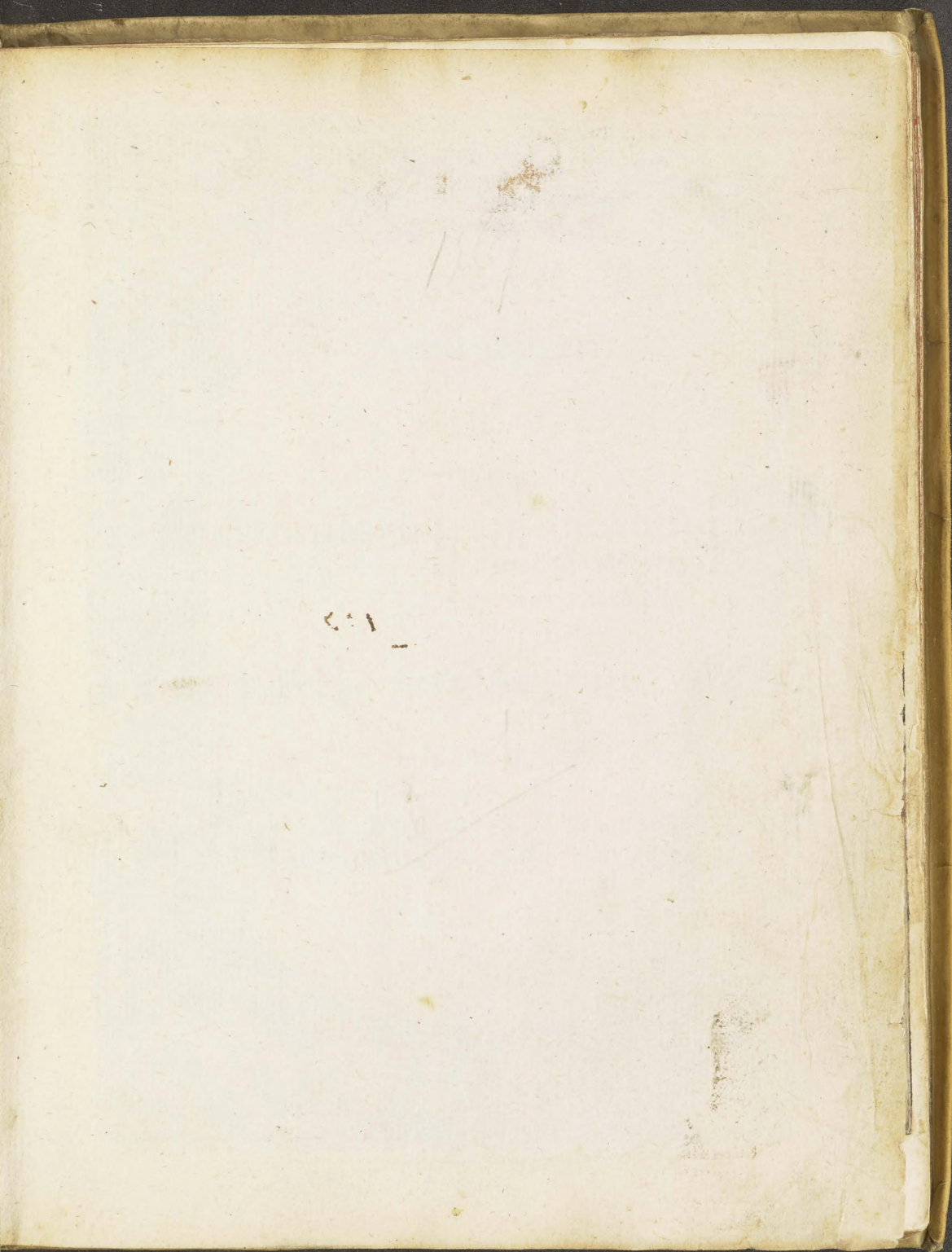
DELAT 1601

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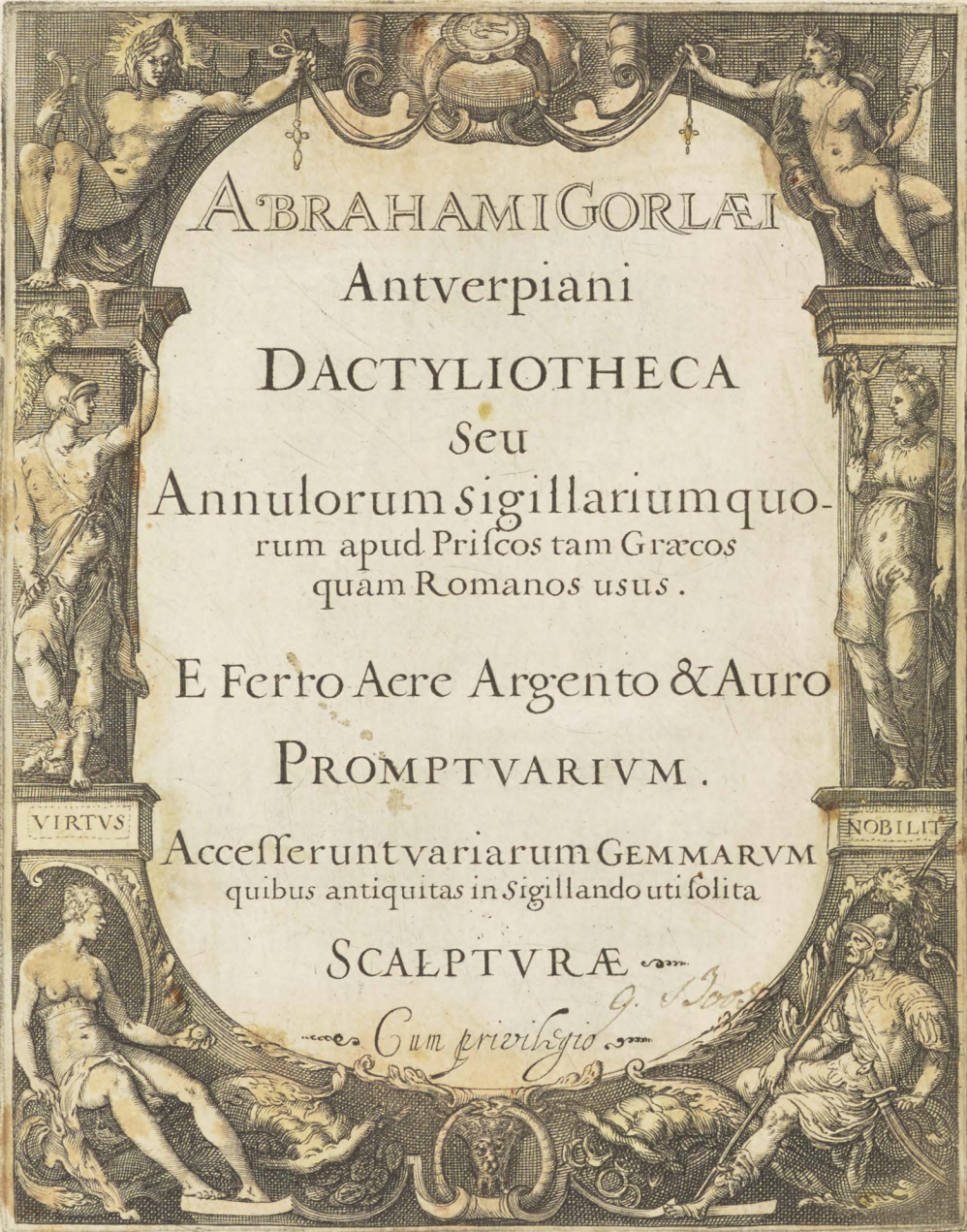




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*erog. sub.*





ABRAHAM I GORLÆI

Antverpiani

DACTYLIOTHECA

Seu

Annulorum sigillarium quo-  
rum apud Priscos tam Græcos  
quàm Romanos usus.

E Ferro Aere Argento & Auro

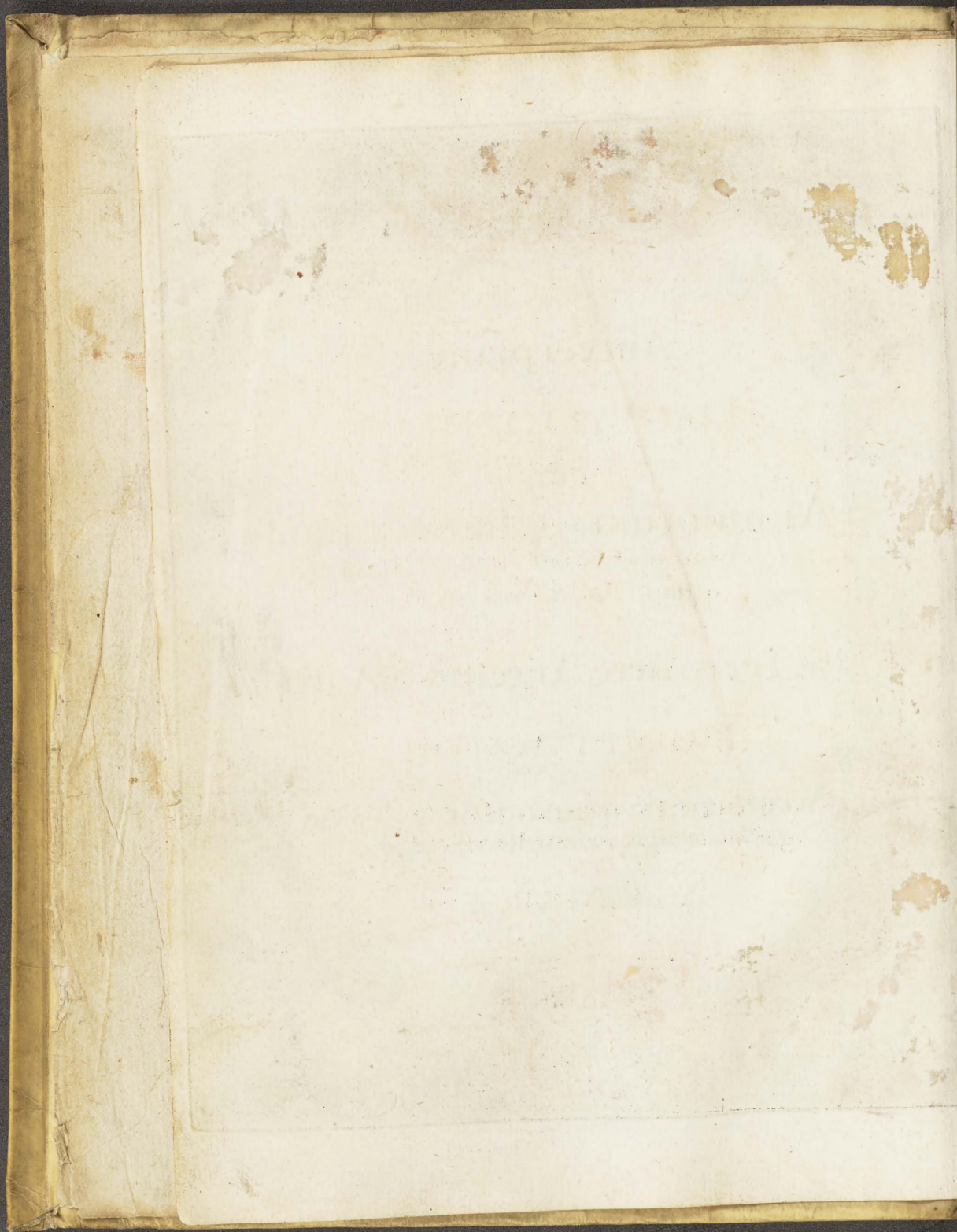
PROMPTVARIVM.

Accesserunt variarum GEMMARVM  
quibus antiquitas in Sigillando uti solita

SCALPTVRÆ

*Cum privilegio*







R<sup>mo</sup> & Ser<sup>mo</sup> Principi ac Domino

# D. E R N E S T O

D. G. ARCHIEPISCOPO COLO-  
niensi, S. R. J. per Italiam Archicancellario, &  
Principi Electori; Episcopo Leodiensi; Administratori  
Monasteriensi, Hildesheimensi ac Frisingensi; Prin-  
cipi Stabuloniensi; Comiti Palatino Rhemi; Utriusque  
Bavariae, Westphaliae, Angariae & Bulloniæ Duci;  
Marchioni Francimontano &c. Domino suo ser<sup>mo</sup>

ABRAHAMVS GORLÆVS

S. D. P.

**N**OVELLO huic foetui  
quem potissimum de-  
fensorem contra vitili-  
gatorum morsus delige-  
rem, anxie mihi disquirenti, com-  
modum se obtulit tui, Ser<sup>me</sup> Prin-  
ceps, recordatio; capique extem-  
plo mecum has inire rationes, non  
posse hunc meum Libellum aut  
\* dig-



digniori aut meliori offerri Patro-  
no. Et cùm propè innumera essent  
quæ in hoc me animarent; familiæ,  
inquam, tuæ toto terrarum orbe  
clarissimæ decus atque splendor:  
imperij quod in tot populos geris  
magnitudo : animi regij tam au-  
gustæ virtutes , ac ingenij diuini  
adeò præclaræ dotes. fecit tamen  
inprimis insignis quæ in te splendet  
erga omnes humanitas, & in litte-  
ras, earumque Professores studium,  
vt auderem. Quidni autem aude-  
rem , cùm te publico mortalium  
consensu, bonarum artium Præsti-  
tem, ac seculi nostri Musagetem ap-  
pellari audiam; & vt omnium ele-  
gantiorum disciplinarum peritissi-  
mum, ita & Rei Antiquariæ sum-  
mum admiratorem atque cultor-  
rem



rem eximium esse intelligam? Est  
quippe Antiquitatis hoc studiū Ba-  
uaricæ stirpi iam inde à multis secu-  
lis peculiare, & quasi gentilitium,  
quod à maioribus tanquam per  
manus traditū etiam nunc in seris  
magis magisque viget Nepotibus.  
Testis mihi locuples locupletissi-  
mum illud Ser<sup>mi</sup> Fratris tui Wil-  
helmi Bauariæ Ducis Museum,  
quod Monachij visitur, in quo  
præter rerum naturalium, dico fos-  
silium, plantarum exoticarum, ani-  
malium peregrinorum incredibi-  
lem copiam, spectare licet Rerum  
Antiquarum, Statuarum, Marmo-  
rum, Numorum, Gemmarum, &  
si quid est quod ab arte & vetustate  
aliquam meretur laudem, tantam  
congeriem, vt in stuporem det spe-

\*

2

ctatores



etatores quosuis, adeò vt primas in-  
ter omnia Principum Europæ Ta-  
meia meritò obtinere censeatur.  
Hæc causa fuit, Ser<sup>mc</sup> Princeps,  
quod te huic meo labori ceu tute-  
larem Deum legere ausus fuerim:  
qui vel hoc solùm nomine tibi gra-  
tus acceptusque sit etiam atq. etiam  
obsecro, quòd ab officioso profe-  
ctus animo, tuo præsidio tutissimũ  
se fore persuasum habet. quod si co-  
gnouero, abundè impensis, abundè  
industriæ, abundè mihi satisfac-  
tum putabo; eritq. in posterũ ani-  
mus vel maiora sub tanto munimi-  
ne moliri. Summus Parens, rerumq.  
conditor Deus, vota consiliaq. tua,  
Ser<sup>mc</sup> Princeps, ad Reip. Christianæ  
salutem secundet. Delphis Bat. Kal.  
Octob. Anno CIO. IO. CI.

Delph

1601



CANDIDO DACTYLIOTHECHÆ  
MEÆ INSPECTORI

S. D.

**R**ECTE, ut reliqua omnia, à primo  
rerum Parente comparatum est,  
quòd hominum singuli latente na-  
tura instinctu in tam diuersa ra-  
piamur vitæ studia: cùm enim tam innumera  
ac discrepantes habeantur vitæ professiones qui-  
bus indiga mortalitas se tuetur, ac oblectat,  
nec vnius hominis ingenium omnium possit es-  
se capax; quis non in eo summam admirabitur  
Providentiam, quòd non omnibus vnā indi-  
derit mentem Deus? Perpulchrè Poëta:

Mille hominum species, & rerum discolor vsus.

Velle suum cuique est, nec voto viuatur vno.

Huic litteræ ac Musæ, illi arma sunt cordi; est  
quem Agricultura paternaque delectant ru-  
ra; est alius cui Mercatura & Lucrus ille  
Deus cura. hunc Architectura, illum Pictu-  
ra afficit. Sunt & ignobiliores animæ quibus  
magis arrident Sutoria, Fullonia, & si quæ  
alia sunt artes illiberales, ac sordida. quæ ta-



met si singula quasi sociatis operis mortalium  
commoditati, ac saluti generis humani stu-  
deant, longè inter hac exuperant, quæ quòd libe-  
ro sint digna homine, vique potius ingenij  
quàm externo manuum adminiculo constent,  
Liberalia censentur studia. Hisce ego à primis  
adolescentiæ annis delectatus, rerum præstan-  
tium indagine atatem omnem occupatam ha-  
bui; præcipuè verò Historiæ & Antiquitatis  
cognitioni ( sine quâ vita nostra mera caligo  
& tenebræ plusquam Cimmeriæ ) non mini-  
mam temporis partem locavi. Postquam enim  
partim propriâ industriâ, partim doctorum  
viro-<sup>rum</sup> ( quibus, ut Lepades scopulis, perpetuò  
adhasi ) colloquiis rerum præscarum notitiæ  
sensim mihi succrevisset, nescio quo fato in an-  
tiquorum Numismatum θεωρία delapsus,  
reique dulcedine allectus, totum me trado  
huic contemplationi: & tanquam in Collegium  
III virorum Monetarium cooptatus, nihil præ-  
ter Numos veteres somnio. nec satis mihi fuit  
omne scriptorum genus qui hoc argumentum

tra-



tractarunt, accuratè euoluere, & ad viuu ex-  
pressas in chartis effigies intueri, quin ulterius  
progressus cepi ipsemet in ipsa archetypa stu-  
diosè inquirere. quid plura? habui, & tanta  
vberrate ut voto sim superatus meo. Nam  
praterquam quòd ferè omnia quæ passim apud  
Hubertum Goltzium, fulgidissimum illud Rei  
Antiquaria sydus, Antonium Augustinum,  
Antonium Pisonem, Fulvium Ursinum, Se-  
bastianum Ericium, Gulielmum Chouliu, &  
Æneam Vicum extant, ad manus nostras  
peruenerint, tam fausto sydere Pop. Rom. Ge-  
nius me afflauit, ut complura alia Numis-  
mata consecutus sim, quorum apud hos nulla  
extat memoria, aut delineata effigies; inter  
quæ palmā obtinent Græca ex argento auròve.  
Quares effecit, adhortantibus maximè ami-  
cis, ut ceperim cogitare de Paralipomenis Nu-  
mismatum antiquorum edendis, intelligo Ap-  
pendicem eorum quæ hætenus aliis intacta &  
indicta Autoribus. Sed cùm nondum ad eum  
me peruenisse numerum viderem, ut iusto com-  
plendo



plendo volumini sat essent, extrema adhibita  
diligentia, ad notos, & ignotos æquè perscribo  
amicos, inquirant sedulo etiam atq. etiam mo-  
neo, ut quicquid Rei Numaria quâ pretio  
quâ prece haberi possit, ad me transmittant.  
Dum in hanc curâ incumbo, & undique quod  
in usum meum facere possit corrado, magna  
Anulorum Antiquorum ex omni metallo, &  
Gemmarum felici illo artium seculo incisarum,  
copia ad me mittitur. Quo tãquam incompa-  
rabili comperto thesauro, statui priori consilio  
aliquantisper immutato, Paralipomenumque  
editione in commodius tempus reiecta, de  
Anulis aliquid scribere, & Dactylothecã  
hanc pramessi loco tibi dare. idq. duabus po-  
tissimum de causis, primum quòd ob rei nouita-  
tem, & argumenti iucunditatem ab amicis, ut  
hoc facerem, panè cõuitiis urgerer; secundo quòd  
hac Anularia materia Numorum cognitioni  
sit affinis adeò, ut mutuas sibi præstent operas,  
& altera alterius indigeat luce. Fuerat qui-  
dem animus libellum hunc adauctiorem, mo-  
leque



lêque maiorem tibi afferre, sed operarum igna-  
uia, ne dicam perfidia delusus, voto meo, &  
fortè etiam tuo satisfacere non potui. Interim  
hoc nostro quasi abortiuo fœtu utere, fruerè:  
qui exploratoris vicem obiturus, si lata retule-  
rit, seq̃ tibi gratum fuisse renuntiet, prope-  
diem reliquam non solum Anulorum Gemma-  
rumque, sed & signorum, fibularum ac moni-  
lium antiquorum, Deo vitam & vires lar-  
giente, expectato editionem: tandèmq̃ Nu-  
mismatum illud rariorum opus, modo diutius  
nos sol aspexerit, aspicias & inspicias. Hac spe  
Vale, ac nostris conatibus faue animo, linguis.

\* \*

ABRAHA-



ABRAHAMO GORLÆO

V. C.

ÆL. EVERARDVS VORSTIVS

MEDICVS

S D.

**P**OST continuam quindecim annorum peregrinationem, quâ plerasque Europæ Sapientiam addiscendi studio adij & insedi regiones, domum postliminio reuersus, cum res etiam patrias noscendi, virosque doctrinâ claros salutandi desiderio, Bataviam nostram obirem, famâ nominis tui excitus Delphos ante omnia mihi contendendum putavi, vbi pro singulari tuo candore humanissimè acceptus, satis eloqui non possum quantis promeritis me tibi obnoxium reddideris. Nam si quid vnquam in hac vita mihi accidit iucundum, fuit paucorum illa quibus apud te fui dierum consuetudo, præ quâ, ita me Phœbus amet,

Εγώ τ' ἂν ἔτ' Ἀμαλθείας βελόϊμην κέρας,

Οὐτ' ἔτεα πεντήκοντα καὶ ἑκατὸν Ταρτησὺ βασιλεύσαι.

Non faciliè dixerim quàm inter reliqua mihi fuerit volupe vberriam illam Rerum antiquarum apud te conflugem summo cum animi mei stupore intueri, singulaque minutim perlustrare, ac digitis



gitis contrectare. Dispeream si quid in hoc genere vidi præclarius, rarius, & simul copiosius vnum in locum congestum: quo nomine te facile cum quouis condo huiusmodi reliquiarum adseruatore posse certare, ferè iurauerim. Contigit quidem mihi toto illo nouennio, quo Italiam incolui, omnesque eius perreptaui angulos, multa eaque præclara antiquæ supellectilis inspicere conditoria, præsertim Romæ, Neapoli, Florentiæ, Bononiæ, Venetiis, aliisque claris Italiæ oppidis: Vidi & aliquot in Germania, aliisque in locis: vidi, inquam, & diligenter inspexi: sed ingenuè dico, & citra vllam adulationis notam (nec enim palpo alicuius esse didici) nullibi tam præclara, tam rara, tam copiosa vnum apud hominem simul collecta. Testes mihi in hanc rem erunt quicunq. Vetustatis gnari tuum, & aliorum perlustrarunt Tameia. Hinc tantum ex inopinato conspiciatus venerandæ Antiquitatis thesaurum, in stuporem datus, in hæc Poëtæ verba eo tempore me prorupisse memini.

*Venimus ad summum fortune: pingimus atque  
Psallimus, & lætamur Achivis doctius unctis.*

Ratus nullum amplius superesse culturæ ingenij genus Belgis nostris hodie incognitum; & vt omnis elegantioris litteraturæ gloriâ, ita & Rei Antiquariæ laude nostrates nulli iam concedere genti,



nec Romulea propemodum excepta. Cæpi itaque  
ab eo tempore magis magisque te amare, colere, &  
*ὡς ἑρὸν ἑρως* admirari plurimum. Cùm verò complu-  
ra apud te visu adseruentur dignissima; tribus ta-  
men potissimum mihi præcellere visus es: Primo  
Numorum Græcorum, ac Romanorum Consula-  
rium, seu qui Reipublicæ & libertatis temporibus  
magna ex parte cusi sunt, raritate copiosa, copia-  
que rarâ: Secundò, Anulorum figillarium ex om-  
ni metallo, numero & pulcritudine: Tertiò Gem-  
marum summâ arte olim excisarum aut incisarum  
abundantiâ incredibili. Quorum trium cùm per se  
singula ad laudem & nomen comparandum satis  
videri possint, quid tibi deberi putabimus, qui hæc  
omnia simul collecta seruas? & ita seruas, vt frui-  
tio sit publica? A Eternam profectò ab ingenio &  
industriâ famam: quam non leui accessione au-  
ctum iri arbitror, si quæ inter hæc latent plurima,  
peculiariora, aliisque indicta Antiquitatis scriptoribus,  
in lucem bono publico etiam protrahas, typisque  
vulganda cures. Dactylithecæ, seu Anulorû anti-  
quorum, qui apud te extant, editionem, te para-  
re intelligo. si ita est, est quod ex animo læter, cùm  
tui, tum Reipublicæ litterariæ causâ: tui, quòd hinc  
immortalem tibi comparatum iri gloriam certò  
præuideam, cùm homo Belga primus in hanc are-  
nam



nam descenderis, nostræque Genti rem Romanam  
non minus & noram & curæ esse, quàm ipsis Ita-  
lis ostenderis: Reipublicæ verò, quòd studia littera-  
rum hisce opibus & tanquam copiis auxiliatrici-  
bus non mediocriter locupletata & adaucta iri con-  
fidam. Hortor igitur, & communi omnium littera-  
torum nomine te obsecro, vt capto operi insistas,  
propediemque nouam & auide concupitam nobis  
exhibeas Daçtyliothecam: quâ interim frui liceat,  
dùm in Numis & Gemmis eandem præstiteris  
operam, in quibus sat scio quod miretur habebit  
Italia, habebit Germania, habebit Gallia. Cui de-  
siderio publico si parueris, Laurinos, Goltziós-  
querediuiuos in te suspiciet Belgica, suspiciet Orbis.  
Vale, Vorstiique tui (nescio quod me tibi tempe-  
rat astrum) memor viue. Lugduni Batauor. Kal.  
April. Anno. CIO. IO. XCIX.

[1597]

1640

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IN



IN  
ABRAHAMI GORLÆI  
DACTYLIOTHECAM  
& Gemmarium.

**S**ICVT *ab anellis lapides, & flaua soro-  
rum*

*Transferre in calices succina ludus erat:  
Sic e thesauri medio Gorlaus in istum*

*Has gemmas librum transtulit ipse sui:  
Vt quæ vix poterant auri mercede parari,  
Has vili partas Lector haberet opes.*

*Musa, quæ doctis scriptoribus atque libellis  
Et decus & laudem premia rara datis,  
Gorlao e vestris gemmis properate coro-  
nam.*

*Sin minus, e gemmis instruat ille suis.*

Iosephus Scaliger Iul. Cæs. F.



IN  
ABRAHAMI GORLÆI  
V. C.  
DACTYLIOTHECAM  
IANI DOVSÆ  
Scazontes Trimetris intermixti.

**C**ONTINVO ab usu, temporisq<sup>3</sup> lon-  
ginq<sup>3</sup> sumi,  
Edacitate Aurum ANNULOSQVE con-  
Ipsasq<sup>3</sup> Gemmas; nec pretio esse tam carum  
Rarūne quidquā, quod diurnet in terris;  
Vetus querela est; cū fidem ipsa res fecit.  
Sed hac prius fuere; nunc rerum vices  
Fors vertit, ex quo Patria expensum suam  
DACTYLIOTHECAM ferre comitas cœpit  
GORLÆA; cuius arte & ingenū primūm  
Virtute factum est, ANNULI ut peren-  
narent.

In



IN V. C. ABRAHAMI GORLÆI,

Affinis sui DACTYLIOTHECAM,

BALDVINI BERLICOMI,

Puri Iambi.

**N** I HIL diuturnum esse sub Polo, & minus  
Perenne quidpiam potest.  
Id Orbis uniuersa Ubique machina,  
Id Orbis anguli & plage;  
Id Oppida, imò Regna, & Imperantium  
Sepulcra seu Cadauera,  
Id Æquora, atque Montium ante culmina,  
Iisque plura sat docent.  
Et hinc mage ob stupenda, quæ tot his libris  
Vetusta, prisca, at integra  
Dat intuenta RARVS AVCTOR; oppidò  
Vetustà, & integrâ fide.  
Et hinc Imagine; at domi inque scrinijs  
Reapse, verâque exhibet.  
Ità ergò quisquis ista nota non prius  
Stupore percitus vides,  
Magis vide, atque nosce rara munera,  
Genlque & ingeni decus,  
Quibus relucet AVCTOR; & simul stupe,  
Notâque Diligentiam  
Eò usque peruenire, ut ipsa TEMPORVM  
PERENNITATE polleat.



IN EANDEM  
DACTYLIOTHECAM.

**O**BTICUIT Graiis, Latius mutescit APOLLO;  
Cum Libyâque Asiam barbarus hostis habet.

ROMA iacet, magni quondam compendia mundi,

Ad se exornandam delitiâsque trahens,

Quaeque uni sua cuncta anademata contulit urbi,

Vincitur à victâ barbarie ITALIA.

Sic fallax mutat, vertit, vorat omnia tempus,

Et nil perpetuum sole sub esse sinit. (laurus

Ast oritur nova lux BATAVIS, ubi DELPHICA

Incepit virides spargere fronde comas, (NVS,

Leydâque pro ROMA, canitur pro THYBRIDE RHE-

Et surgit vasto PHOEBVS ab OCEANO.

Mars, Musa, PALLAS suprema ad littora regnant,

Nec fluctus BATAVOS SVADA MEDVLLA

NEPTVNVS domitis capit mitescere in undis, (timet.

Quem sequitur vitreis carula Diua choris:

Pralia MARS docuit, docuerunt carmina MVSAE.

Dat mentem BATAVIS Docta MINERVA suis.

Haud erro, nec me Phœbi cortina fefellit,

Quae video vera hæc mystica signa docent:

Nam quaecunque diu multo conlecta labore

GORLAEVS propriis vsibus obtinuit,

GORLAEVS, quem tot rerum miracula & artes

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Adiun-



*Adiungunt summis ingeniis Bataulum,  
 Publicat, antiquis non inferiora metallis,  
 Non his, iam notus quos nouus Orbis habet.  
 SARDIVS, hic, Iaspis varius, viridisq̃. SMARAG-  
 Et quicquid rarum terra beata tulit. (DVS,  
 Hic quoque Romano signandis ANNVLVS vsu  
 Rebus, at in fastu quo placet vsque minor.  
 Addidit ars pretium, pretium super addidit atas,  
 Artificesque Asia, quod valuere manus.  
 Maeste animo GORLAE bono, qui talibus ausis  
 Non consumendas has tibi linquis opes:  
 Inuideat quicumque velit, vel ROMVLA tellus  
 Frendeat, hac tota DACTYLIOTHECA tua est.  
 A. Buchellius IC.*

---

HVGONIS GROTHII  
 Carmen in Dactyliothecam

V. C.

ABRAHAM I GORLÆI.

**A**NNVLE Principij nusquam pereuntis imago,  
 Et cui vel finis nulla, vel ipse tibi:  
 Annule, qui Cœli specie redeuntis in orbem  
 Telluris cohibes omniparentis opes:  
 Annule, qui rigido Lapidem redimite Metallo  
 Fixa Prometheâ Vincula rupe refers:

*Annule,*



Annule, qui tribuis quod ins Natura negauit,  
Ingenuosque tuo solus honore facis:  
Annule testis opum, quo plebs Romana carere  
Cogitur, Angustus quem sibi Clauus habet:  
Annule, Legati sacra quem, quem Iudicis aqua,  
Quem scutata manus Centurionis amat:  
Annule, quem donant Reges, quem donat amator,  
Quem fouet in tepido dulcis amica sinu:  
Annule, cui commissa penus, commissa supellex  
Seruitij fures non metuere manus:  
Annule, qui missæ signas arcana tabella,  
Legitimi sacrum pignus et arrha thori:  
Annule secreti vindex, custodia veri,  
Qui perhibes pactis, muneribusque fidem:  
Annule, cui moriens et villas credit, et agros,  
Tutelamque suæ prolis, ope sique pater:  
Annule, qui pestem, fadumque arcere venenum  
Pectore, qui Philtri crederis esse loco:  
Annule, qui Magica non ferris inutilis arti,  
Cum tua sidereis est rota picta notis.  
Annule, quo solo si cedit dextra sinistra  
Fallitur: armillis est, puto, iuris idem:  
Annule, quem minimus digitorum gessit, et Index:  
(Scilicet hic Achares, hic Coriannos eras:)  
Annule, quem poscit minimo qui proximus vngui est,  
Eque tuo digitus nomine nomen habet:

\* \* \* 2

Annule,



Annule, subtili vis ad praeordia venâ  
Cuius inexplicitâ traditur ire viâ:  
Annule, quem ferro prociudit, & ære vetustas:  
Optimus, argenti non graue pondus eras:  
Annule, sed cassum cui nunc vix sufficit aurum:  
Tale tamen prisci leua Dialis habet:  
Annule, qui totos minimo comprehendere census,  
Qui pretium fundi claudere paruus amas:  
Annule, qui mistis etiam spectare metallis,  
Vnâque quem totum gemma cauata facit:  
Annule, qui Sardâ fulges, qui vincetus Achate,  
Quem decet ex Arabum littore vectus Onyx:  
Annule Beryllo renitens, viridique Smaragdo,  
Cuique Adamas, & cui fuluus Iaspis adest:  
Annule, qui totos hyberno Sole premebas  
Articulos: pretij cuiusmodus, æstus erat:  
Annule sigillum cui mobile dextera mollis  
Ventilat, & gemmam vertit in orbe suo:  
Annule, Pyrgoteles duro quem incidere ferro,  
Quemque Dioscorida scalpere docta manus:  
Annule, cui scalpro quæ sæpè incisa figura est,  
Hæc aliàs cæli munere tuber habet:  
Annule, materies in quo ne sola placeret,  
Sæpè Triumphales adiiciuntur aui:  
Annule, qui Sphingas, qui turpia corpora ranas,  
Sed tamen & magnos dignus habere Deos:

Annule



*Annule, Cesareos qui fers in imagine vultus:*

*(Ab capital Paulo quàm propè crimen eras!)*

*Annule, qui Gygi Lydorum Sceptra dedisti,*

*Qui, te Perseæ cassidis instar habet:*

*Annule, at Euphratis quem contrà ripa Seleuco*

*Abstulit, & regni spem dedit esse ratam:*

*Annule, qui Samio iactura negata Tyranno,*

*Quem miser, heu, nòllet non peruisse sibi:*

*Annule, Cannensis quo sanguinis indice, mensa est*

*Carthago modis Romula castra tribus:*

*Annule, Proscriptor Noni: quo Capio Drusum*

*Odit; & in Syllam se tulit ira Mari:*

*Annule, quem Fatum docuit Demosthenis, & quem*

*Annibalis celerem mortis habere viam:*

*Annule, quem loculo varium qui condidit vno*

*Romulæ primus Scaurus in orbe fuit;*

*Annule, quo Magni laurus ditata, Latinus*

*Cùm Mithridateas Juppiter hausit opes:*

*Annule, quem senis distinctum à Cesare thecis,*

*Marmore à Genitrix vidit in æde Venus:*

*Annule, non vnum quem sacra Palatia seruans*

*Marcello acceptum pulcher Apollo refert:*

*Annule, te quicquid (nam non est omnia nostrum*

*Dicere) quæ sequitur charta fuisse docet:*

*Annule, qui quondam gemmis insignis, & auro,*

*At nunc GORLAEI parua papyrus eris:*

\*\*\*



*Annule, quem gemmis, & quem nunc præferat auro;*  
*Quisquis erit, Veterum quem Monumenta iuvant:*  
*Annule, præcorum Vindex rediuvne dierum,*  
*Hei mihi, cur lucem nox premit atra tuam?*  
*Annule, qui nobis Latium, qui reddis Athenas,*  
*Hei mihi, cur turpi conderis ipse situ?*  
*Annule, Vir magnus prohibet, qui sorde remotâ*  
*Dat tibi candorem, quem neque gemma dedit:*  
*Annule, si carie tamen, & rubigine scabrâ*  
*Roderis, antiqui temporis ista nota est:*  
*Annule, ne pudeat: numerat non pondus, at annos*  
*Qui sapit, & Vitium diligit ille tuum.*  
*Annule, quot longos senuisti marcidus annos,*  
*GORLÆO totidem patre renatus ages.*  
*Annule, nunc te iterùm Procerum manus atteret, & tu*  
*Nunc iterùm dignum Principe munus eris.*  
*Annule, qui THECAM poteras habuisse sepulchrum,*  
*Hæc natalis erit nunc tibi, THECA, locus.*

---

IN DACTYLIOTHECAM

V. C.

ABRAHAMI GORLÆI.

**O**mnia quæ præscæ gremio fovisti ATHENAE,  
 Auttaque sub ducibus Martia ROMA tuis,  
 Vna domus gestat BATAVO sub sydere, quæque  
 Non fuerant gentis unius, unus habet.

Vna



*Vna domus binas superi complectitur urbes,  
Et veteres diti culmine condit opes.  
Vidimus (hæredes LATII gaudete BATAVI)  
Ardua ROMANOS lumina ferre viros.  
Vidimus immensi trabem fulgere QVIRINI,  
Vidimus & lituos dux TIBERINE tuos.  
Vidimus optatas LATIO fulgere secures,  
Aureaque in titulos surgere rostra suos.  
Vidimus undantem spoliis procedere currum  
Dum premit ardentes murice CAESAR equos.  
Vidimus horrentes immania corda tyrannos,  
Sceptraque consuetas, vincula ferre manus.  
Vidimus AEGIDAE validas & CECROPIS arces,  
Quæ volucrem gestant diua Minerva tuam.  
Maximus hic nondum LATIO sat notus IACCHVS,  
Qui TRIVIAE proles mystica matris erat.  
Ipse pater magno demissum nomen IVLO  
Obstupuit tantas SCALIGER inter opes,  
Ipse pater vastæ miratus munera ROMÆ  
CAESAREAM natus CAESARE vidit humum.  
Ignea GORLAEI veteres mens tollit honores,  
Et rapidas fati non sinit esse manus.  
Qui toties doctas quoties lubet ambit ATHENAS,  
In BATAVIS maneat cum tamen ille suis.  
AYREA qui regnans, ARGENTEA, FERREAQVE  
Unus*

*Et*



*Et tria SATVRNO sacula maior habet.*  
 IVPITER exul abi: profugum mutamur in aurum  
*Aurea qui nobis tempora reddat, erit.*  
*Esse lovis poterat genitor, nisi IVPITER esset,*  
*Ipsaque cum ferro iungeret era suo,*  
*Inque manus serae iam posteritatis amore*  
*Reliquias veterum didere gestit opum,*  
*Quaeque solent prisci digitos ornare LATINI*  
*Non digitos, totas instruit ille manus.*  
 ROMA domus GORLAE tua est: (DATE FAVSTA  
 QVIRITES  
 OMINA) MARS tectis praesidet ipse tuis.  
*Illa triumphorum moles operosa minaxque*  
*Quam toties ROMAE conspicias esse, tua est.*  
 Longa dies ROMAM domuit, ROMA omnia: cessit  
 Temporibus victus MARSPATER, illa tibi.  
 Quaeque latet LATII pars iam sibi redditur, ergo  
 Ne lateat LATIAM qui sibi reddit humum.  
 Scilicet ignotos digiti qui monstrat honores  
 MONSTRETUR DIGITIS EXTERA  
 TVRBA TVIS.

Ludibundus scripsi  
 DANIEL HEINSIUS.

ABRA-



ABRAHAM I<sup>r</sup>  
GORLÆI  
IN

DACTYLIOTHECAM SVAM

Præloquium,

*De Anulorum origine, variis eorum  
generibus & usu apud Priscos.*



PSVM gestare digitis Anulos non esse  
nuperi instituti tam notū quàm quod  
notissimum; quo vero tempore ho-  
rum vsus primū coeperit non æquē  
constare arbitror. C. Plinius Secun-  
dus, qui multus est in hâc materiâ A-  
nulari & copiosior quam reliqui Scri-  
ptores omnes cū Græci tum Latini, Troianis tempori-  
bus posteriorem esse malè putavit, ductus auctoritate  
Homeri, apud quem nullibi extat Anulorum mentio,  
vtpote qui nodi, non Anuli notâ, in condendâ & obsi-  
gnandâ pretiosiore supellestile prisca illius æui, homines  
vsos referat. Fabulæ primordium à rupe Caucaasâ tra-  
dunt, Promethei vinculorum interpretatione fatali,  
quem Poëta Iouis irâ, quod ignem è cœlo furtim surri-  
puisset, Caucaaso adalligatum ferunt; liberatumque  
postremū ab Hercule Iouis indulgentiâ; hâc tamen  
A lege,



*In Politicis.*

*Genes. C. 41.*

42.

*Anno Mundi*

*clv. clv.*

*cc. lxxx.*

*Genes. 38. 18.*

*A. V. C.*

*cccc.*

*xlviij.*

lege, vti in memoriam poenæ vinculorum Anulum gestaret ferreum, cui saxi fragmentum esset inclusum: hoc fuisse Anulum, hoc Gemmam, hocque exemplo mortales in gratiam & honorem Promethei Anulos primum induisse digitis. Fabulæ etiam proximum, quod de Gygis Lydorum Regis Anulo, quo circumacto gestantem nemo cerneret, fertur, quamvis eius rei auctorem habeamus Platonem. Nobis certò constat longè ante bellum Troianum Anulorum usum fuisse celebrè, idque ex Sacrà Hebræorum Historia, quæ omnes aliarum gentium Annales antiquitate & Fidei certitudine excedit. Tradit enim Moyses Pentateuchi Lib. 1. Pharaonem Ægypti Regem post somnij regij interpretationem à Iosepho factam, Anulum digito suo detractum eiusdem Iosephi manui indidisse. Et eodem Libro paulò antè refert inter ea quæ pignori sibi à Iudâ dari postulabat Thamar, poposcisse Anulum. quamvis vox Hebraica, quâ ibi vitur Moyses. Sigillum non Anulum denotet proprie, idque *συνδεδυμένον* pro Anulo sigillari. Fuit itaque pervetustus huius gestaminis usus, nec facile dixeris quis primum instituerit. Regum & Principum ab initio fuisse insigne verisimile, deinde glifcente paulatim luxu sine discrimine sumptum. Venit autem è Græcia vti pleræque alia ad Romanos, nec à principio adeò frequens: nam præter Numæ & Seruij Tulli Regum nullam in Capitolio statuam Anulos habuisse auctor est Plinius, frequentior usus non ante Cn. Flaviū Annij F. deprehenditur. P. Sempronio Longo & L. Sulpitio Coss. quo tempore tanta Senatus indignatione in plebem exarsit ob Cn. Flaviū Libertino patre genitum & Appij Cæci Scribam, in Aedilem Currem.



3  
rulem ac Tribunum Pl. inuitis Patribus creatum , vt  
anulos ab vniuerso eo Ordine abiectos referant Anna-  
les. Fuit autem deinceps promiscuus Anulorum vsus.  
Victoria demum Pompei Magni de Pyratibus Asia &  
Ponto ad Anulos gemmasque mores Romanorum  
omnino declinauit. Simples primū fuere Anuli,  
ē metallo simplici , ferro, ære argento aut auro ; po-  
stea multis hoc modis vitiauit luxuria, gemmas adden-  
do exquisiti fulgoris, censuque opimo digitos oneran-  
do. Ferreo anulo utebantur Spartani & Macedones:  
ferreum à matre dono habuisse Seleucum Regem tra-  
dit Appianus, quem cum iuxta Euphratem casu amisisset,  
iisdem in locis postea, vti matri prædictum erat re-  
rum potitus est. Longo quidem tempore ne Senatum  
quidem Romanum Anulos habuisse aureos constat, si-  
quidem ijs tantum, qui Legati ad exteras gentes ituri  
essent publicè dabantur: neque alijs vti mos fuit, quàm  
qui ex eâ causâ publicè acceperant, idq. in publico tan-  
tū; nam intra domos ferreis utebantur & Mario cum  
de Iugurtha triumpharet Anulus in digito ferreus erat,  
nec ante tertium Consulatum aureū sumpsisse traditur.  
Diuo Augusto Decurias ordinante maior pars Iudicum  
in ferreo anulo erat, scribitque Plinius auctorum memo-  
riâ multos illustres viros Præturâ functos in ferreo con-  
sensisse anulo , sicuti Calphurnium Manilium & L.  
Fusfidium, idemque tradit sua adhuc ætate sponsæ anu-  
lum ferreum & sine gemmâ à sponso mitti solitum. Ex  
ære argentove quis primò gestauerit mihi incomper-  
tum. Fuisse tamen horum apud Veteres frequentem v-  
sum ostendit ingens eorū qui cottidie eruuntur nume-  
rus. Ex integris etiam gemmis neglecto metallo fieri



solitos, is quem penes me pulcherrimum ex Sarda habeo argumento est. Placuit & tandem vario artificum ingenio ipsa metalla miscere, aurū ari, argento, ferrōue (quod etiam seruitia in summā corruptelā morum facit) addendo. Habeo & quibus cū circulus totus sit aureus, sigillum tamen est gemmæ loco argenteum: & e contra quibus circulus est argenteus, sigillum verò aureum. Sunt & quibus sigillum ipsum est mobile, & hinc inde versatile. Cassum Litteratiores appellant anulum qui simplex est & sine gemmā, quo Flamines Diales apud Romanos vsos esse constat; similis hodie ex auro sponsæ datur loco ferrei veterum.

Modus gestādi Anulos nō vnus apud antiquos Romanos, vt & nobis hodie: sinistrā manu gerere admodū erat familiare; hinc Plinius: Manus & prius sinistra maximam auctoritatem conciliauere auro. idque studio & datā opera in principio autumat factum, ab eo quem inuentionis puderet, nam si honos securus fuisset, dextrā, ait erat ostentandus: & si impedimentum in eā quis obiecerit, longē maius in lauā prætendi posse, quā scutum rapiebatur, nisi fortē avaritiæ hoc datum quis putauerit, quo scilicet minus attererentur. Dextrā etiam gestari solitos illustri ex sacrā Historiā exemplo comprobari potest, dico ex Ieremiā prophetā apud quem Deus in hanc formam loquitur: Etiam si esset Conia Filius Ioia kim regis Iudæ sigillum in manu dextrā meā, tamen inde euellam ipsum. Ex quo loco colligitur anulos signatorios dextræ manui aptari solitos, utpote digniori & magis conspicuæ. Digitis qui minimo proximi sunt gerere mos fuit primū, postea pollicis proximo induere, idque etiam in Deorum simulacris: deinde iuuit & minimo



5  
nimo dare: qui indici dabatur *κορίαν* qui minimo  
*ἀναρὲς* dicebatur Græcis. Galliæ Britanniaëque in me-  
dio dicuntur vſæ, qui solus olim apud Romanos exci-  
piebatur, quia infamiæ contumeliâ notatus ab Atheniẽ-  
sibus, *κατάπυλος* dictus ob eandem cauſſam, quaſi, ci-  
nædus & ſcortum. Cæteri omnes onerabantur, atque  
etiam priuatim articuli minoribus alijs; erant qui tres  
vni minimo congerebantur: huc ſpectat illud Mar-  
tialis:

*Sardonychas, Smaragdos, Adamantas, Iaspides vno  
Portat in articulo Stella, Severe, meus.*

Alij verò huic vnum tantum dabant præſertim quo ſi-  
gnanda notabant. Hinc fuit vt maior anulorum ſigil-  
larium qui hodie reperiuntur pars circumferentiâ (*Περί-  
φερὰν* Græci dicunt) adeò ſit arctâ ſeu anguſtâ vt niſi ra-  
rò admodum alij quàm minimo digito aptari poſſint.  
de hoc Anulorum genere Plinius: Conditur, ait, vt res  
rara, & ad iniuriæ vſus indigna velut à Sacrario promi-  
tur; & vnum in minimo digito habuiſſe pretioſioris eſt  
in recondito ſupellectilis oſtentatio. Maximinus Cæſ.  
vt & hoc *ὡς πᾶρεργον* addam, pollice erat tam vaſto, vt,  
referente Iulio Capitolino, vxoris dextrocherio vteretur  
pro anulo. Illud non omittendum, antiquis perſuaſum  
fuiſſe in anulari digito eſſe venam quæ à corde deriuata  
eò pertingeret, hincque digitum illum præ reliquis ma-  
gis aureâ coronâ condecoratum, gemmasque additas  
quo vis earum abdita ſubſidio huius venulæ in cor defer-  
retur, idque muniret aduerſus venena, peſtem aliâſve  
iniurias internas & externas: in quem finem, quâ parte  
inſeritur anulo gemma, ab aduerſo aurum non habet,  
quò ſcilicet ipſam cutim contingeret, promptiusque vi-

*Agell. l. 10.  
Cap. 10.*

*Macrob. Sa-  
turnal. l. 7.  
Cap. 13.*



res suas cordi fundere possit, cum omnis actio, teste Philosopho, fiat per contactum, sed hæc λήροις λήρων. Constat enim ex corporum sectione & Medicorum scriptis, non magis anulari quam alijs digitis à primo hominis ortu concessas venas arteriasve, quæ à principio suo & fonte in singulas corporis partes distribuuntur ita, vt digitus anularis in hac partitione peculiari non gaudeat priuilegio, aut naturæ indulgentia, vt non necesse fuerit ob hanc causam eum reliquis præferri digitis. Causa finisque gerendi anulos ab initio fuit luxus opumq; ostentatio quo lautioris fortunæ à tenuioris conditionis hominibus distinguere se cupiebāt, & quàmvis, vt diximus, primi anuli rudiores & ex simplici metallo extiterint, argumentum tamen erant opum & splendidioris fortunæ; postea cum gemmæ addi cæpere, hæc vera luxuriæ æstimata gloria digito urbis aut fundi gestare pretium, nec scio an in vilo magis peccatum magnitudine pretij, vt non immerito exclamauerit Plinius. Pessimum vitæ scelus fecit qui anulum aureum primus induit digitis; proximum huic qui primus ex auro denarium signauit, quod & ipsum latet auctore incerto. Hisce initijs cœpit auctoritas in tantum amorem elata vt Polycrati Samio Tyranno feclicitatis suæ (quam nimiam fatebatur esse ipse) satis piamenti in vnus Anuli voluntario damno videretur, planeque & abundè ab inuidiâ eius se redimi putaret, si hoc vnum doluisset. Assiduo ergo gaudio lassus, profectus nauigio in altum anulum mersit: at illum piscis eximia magnitudine regi natus in culinam domini rursus fortunæ infidiantis manu reddidit. Sardonychem hanc gemmam fuisse ait Plinius, ostensumque si libet credere, adhuc suo tempore Romæ in Concordiæ delubro cornu aureo Augustæ

Lib. 33. Cap.  
1. 3.



gustæ dono inclusum. Herodotus tamen & alij Smarag-  
dum fuisse asserunt. Inter Capionem & Drusum ex a-  
nulo in auctione nauali inimiciæ cœpère, unde, pu-  
dendum dictu, origo Socialis belli & exitia rerum. No-  
nij Senatoris anulus xx mill. Sestertiū æstimatus, non-  
ne patrono suo causâ proscriptionis & exitij fuit? Po-  
stremū tanta Romanorum in hoc gestamine vesania  
fuit, vt anuli ad anni tempora commutarentur eoq; lu-  
xus peruentum vt leuiore æstate ponderosiores hyeme  
gestarentur. Quo spectat illud Iuuenalis.

*Ventilet æstiuum digitis sudantibus aurum.*

Sat. I.

Proh rerum dominos gentemque togatam! quorum  
maioribus interdiu & noctu scutis ponderosissimisque  
armis grauare graue non fuit, ijs scilicet molestum erat  
solidiores æstate induere anulos. Elagabalus Princeps ad  
omnia fœda natus, cottidiē nouis digitos onerabat a-  
nulis, quosque pridie gestarat, postridie rursus sumere  
dedignabatur profligatæ vitæ homo. Sed hæc perditæ  
luxuriæ vestigia. Verum enimverò quantumvis ad orna-  
tum luxusque ostentationem primū adinuentos li-  
benter fateamur anulos, originemque concedamus pu-  
dendam; factum tamen deinceps vt ad honestiores v-  
sus tranlati sint, signandi dico munus: quam etiam vni-  
cam inueniendianuli causam apud Macrobiū assignat  
Atteius Capito. Anulis verò signare esse antiquissi-  
mi instituti ex plurimis Sacræ Scripturæ locis doceri  
posset, præcipuē ex Genescos Cap. 38. 18 vbi vox He-  
braica chotam, hoc est sigillū, pro anulo sigillari à Moy-  
se vsurpatur. Et Exodi 28. 11. item Exodi. 39. 6. 14.  
idem Moyses meminit sigillorum & gemmarum sculp-  
tarum inter ornamenta summi Sacerdotis. Isabel præte-

quin

reà



reà Achabi Samariæ Regis vxor literas quibus Naboth  
 3. Reg. 21. 8. iniuste occidi iuebatur, regio sigillo obsignasse legitur.  
 Romani ab exteris acceptum hunc anulis signandi ritum, tam auidè amplexi sunt, vt non solum in Epistolis vltro citroque mittendis, aut rebus pretiosis condendis vterentur, quin etiam cibos & potus hac ratione à rapinâ vindicarent, clauésque etiam ipsas signarent. Certè matronam quod loculos, in quibus erant clauēs cellæ vinariæ, resignasset, à suis inediâ mori coactam inter vetera exempla legimus. Hinc & illud Comici: Omnes relei serias; scripsitque M. Tullius matrem suam lagenas etiam inanes obsignare solitam fuisse, ne dicerentur inanes aliqua fuisse quæ furtim essent exsiccata. Anulo testamenta subsignabantur, poterantque omnes testes vno anulo id facere, idemque quando non erat arra velocior, ad sponsiones exhibebat. Aegyptiorum Sacerdotibus nulum animal licebat attingere quod sacro sigillo non fuisset notatum. In Lemno insulâ Sacerdos Dianæ Rubricam terram ex antro quodam effossam, capri noque sanguine subactam, capræ imagine in anulo expressa signabat, nec aliter vanui exponebatur: vnde Lutum hoc σπαγίδα, quasi dicas signaculum, vocarunt Græci. Erant itaque olim, sicut & hodie, anuli fidei & voluntatis nostræ symbola & mentis secretæ fidi indices: vnde Alexander Magnus anulo Hephæstionis ori indito silentium illi hac ratione imperasse legitur, ne scilicet, quas illi monstrarat litteras, alicui vulgaret. In fidei & amoris coniugalis signum sponsus sponsæ olim mittebat anulum, quem pronubum appellat Tertullianus; hec, teste Isidoro Hispalensi, fœminæ utebantur alijs anulis, quàm quos virgini sponsus miserat, neque amplius

*L. de cultu  
femin.*

*L. 2. de Ety-  
mol.*



9  
plus quàm binos aureos in digitis habere solebāt. Quod  
in primis nuptijs, idem ait, anulus à sponso sponsæ da-  
tur, sit nimirum vel propter mutux dilectionis signum, *L. 2. de Di-*  
vel propter id magis, vt eodem pignore eorum corda *uin offi. L. 15*  
iungantur, vnde & quarto anulus inseritur digito, idèd  
quia in eo vena quædam, vt fertur, sanguinis ad cor vs-  
que perveniat de qua re quid sentiendum paullo ante  
monuimus. Ab hoc signandi vsu Græci & Latini Anu-  
lum vno consensu Symbolum, quem Prisci Graij à di-  
gitis *Δακτύλιον* Latini Ungulum dicebant, nam anuli no-  
men à circulari figurâ desumptum vulgò notum est,  
quod & podici ob eandem causam datum, Anum enim  
quasi anulum vocamus.

Quæ Anulis insculpi solebant variæ & diuersarum re-  
rum erant effigies, prout cuique libitū foret aut in men-  
tem venisset: modò Deorum Dearumve, modò homi-  
num animaliumque brutorum imagines fingendo, mo-  
dò rei gestæ Historias exprimendo. Diuorum effigies in  
anulis an gestari cōueniat diffusè apud Macrobiū dispu-  
tat Atteius Capito, & Plutarchus in Numa. Fuit autem  
olim vt & hodie duplex exprimendi effigies in quacun-  
que materia modus. Sculptura & Cœlatura illam *γλυ-*  
*πτικὴν* vel *διαγλυφικὴν*, hanc *ἀναγλυφικὴν*, aut *ἀναγλυ-*  
*πτικὴν* appellant Græci; illa excavando materiam opus  
suum scalpro exercet, incisasque exhibet imagines rerū;  
illa circumcidendo materiam cœlo easdem prominen-  
tes vel protuberantes exprimit; opponunturq; sibi mu-  
tuò scilpere & Cælare. Plinius secūdus Nepos *Ἀποσφρα-*  
*γισμα* vocat omne id quod sigillo incisum. Hac arte apud  
Græcos ante omnes excelluit Pyrgoteles, à quo solo A-  
lexander M. vultum suum in gemmis exprimi volebat



& Dioscorides sigillorum Augusti scalptor nobilis. Ab initio autem quando innocentior erat ætas, non in gemmis sed in metallo incidebantur aut cælabantur, simplici ferro, ære, argëto, & auro. Quem Seleucus Babylonia & Mediæ postea Rex à matre dono habuit, ancora effigiem ferro incisam habuisse author Appianus. Claudij etiam Cæs. principatu nullas admittebant gemmas in anulis cælatas scalptasue at auro ipso signare tunc solumne fuit: Et quibus liberti Principis adeundi potestatem indulgissent imaginem eius in anulo ex auro dabant. Huius generis habeo in oculis meis vnum aut alterum quos suo loco exprimendos curavi. At hominum vanitas non contenta puro metallo, gemmas addidit, in quibus varias iussit fingi cælarique imagines, vt alibi ars alibi materia esset in pretio. Nec vllum fuit lapidis pretiosi genus modo aut scalpro aut cælo corrumpi posset, quod Antiquis illis luxuriæ Magistris intactum sit relictum. Soli Adamanti ob indomitam, vt credebatur, duritiem parcitum; sed hunc quomodo vitaret ætas etiam nostra reperit, primusque huius inuenti author celebratur Mediolanensis quidam Iacobus Treccia, qui Philippi Hispaniarum regis gentilitia insignia Adamanti summâ arte insculpsit. Etsi verò, vt dixi, omnes ferè gemmæ ad vsum sigillorum inciderentur aut cælarentur, tres tum maxime omnium ad hos vsus aptabantur. Achates, Onyx, & Sarda eò quod cerâ nō traherent, pulcherrimeque ac sine labe effigiem exprimerent. Porro quisque vt libitum erat, & prout cuique in mentem venerat, hoc vel illo Aposphragismate utebatur. Ismenias Choraules Amymonem Danaï Regis filiam Smaragdo insculptam in anulo gestabat, Scipio Aphricanus imaginem patris, rentulus



lentulus aui, multi ipsius Epicuri, hoc fausti ominis generi & nomini suo arbitrati fore. Sulla traditione Iugurthæ semper signauit, vnde discordiarum origo inter eum & Marium. Lucullus Ptolomæi Regis Aegypti in smaragdo effigiem inter rarissimos habuisse dicitur. Pompeius leonem ensẽ ferentem sigilli loco habebat. Lacedemoniorum Rex Arius, teste Iosepho lib. 12. Cap. 2. Aquilæ sigillo utebatur draconem vnguibus comprehendentis. Intercatiensis ille Hispanus, cuius patrem Scipio Aemilianus ex prouocatione interfecerat, pugnae eius effigie signabat, vulgato Stilonis Præconeni sale, quidnam fuisse acturum eum si Scipio à patre eius interemptus esset: Mecænas Ranâ signauit. D. Augustus inter initia Sphiage, mox, ad euitandum conuitium, Alexandri Magni imagine, notauit & suâ, quam illi Dioscorides artifex similem admodum expresserat. Dicitur Alexander deuicto Dario, quas in Europam destinabat litteras, suâ, quas verò in Asiam, Darij imagine signasse. Trebellius Pollio in vita Quiriti Macriani scribit, in familiâ Macrianorum peculiare fuisse cum faminis tum viris, nunquam aut domi aut foris sine imagine Alexandri Magni esse.

Principes qui Augustum sequuti sunt, partim Augusti ipsius, partim suomet vultu signarunt, ex parte etiam alia imagine pro libitu; quemadmodum Nero qui Marfyæ effigiem ab Apolline superati & ad arborem excoriati in sigillo gerebat. & Commodus Amazonis signo notabat. Reliqui illustres Romani Cæsarum, qui pro tempore rerum potiebantur, vultu signabant. Hos Anulos quemadmodum & Numos latrinæ aut lupanari inferre, locoue obsceno ad mouere, capitale erat sub Tiberio, quo tem-



*L. de bene fic.  
C. 26.*

pore fuit accusandi frequens & penè publica rabies, quæ omni ciuili bello grauius togatam ciuitatem confecit. Nota est Paulli viri Prætorij apud Senecam historia, qui cum in conuiuio quodam cœnaret, imaginem Tiberij anulo gerens excisâ & eminente gemmâ, accidit vt fortè matulam fumeret ad lotium reddendum, quod factum simul & Macro ex notis illius tempestatis vestigatoribus notauit, at seruus ilicò patrono ebrio & non sentienti anulum detraxit, cumq; Macro conuiuias testaretur admotam esse imaginem Cæsaris obscænis, & iam subscriptionem componeret, ipso etiam reo fatente, ostendit in manu sua seruus anulum, atque ita calumniatorem frustratus est. Neroni Principum flagitiosissimo Sporus Eunuchus, in signum nefandi coniugij more inaudito inter ipsos contracti, dono dedit anulum, in quo Proserpinæ raptus cælatus erat. Galbam Imp. maiorum suorum signo semper vsum auctor Suetonius, cane nimium caput sub prorâ nauis inclinante. Effigies vultusque proprios in anulis circumferre, plebeis etiam admodum erat familiare. Hinc leno apud Plautum effigiem militis in literis agnoscens Purus putus est ipsius ait. noui herus machæroplacides. Haftenus de signandi ritu seu secundario anulorum vsu reliquum vt & de aliâ Anulorum prærogatiuâ loquamur. Anulus aureus apud Romanos Equitum peculiare erat ornamentum, bellicæque virtutis insigne, distinguebatque Equestrem ordinem à plebe, sicuti tunica lati-clauia ab anulis senatum, iusque anuli aurei habere perinde erat ac Equestri dignitate præditum esse. Vnde milites cum magnis præmijs à I. Cæsare sollicitarentur Arimini vt Rubriconem transfirent, isque digito arrecto fidem promissis daret, putauère sibi singulis



lis anulum & cum eo Equestrem dignitatem promitti. Plebi enim militibusque gregarijs, stante adhuc Republicâ & veteri disciplinâ, fas non erat aureos gestare anulos. Hinc Afrubal Centurionum & Tribunorum cadauera cognouit, iisque à Scipione rogatus ius sepulturæ concessit. Et trimodia illa à Pæno Duce Carthaginem missa, aureorum erant anulorum, referente Plutarcho, quos Tribunis Centurionibus & Equitibus Romanis detractos, ad cladis magnitudinem demonstrandam in patriam misit Annibal Verum quidem est multos Equitum & Senatorum, ut paulò antè retulimus, ferreo usus esse anulo veterum exemplo, & sanctiorum morum memoriâ: Cæsar Augustus cum iam cōclamatus videretur, salutem ab Antonio Musa Medico est restitutus. *ψυχροποσίαις* & *ψυχρολασίαις*, quo nomine pecuniâ amplâ fuit donatus & statuâ à populo ære collato, anulo preterea aureo ornatus, concessumque idem iuris nō modo presentibus sed & futuris qui Medicos se profiterentur. Tiberij principatus anno nono constitutum, ne cui ius esset anuli aurei, nisi cui ingenuo ipsi patrique & auctori paterno. sestertia cccc. m. census essent, & lege Iuliâ Theatrali in xiiii. Ordinibus sedenti, verum paulò post gregatim insignem id appeti cœptum, ut etiam seruitute liberati manuque missi, ad ornamenta ea passim transilirent, adeoque promiscuum id esse cœpit, ut apud Claudium Cæsar in censura eius unus ex Equitibus Flavius Proculus quadringentos ex eâ causâ reos postularet. Sept. Severus Imp. ius anuli aurei omnibus militibus sine discrimine concessit. Postremum fuit & anulorum usus ad præstigia & medicinas translatus: Veterum enim superstitio multum ijs in hac re dabat auctoritatis, existimans eos re-

*Appian. de  
Bellis Punicis*



ἐν πλ. 79.

mediis atque incantationibus accommodatos huc spectant illa apud Aristophanum ἐδ' ἐν προπύλαις σε, πόρᾳ γὰρ πριάμενος τὸν δακτύλιον τὸν δὲ παρ' εὐδάμειδε χαλκῆς. Fuit hic Eudamus præstigiator notus, veteris Comædiæ conuitijs profectus, fiebant autem olim quemadmodum & hodie à quibusdam malè feriat, hominibus Anuli certis imaginibus atque Characteribus insigniti idque sub certo Zodiaci signo & ad certum astrorum aspectum, conjunctionem & quadraturam, vt vocant. Ita confectos qui gestauerit, perpetuò victorem & insuperabilem fore, nec venenorum maleficio obnoxium, amabilem & acceptum hinc reddi Principibus & Magnatibus, præcipueque hac ratione conciliari optatæ puellæ amorem impudenter asserunt. Apollonium Tyranæum anulos ab Iarcha Gymnosophistar. principe dono datos instar numinis habuisse ferunt, ita vt hisce quotidie per vices variatis, maximorum inde secretorum particeps fieret. Sunt & ex Medicis qui plurimum hisce Anulis ad remedia tribuunt, inter quos Alexander Trallianus non postremæ notæ Medicus, qui tradit imaginem Herculis supinè iacentis leonemque strangulantis anulo inclusam digitoque gestatam peculiare amuletum esse ad dolorem Colicum. Apud Aristotelem legimus veteres Medicos implicamentis quibusdam, seu, vt ipse ait, plegmatiis digitos inferere consueuisse, quæ contexta forent veluti acetabula & cirrhamenta in piscium quorundam pedibus. Arabes quinetiam videntur plurimum fidei hisce deliramentis tribuisse, vnde & hodie adhuc multi reperiuntur characteribus Arabicis notati, Talismanos id genus anulorum patriâ linguâ vocant. Tolerabiliore sunt quigemmis ipsis plurimum attribuunt facultatis ad diuersos



uersos corporis & animi affectus mulcendos curandos-  
 que, quamvis & hi in extollendis illarum viribus nimij,  
 ne dicam, vani, sunt; talia hisce affingendo, quæ per  
 somnia vt puto in mentem ipsis venerunt, inter quos Al-  
 bertus Magnus primum obtinet locum: vt miter Car-  
 danum, virum & Philosophum & Medicum doctissi-  
 mum in inuestigandis causis harum nugarum, bonas ho-  
 ras tam malè locasse. Sed tædet amplius per has im-  
 pietates & deliria decurrere, receptuique canam, dum  
 hoc solū non *ὡς πάρεργον ἀνάλωμα* addidero: desperato-  
 rum hominū ingenia excogitasse venena anulis cludere  
 quo vitæ tædio affecti quotiescunque luberet necem sibi  
 afferre possent finemque, vti existimabant, miseræ suæ  
 imponerent. Demosthenes summus Oratorum Græciæ  
 hoc mortis genere præuenit Archiam Thurinum à Re-  
 ge inimico immissum. & Annibal simili occubuit letho,  
 ne infidi Regis scelere hosti traderetur Romano. Cum  
 M. Crassus duo milia auri pondo è Iouis Capitolini so-  
 lio à Camillo ibidem condita rapuisset, ædituum custo-  
 diæ eius deprehensum, fractâ in ore anuli gemmâ sta-  
 tim expirasse, & inditium ita extinctum referunt Scrip-  
 tores. Elagabalum mortis gratiâ etiâ habuisse anulos  
 traditur quamvis monstro illi tam sedata mors non con-  
 tigerit. Dactylithecam porro seu Anulorum Condi-  
 torium primus habuit Romæ Scaurus priuignus Sullæ  
 diuque nulla alia in vrbe fuit, donec Pompeius M. eam  
 quæ Mithridatis Regis fuerat inter dona in Capito-  
 lio dicaret multum prælatam Scauri, vt M. Varro alij-  
 que eiusdem ætatis auctores confirmant. Hoc exem-  
 plo Cæsar Dictator sex Dactylithecas in Aede Vene-  
 ris Genitricis consecrauit. & Marcellus Octauia geni-  
 tus in



tus in Palatinâ Apollinis Aede vnam. Hæc sunt quæ è  
 varijs decerpta authoribus huic nostro operi præmitte-  
 re libuit, longè vero plura in hanc rem afferri potuisse  
 non me fugit. Sed hoc in rem nostram arbitratus suf-  
 ficere, manum de tabula.

FINIS.



## Priuilegij Cæsarei sententia.

**C**AESAREAE Maiestatis Diplomate cautum est, ne quis alius citra voluntatem expressam Abrahami Gorlei, in Sacri Romani Imperij, ac Regnorum Dominiorumque suorum hereditariorum ditionibus, intra decennium ab editionis absolutæ die numerandum, imprimere, ulloue pacto caractere, aut incisus iconibus emulari, venum exponere ac distrabere publicè vel occultè audeat Librum cui titulus est: Abrahami Gorlæi Antuerpiensis Dactyliothea, seu Promptuarium Annulorum Sigillarium quorum apud Priscos tam Græcos quàm Romanos vsus &c. Qui secus faxit Libris & pena in Diplomate præscripta multabitur, ut latius ibidem expressum est. Praga in Arce Regia Die v. Iulij Anno CIO. IO. CI.

RVDOLPHVS.

Ad mandatum sacrae Cæs.  
Maiestatis proprium

AN. HANNIWALDT.

1601  
Prague

C

Sum-



## Summa Priuilegij Regis Galliarum.

**C**A V T V M est Henrici IIII Galliarum regis priuilegio ne quis in regno eius sine consensu authoris excudat, excudine iubeat, aut alibi excusum distrahendum exponat, ad nouennium ab excusione, librum cui titulus est, Abrahami Goriæ Dactyliotheca, sub pena confiscationis exemplarium, aliisque quæ regio edicto continentur: idque eo fine ne sumptibus suis quos celandis annulis aliisque antiquitatibus infinitos impendit, idem temere frustretur. Idque non obstantibus quibuscunque mandatis, & quacunque tandem facti sui aut ignorantia causam bibliopola aut Typographus prætendat: ut latius apparet ex verbis priuilegij dati à S. Germain en Laye XXVI. Iunij Anno CIO. ID. IIC.

H E N R Y.

Signat.

Per Regem.

DE NEVFVILLE.



Summa Priuilegij Ordinum Ge-  
neralium Prouinciarum  
federatarum Belgij.

**C**AVTVM permissumque publico Ordinum confa-  
deratarum Prouinciarum decreto est, ne quisquam  
intra dictarum Prouinciarum terminos limitesve, absque  
Abrahami Gorlæi consensu, imprimat, imprimi curet,  
aut denique impressum vendat aut vendendum exponat  
librum qui inscribitur: Abrahami Gorlæi Antuerpia-  
ni Daçtyliotheca, seu, Annulorum sigillariorum  
quorum apud priscos tam Græcos, quam Roma-  
nos vsus, e ferro, ære, argento, & auro, Promptua-  
rium; ad octennium, nimirum ab ipsa impressione nume-  
randum. Idque sub pœna cum confiscationis exempla-  
rium, tum alia quæ particulatim ipso priuilegio continetur,  
Dato Hagæ Comit. XX. Sept. XVI<sup>o</sup>.

Subscripserat

M. V. LYCKLEMA.

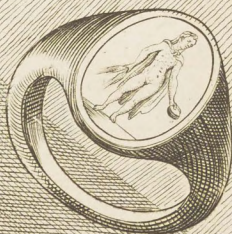
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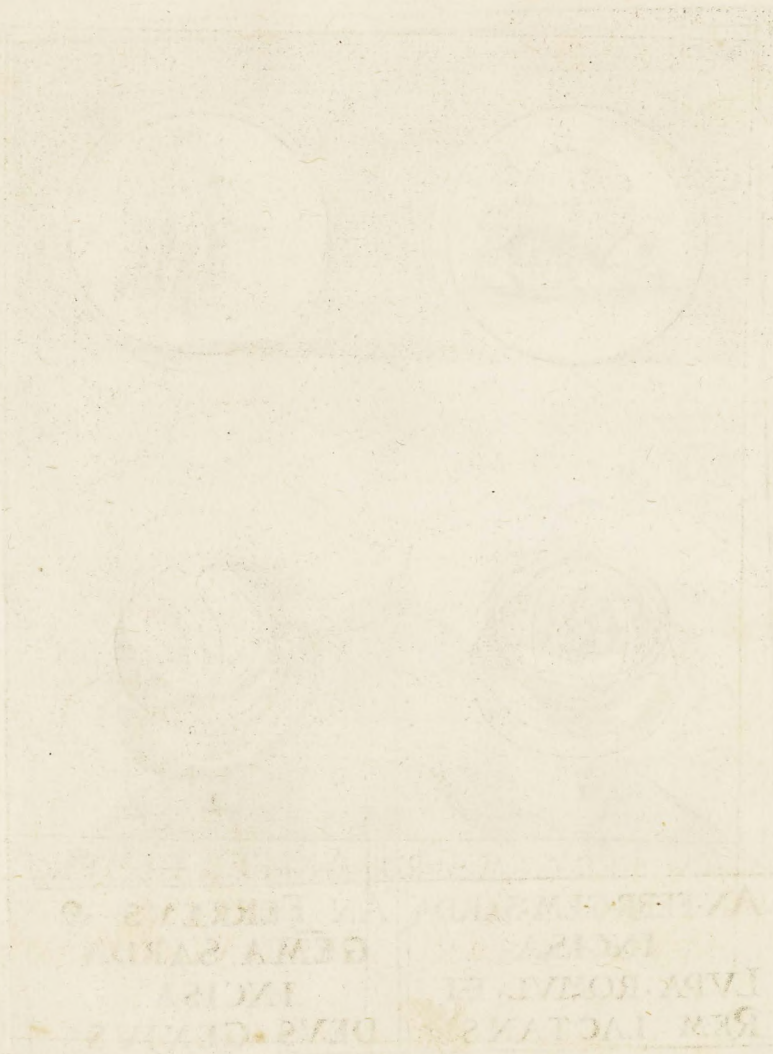
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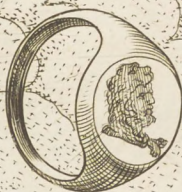


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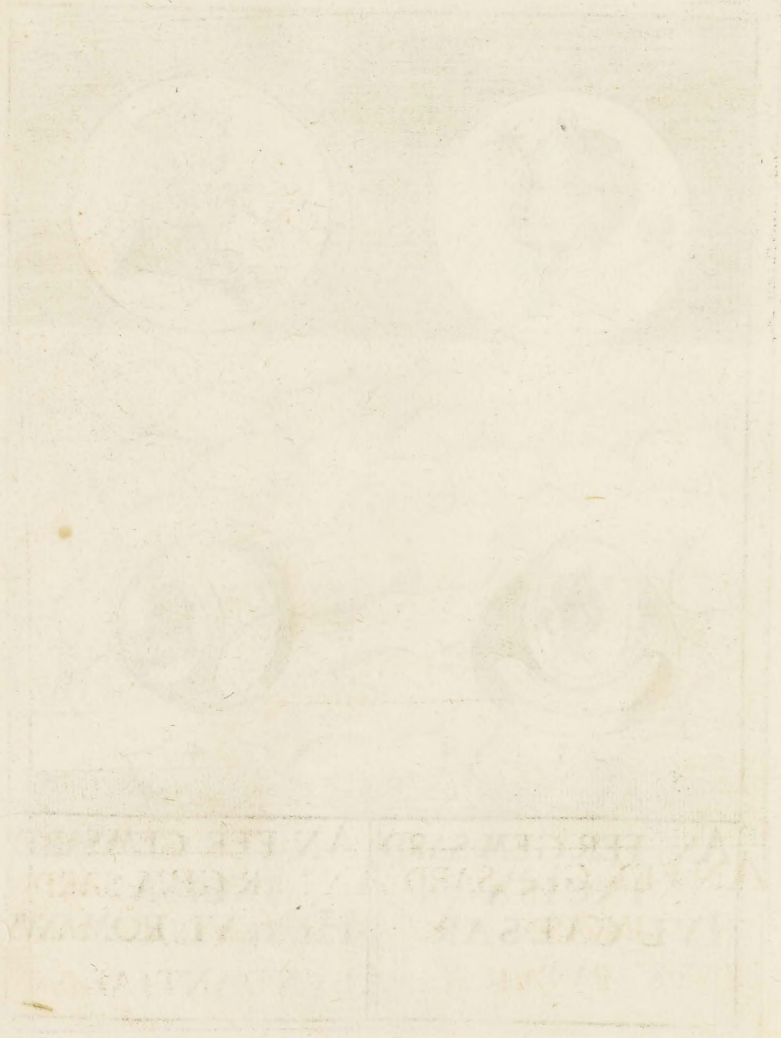


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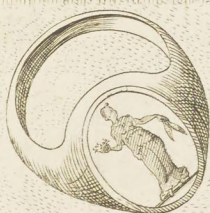
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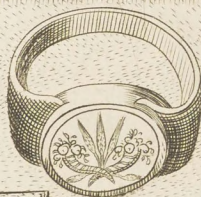








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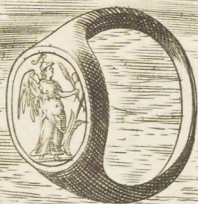
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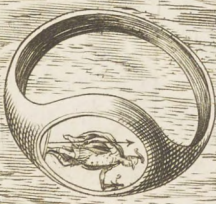


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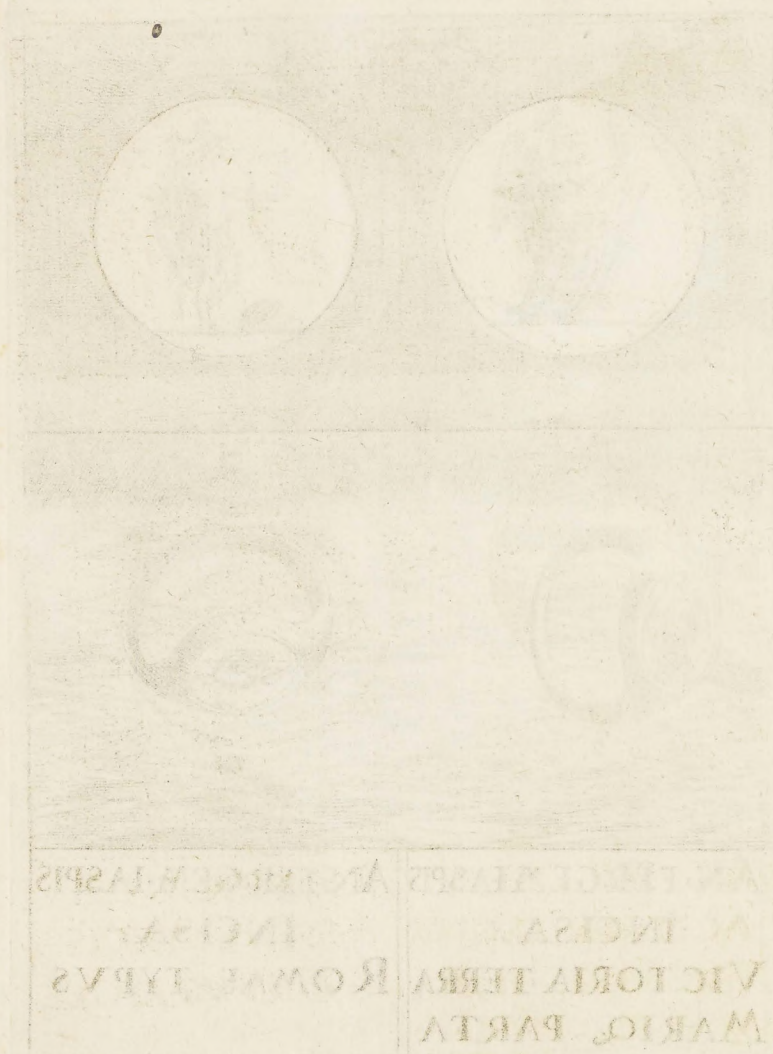


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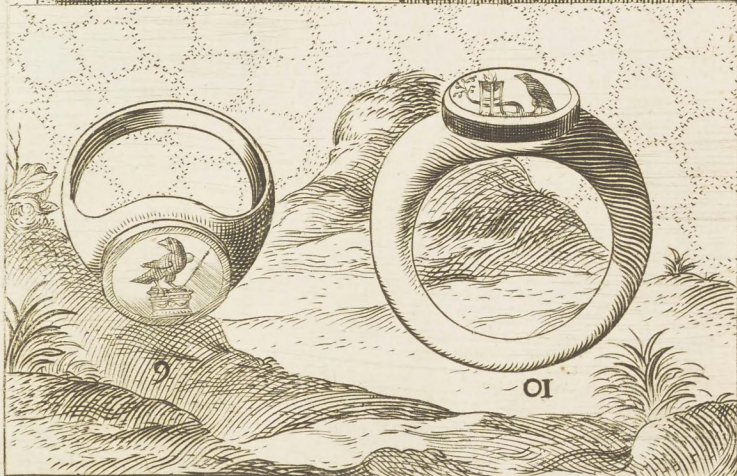
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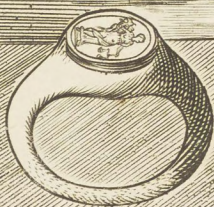
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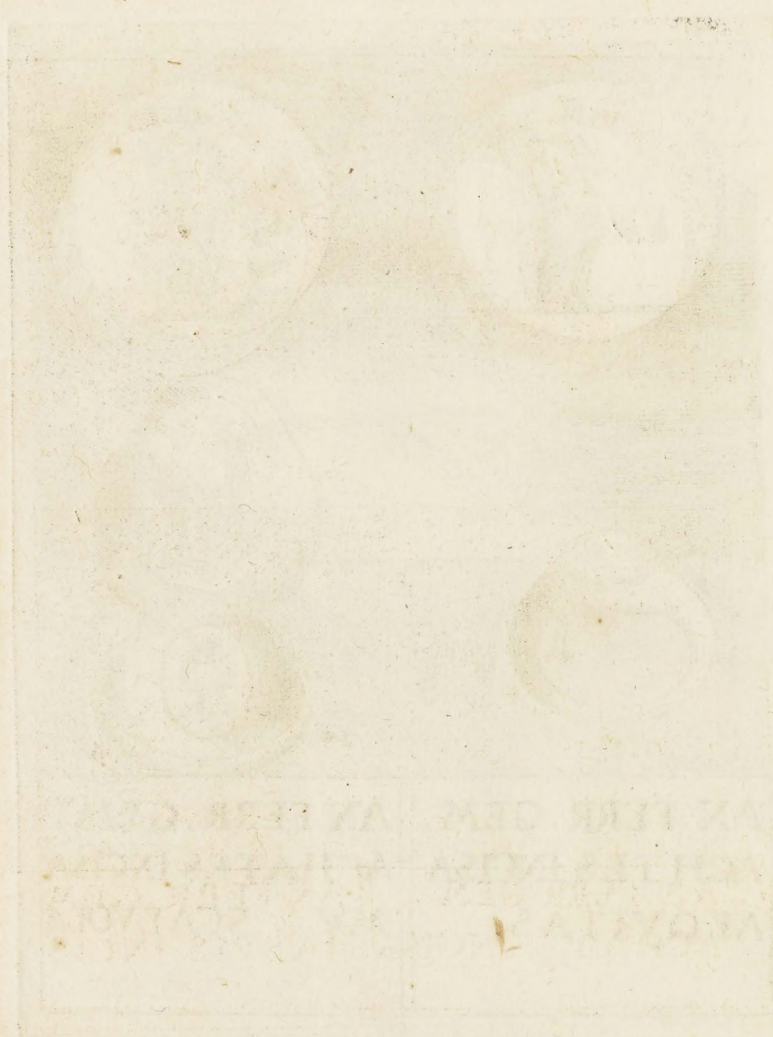


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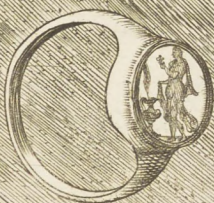
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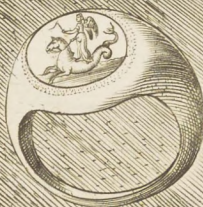








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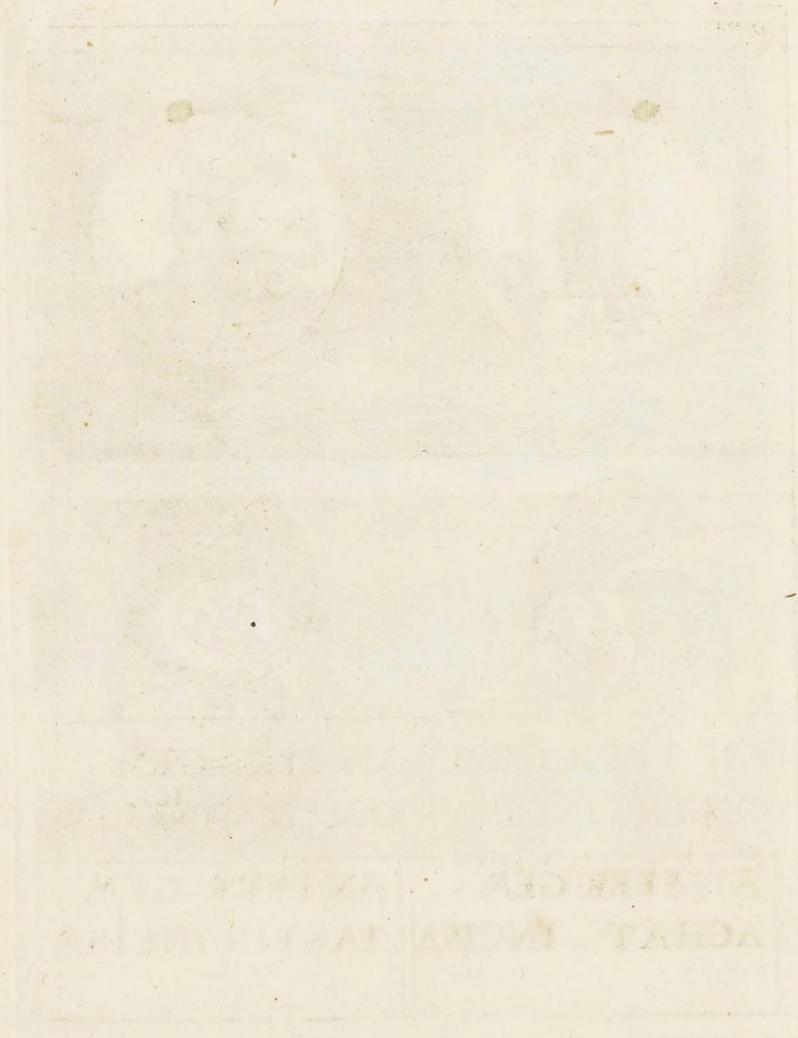


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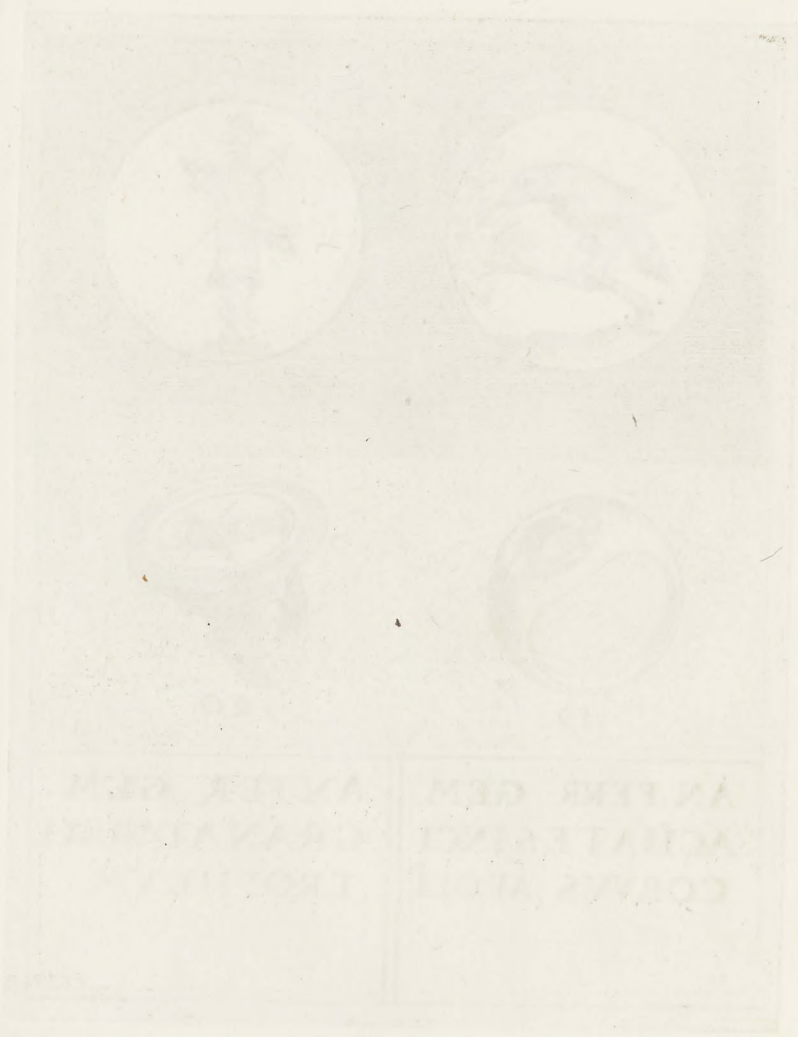


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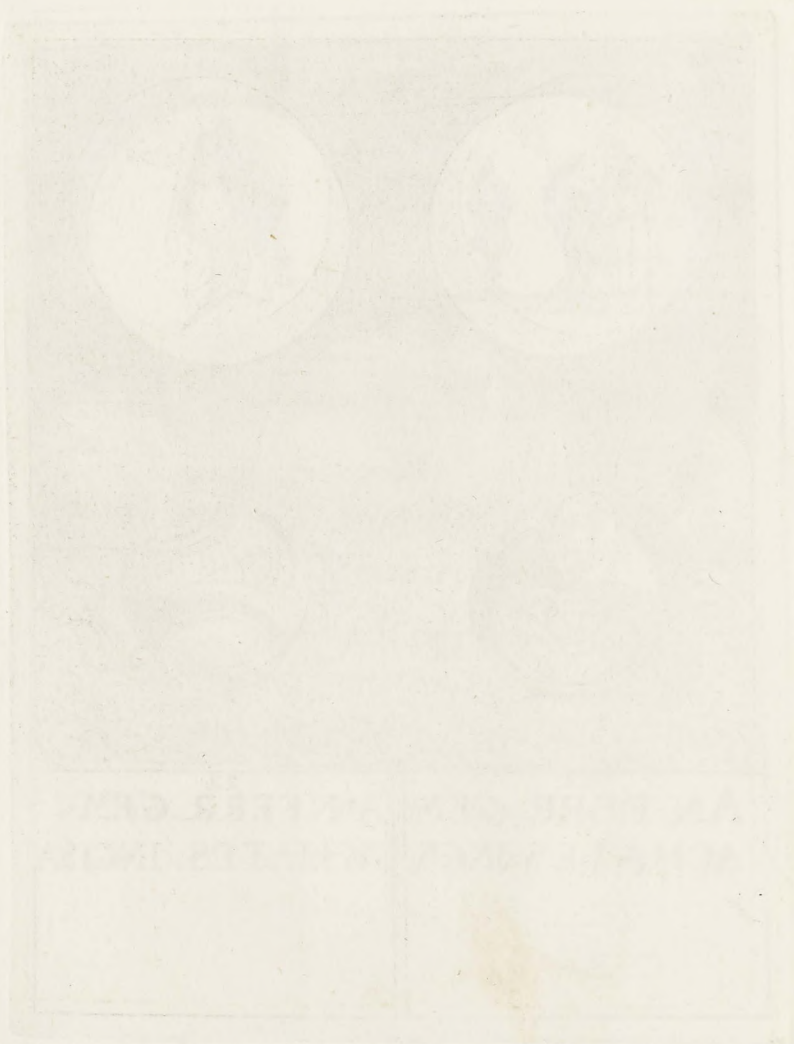




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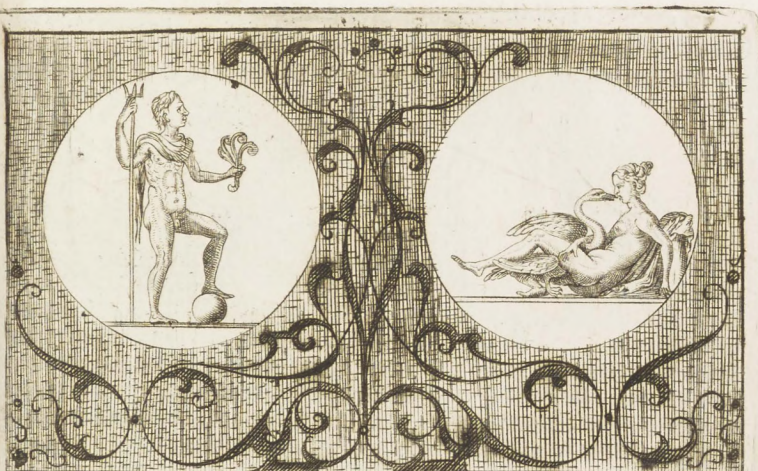
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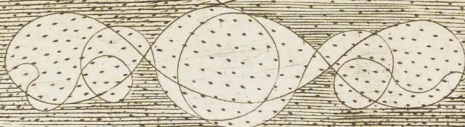
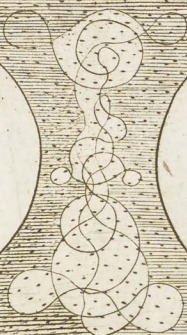
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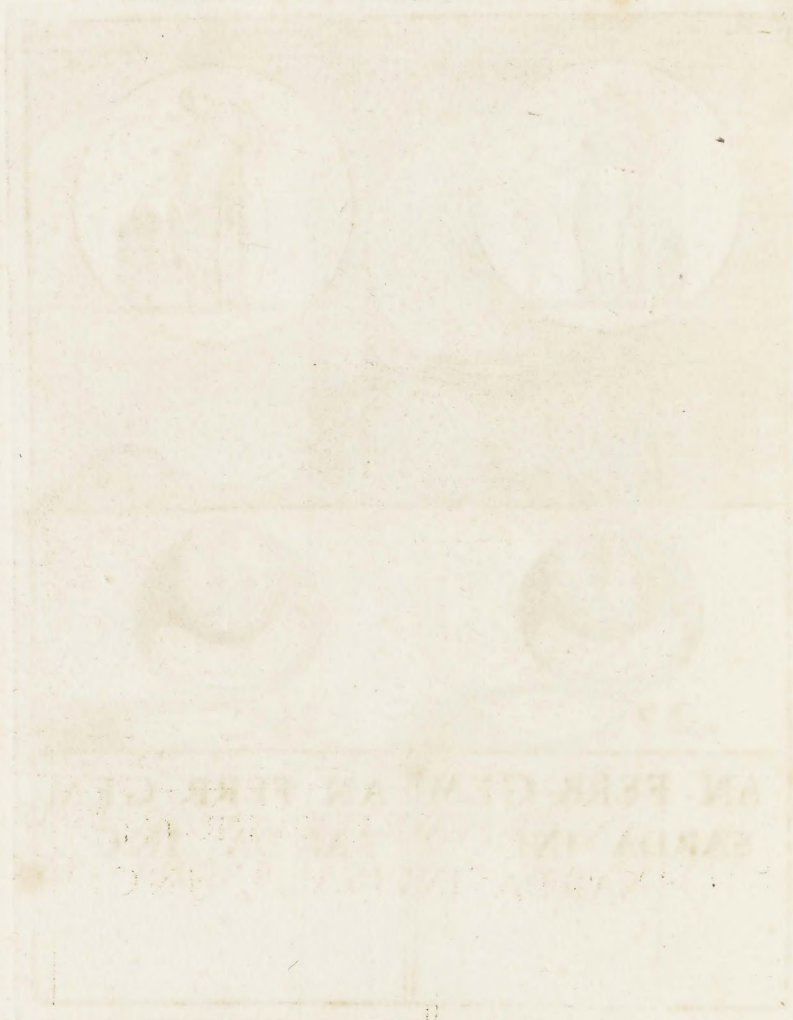


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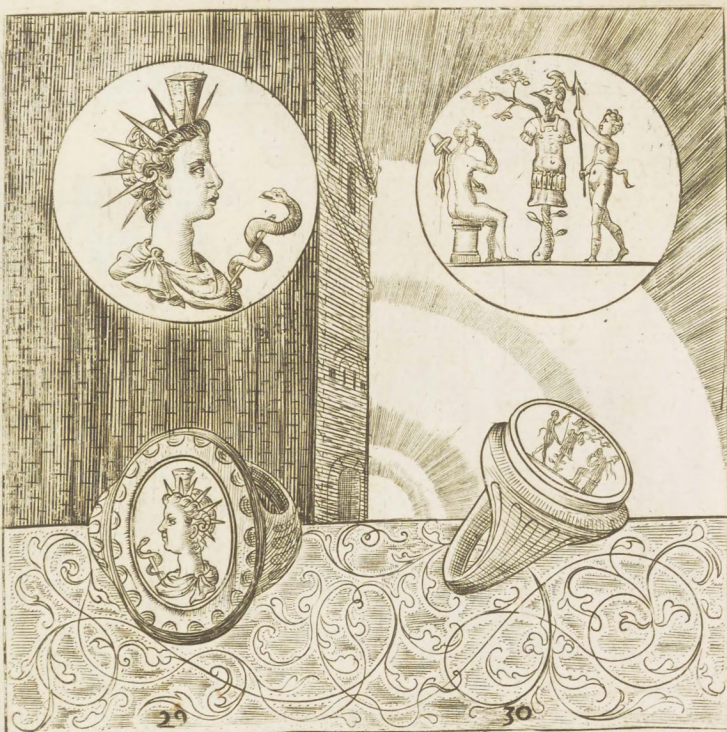
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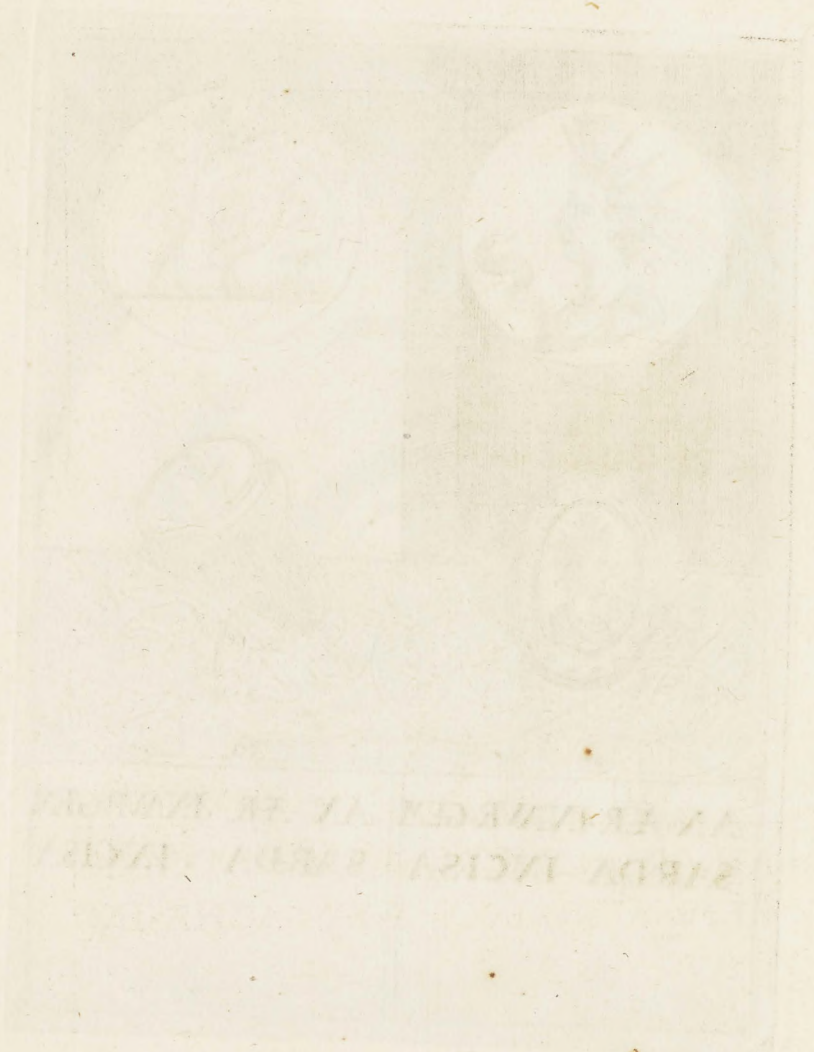




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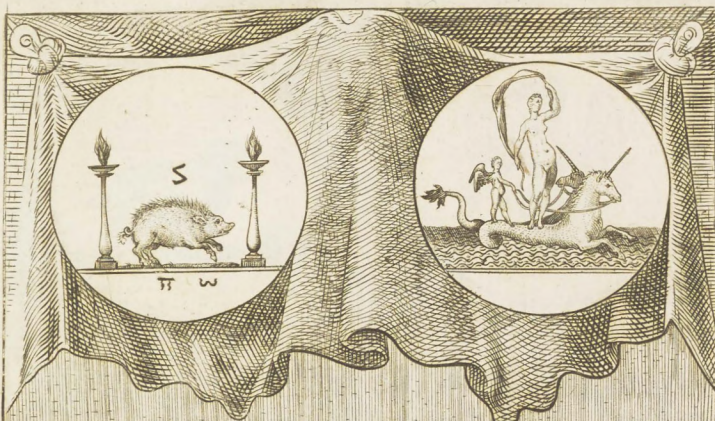
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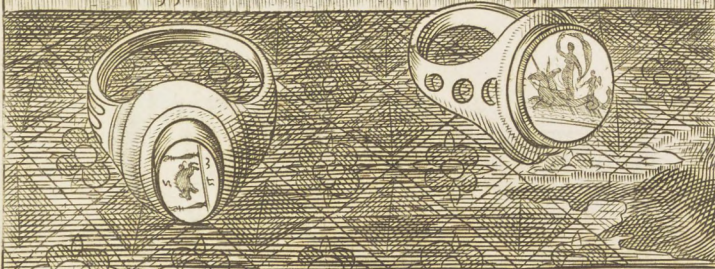






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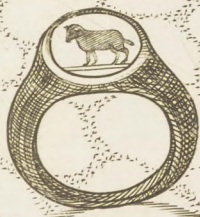
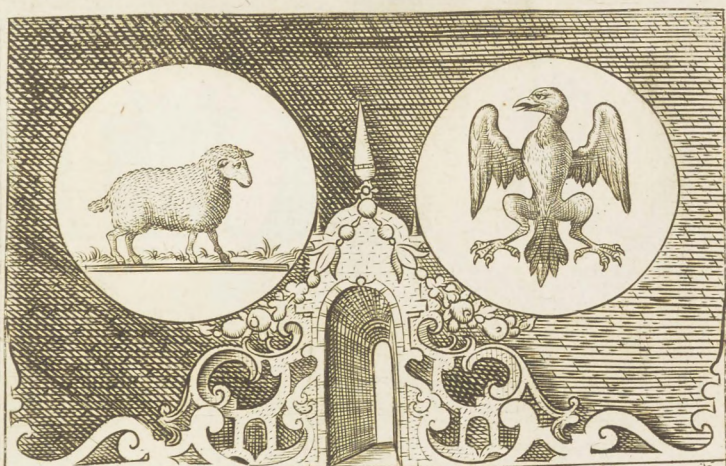
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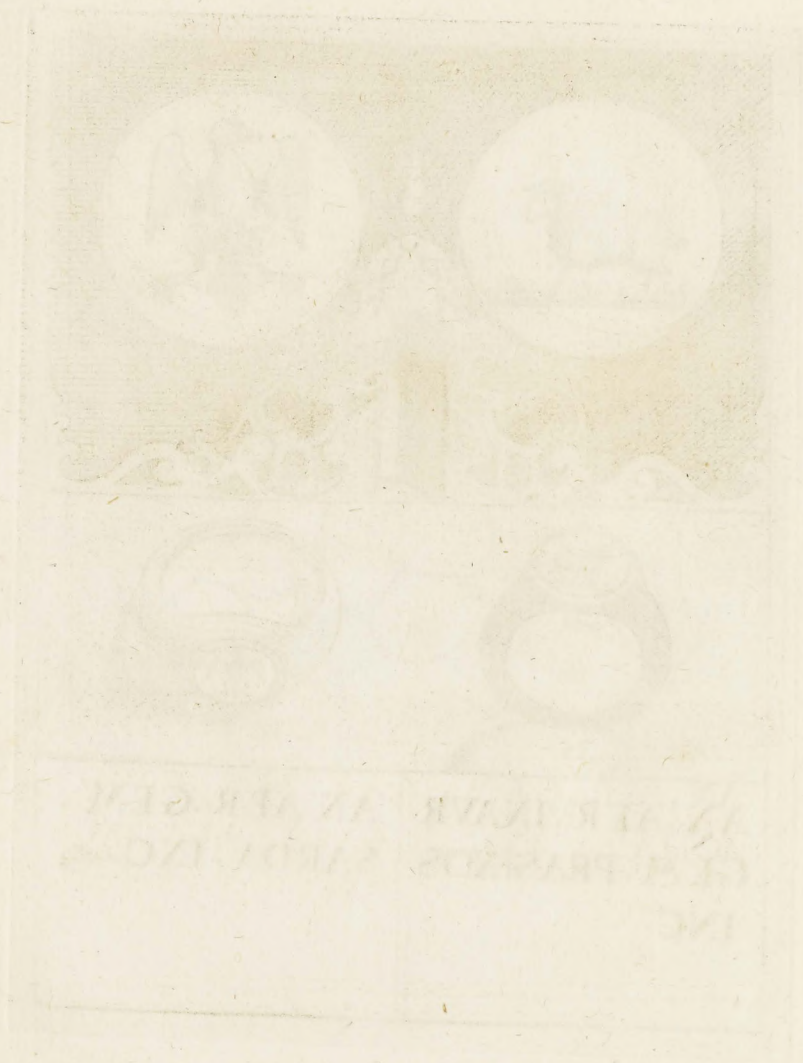


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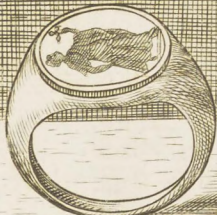








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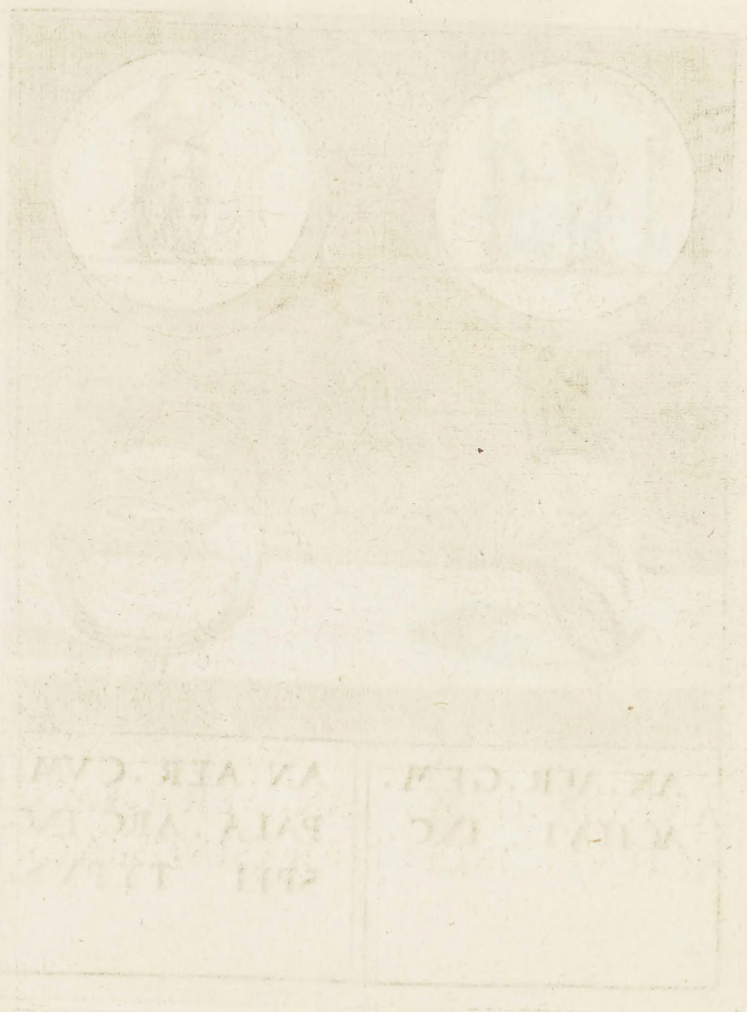


38

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ACHAT. INC.

AN. AER. CVM.  
PALA. ARG. INC.  
SPEI. TYPVS.





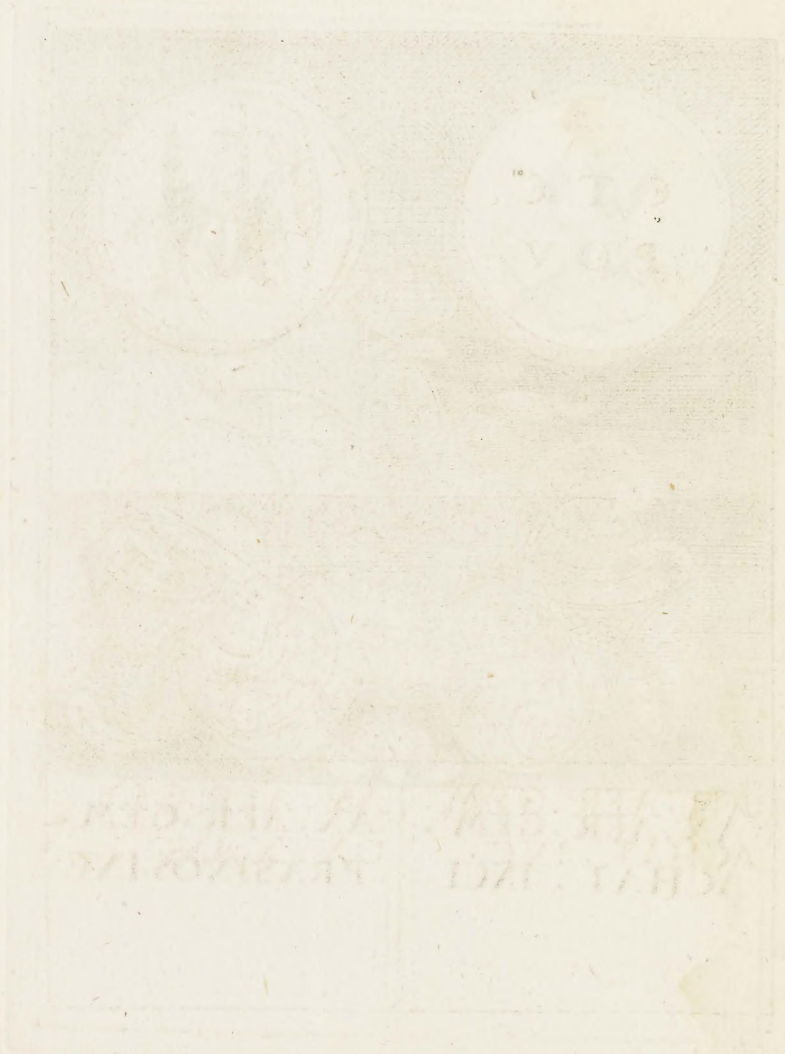




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AN. AER. GEM.  
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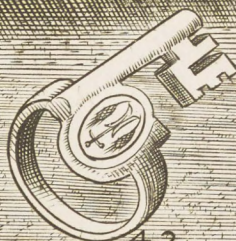








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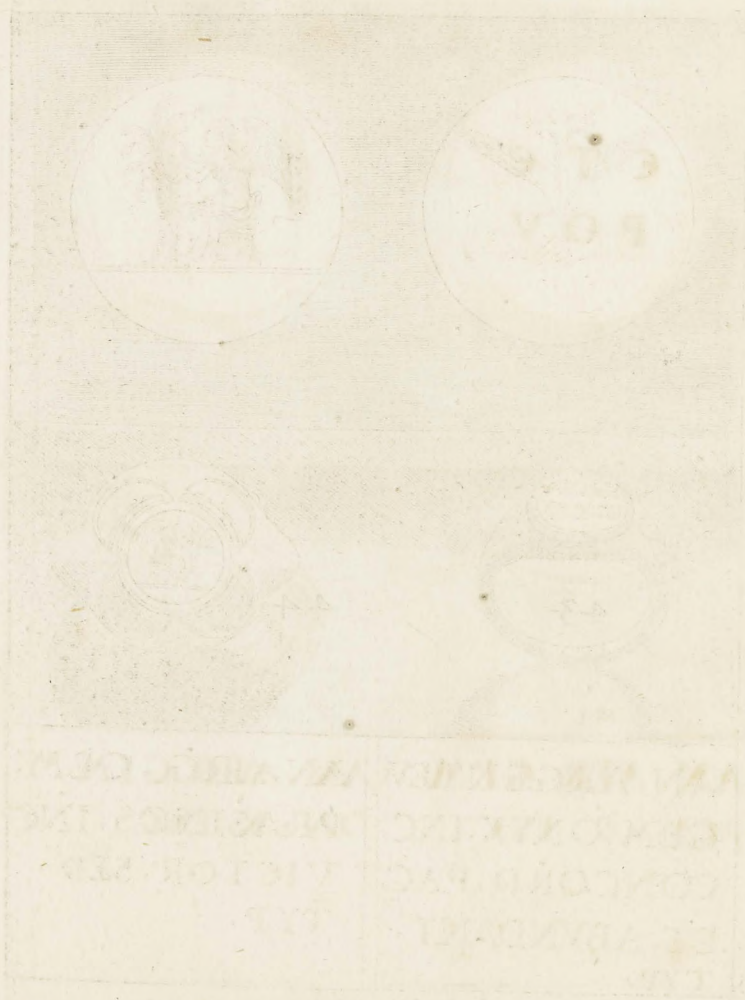


42

AN. AER. GEM.  
ACHAT. INC.

AN. AER. GEM.  
ONYX. INC.









44



AN. ARGENTEVS  
GEM. ONYX. INC.  
CONCORD. PAC.  
ET. ABVNDANT.  
TYP.

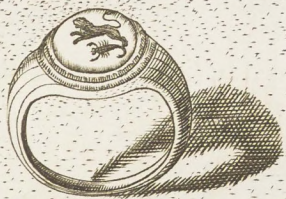
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PRASINOS. INC  
VICTOR. SED.  
TYP.



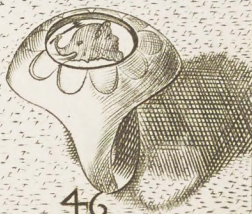


AN ARGENTINIAN  
GEN. O'NEILL  
CONCORD PAC  
TYP. ADVANT  
TYP.





45

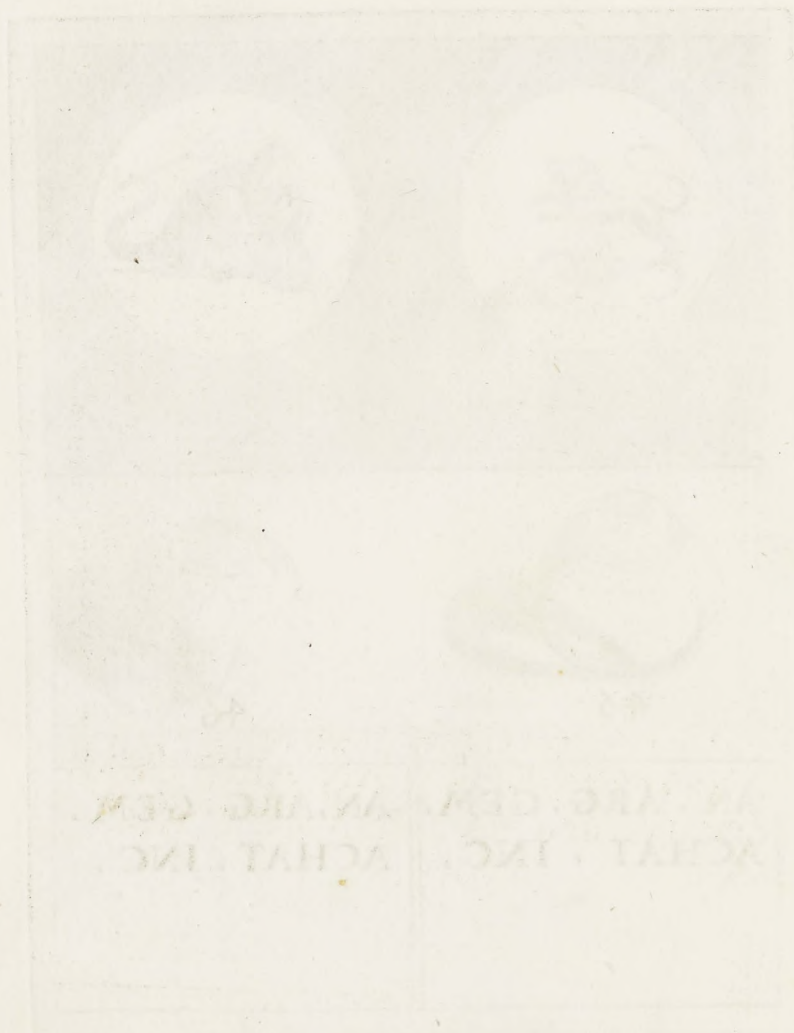


46

AN . ARG . GEM .  
ACHAT . INC .

AN . ARG . GEM .  
ACHAT . INC .









47



48

AN. ARG. GEM.  
ONYX. INCSA.

AN. ARG. GEM.  
SARDA. INC.





THE  
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49

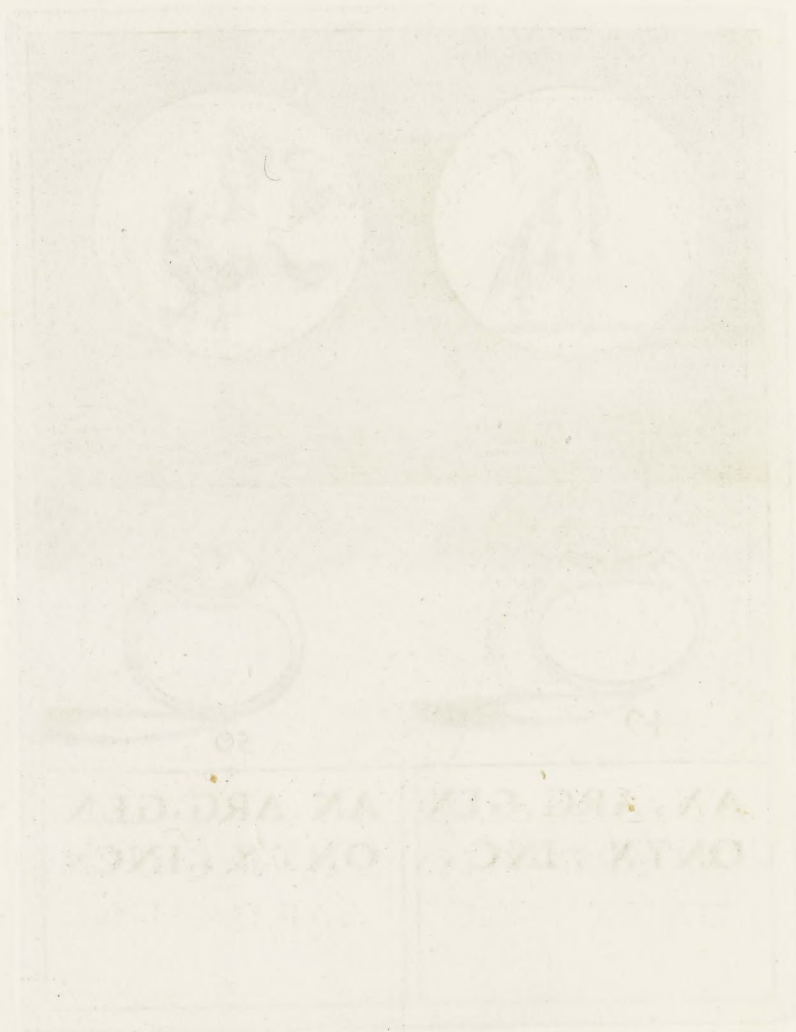


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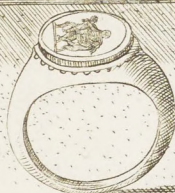
AN. ARG. GEN.  
ONYX , INC ,

AN. ARG. GEN.  
ONYX , INC ,









51



52

AN. ARG. GEM.  
ONYX, INC.

AN. ARG. GEM.  
SARDA, INC.









53

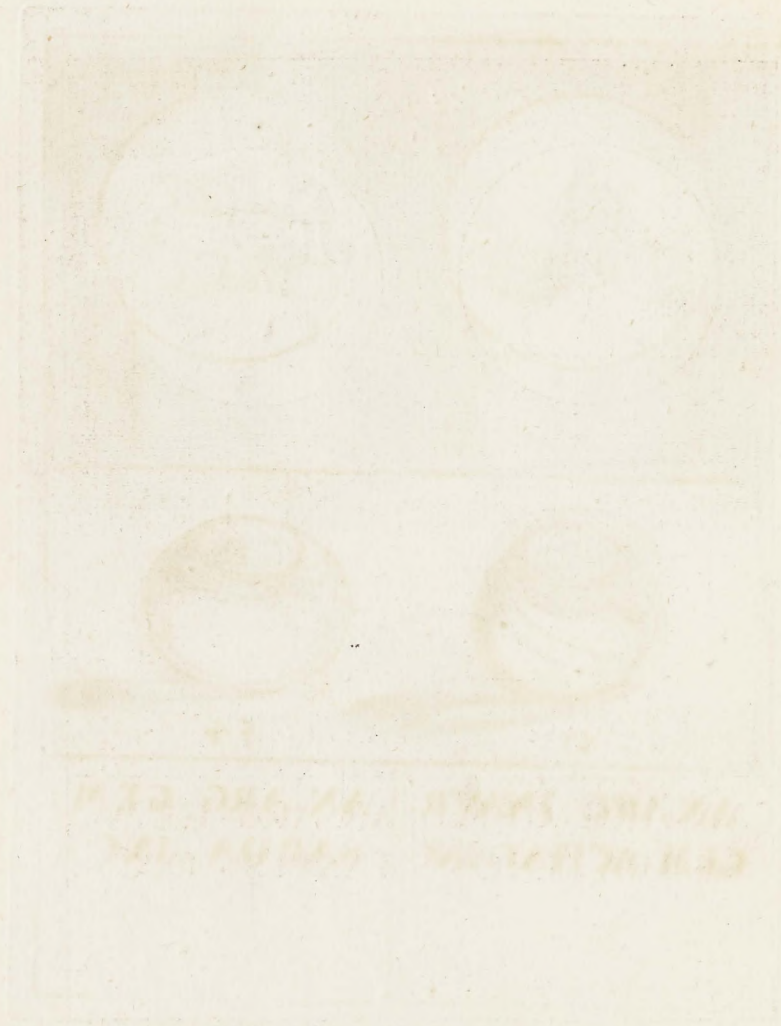


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SARDA, INC.









55

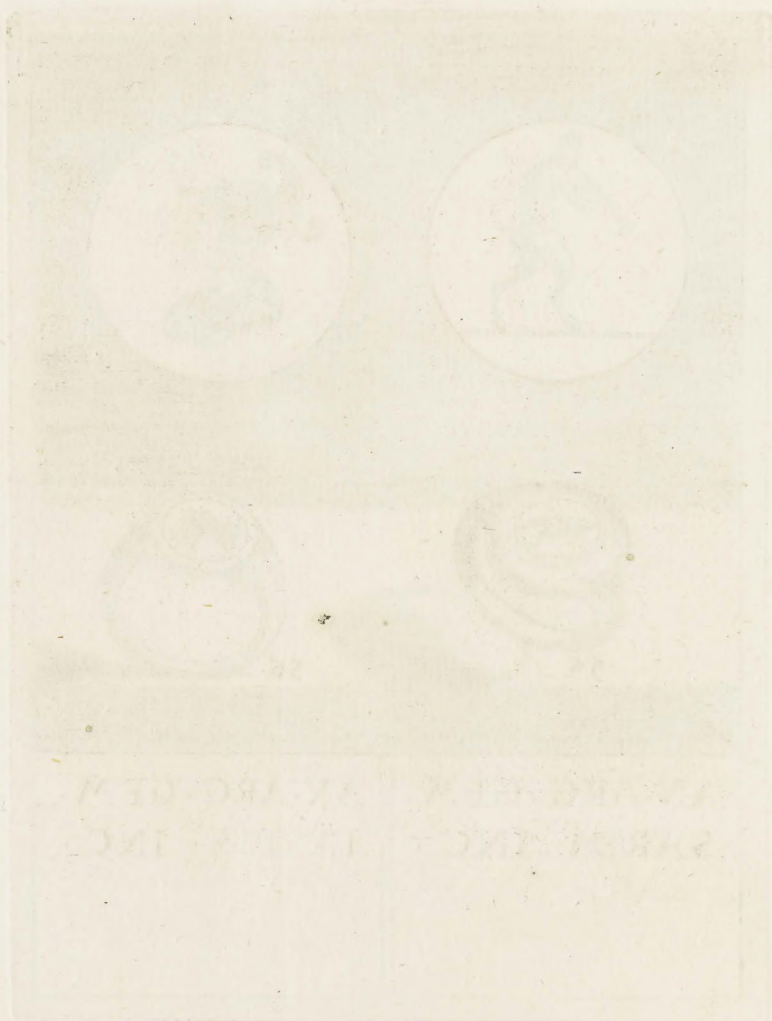


56

AN. ARG. GEM.  
SARDA . INC .

AN. ARG. GEM.  
IASPIS . INC .









AN. ARG. GEM.  
SARDA. INCISA

AN. ARG. GEM.  
SARDA. INC.





ALARG. GEM. INC. MEMORABILIS  
ACHATES. INC. MEMORABILIS  
SARDA. INC. MEMORABILIS





59

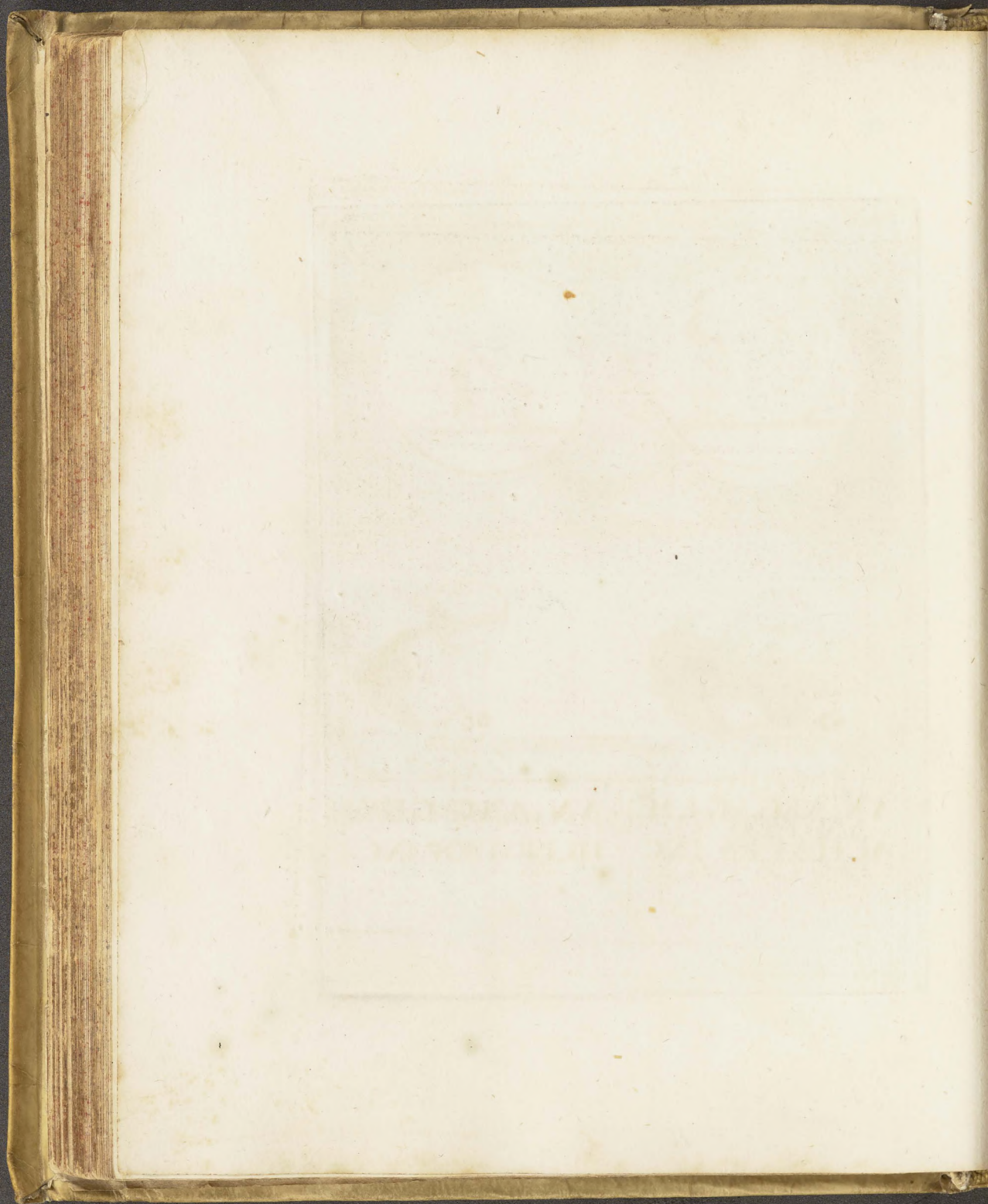


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AN ARG. GEM.  
ACHATES. INC.

AN. ARG. GEM.  
HELIOTROP. INC.









61

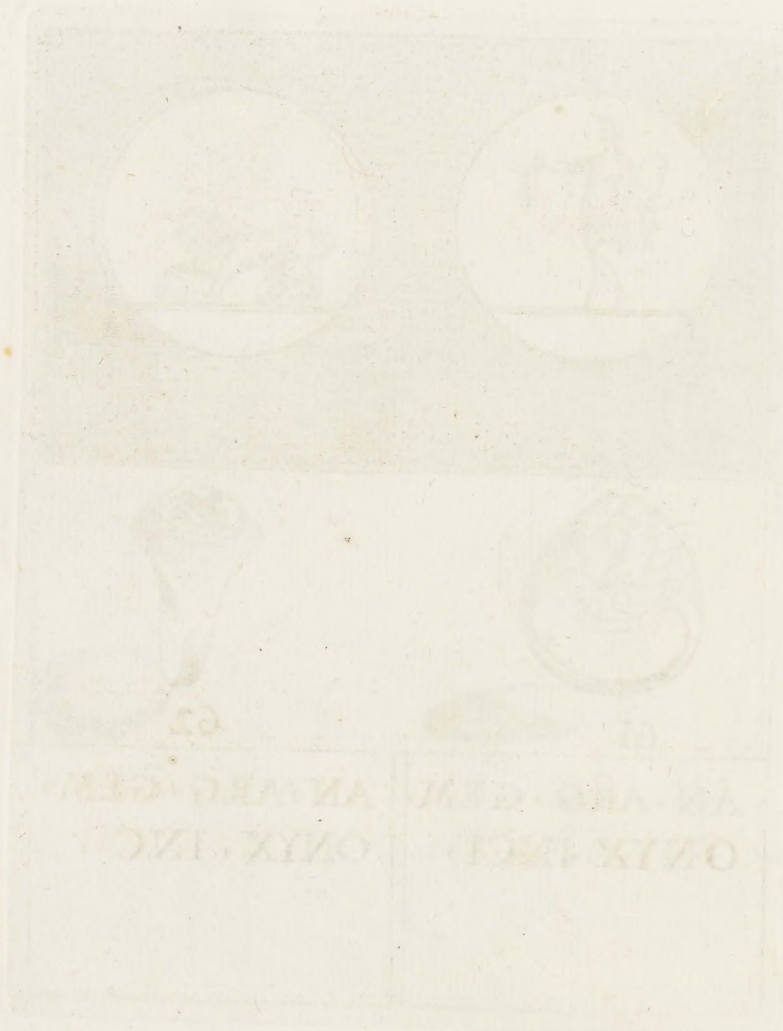


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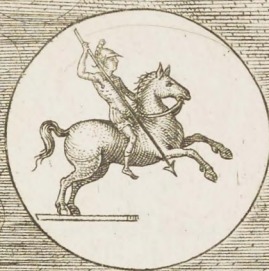
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ONYX INCI ·

AN · ARG · GEM ·  
ONYX · INC ·









63

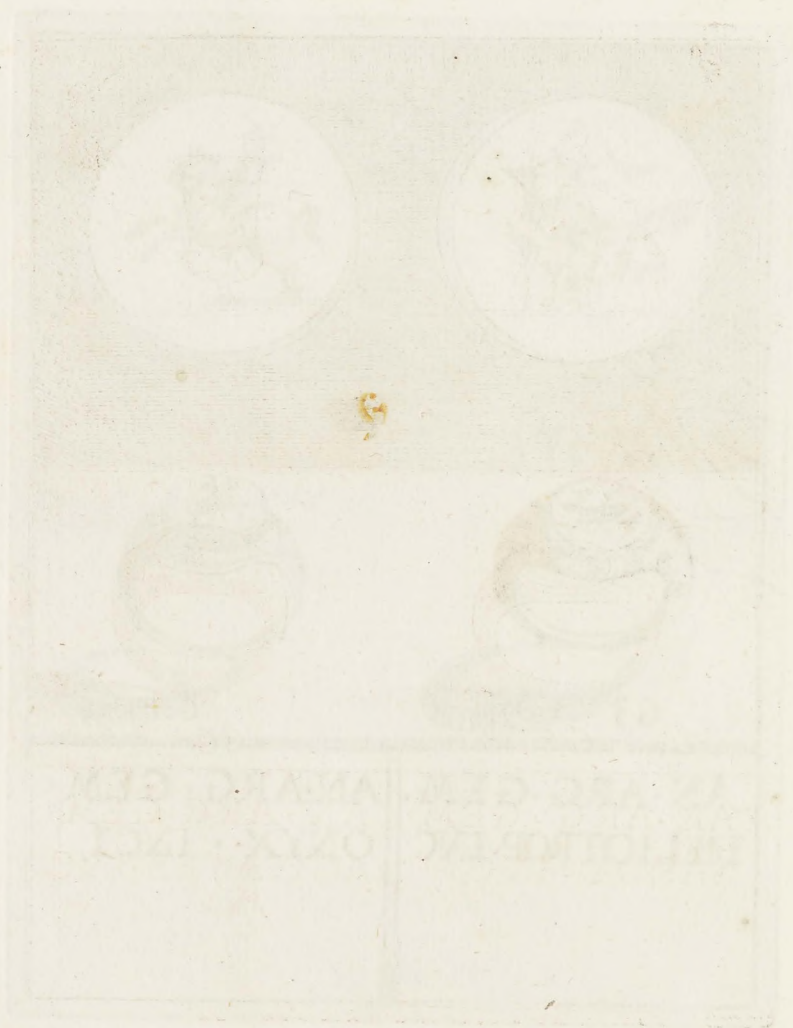


64

AN · ARG · GEM ·  
HELIOTROP · INC

AN · ARG · GEM ·  
ONYX · INCI









65



66

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SARDA · INC ·

AN · ARG · GEM ·  
ACHATES · INC

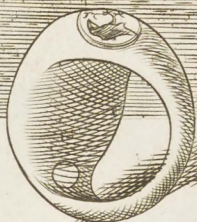








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68

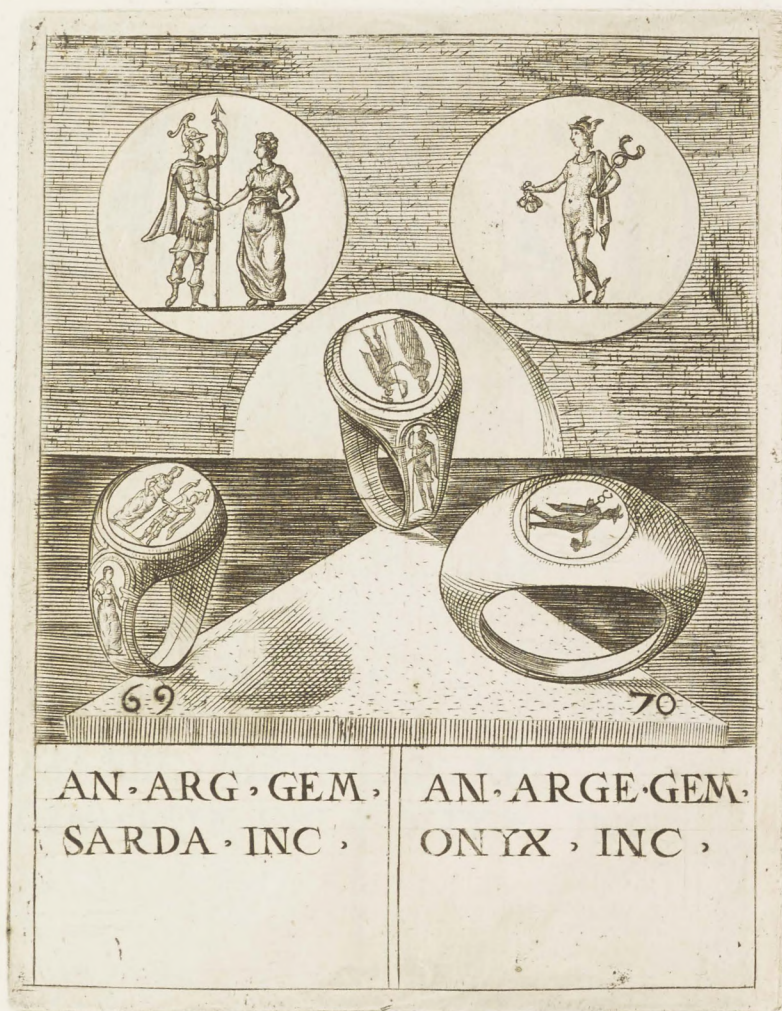
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SARDA · INC ·

AN · ARG · GEM ·  
ONYCH · III · INC ·





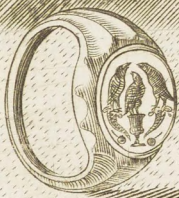












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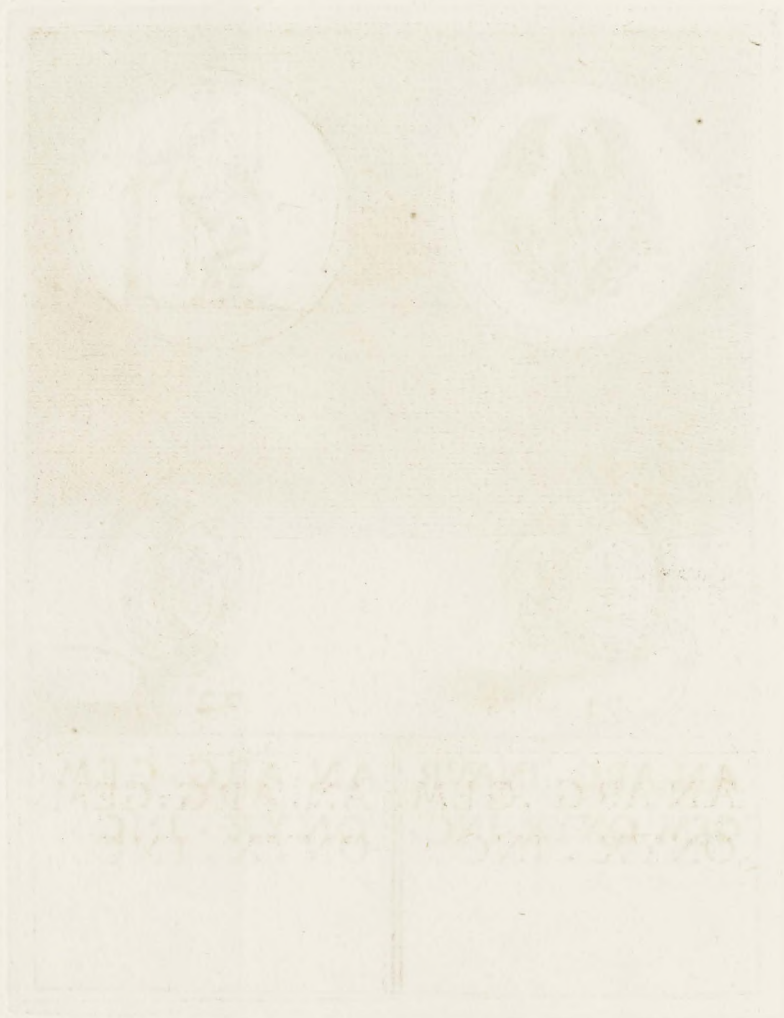


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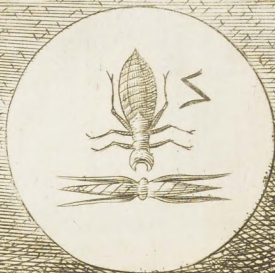
AN·ARG·INAVR·  
GEM·ONYX·INC·

AN·ARG·GEM·  
ONYX·INC·









73

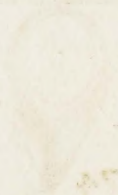


74

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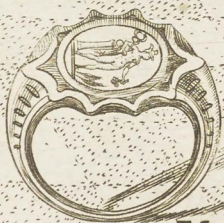
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ONYX . INC .



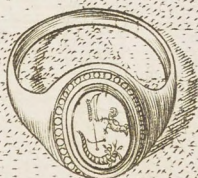


THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX AND TILDEN FOUNDATIONS  
1900





75



76

AN ARG INAVR  
GEM SARDA INC

AN ARG GEM  
ONXX INC









77



78

AN ARG INAVR  
GEM ONYX INC

AN ARG GEM  
ONYX INC



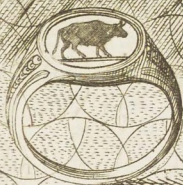


18

18

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX AND TILDEN FOUNDATIONS  
1892





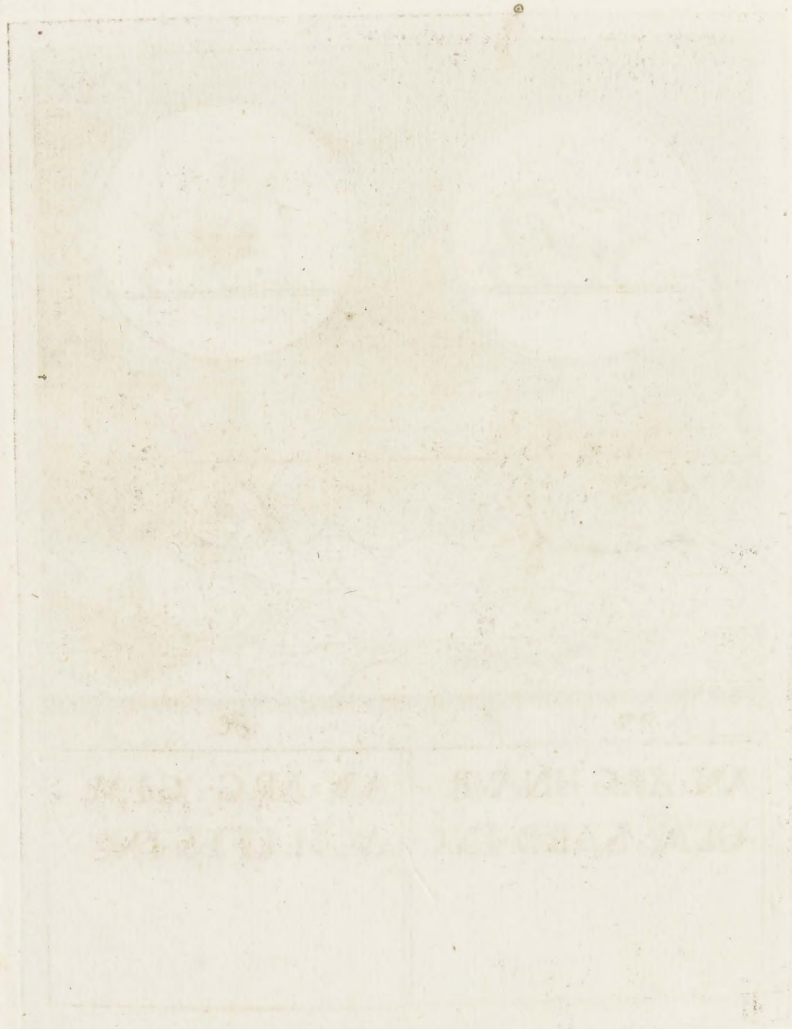
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80

AN·ARG·INAVR·  
·GEM·SARD·INC·

AN·ARG·GEM  
ACHATES·INC









81

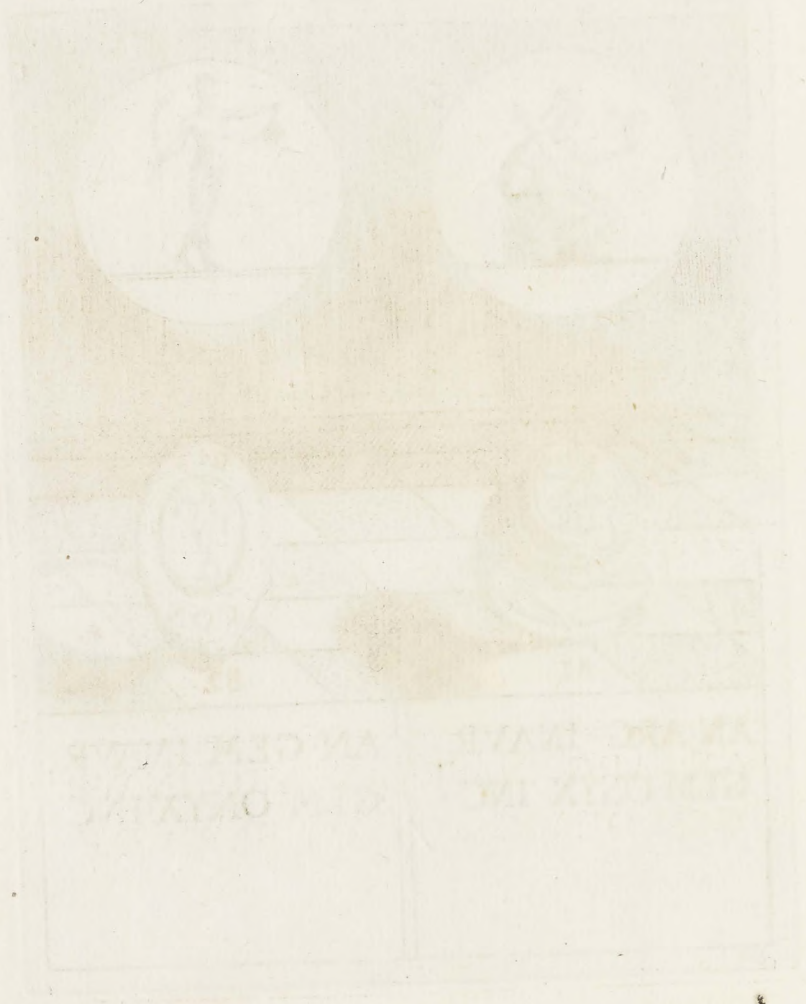


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AN·ARG·INAVR·  
GEM·ONYX·INC·

AN·GEM·INAVR·  
GEM·ONYX·INC·









87

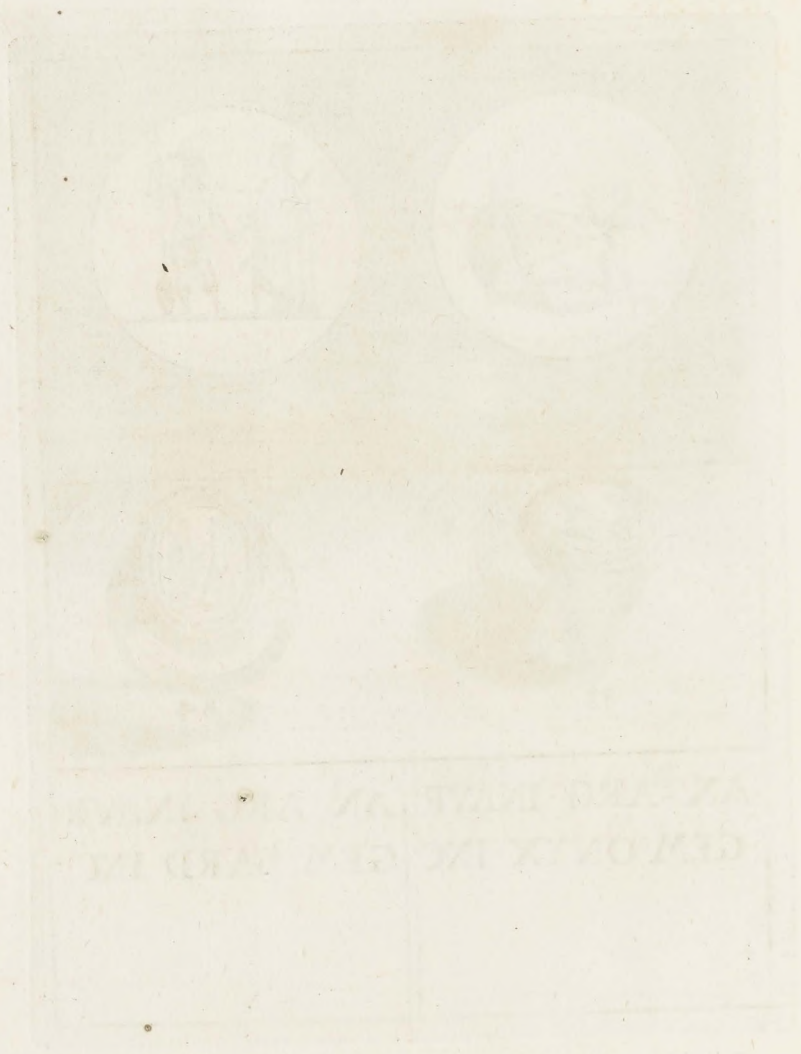


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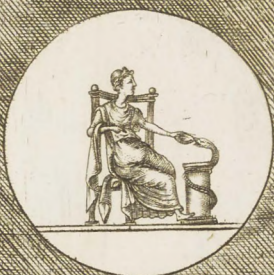
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GEM · ONYX · INC

AN · ARG · INAVR  
GEM · SARD · INC









85

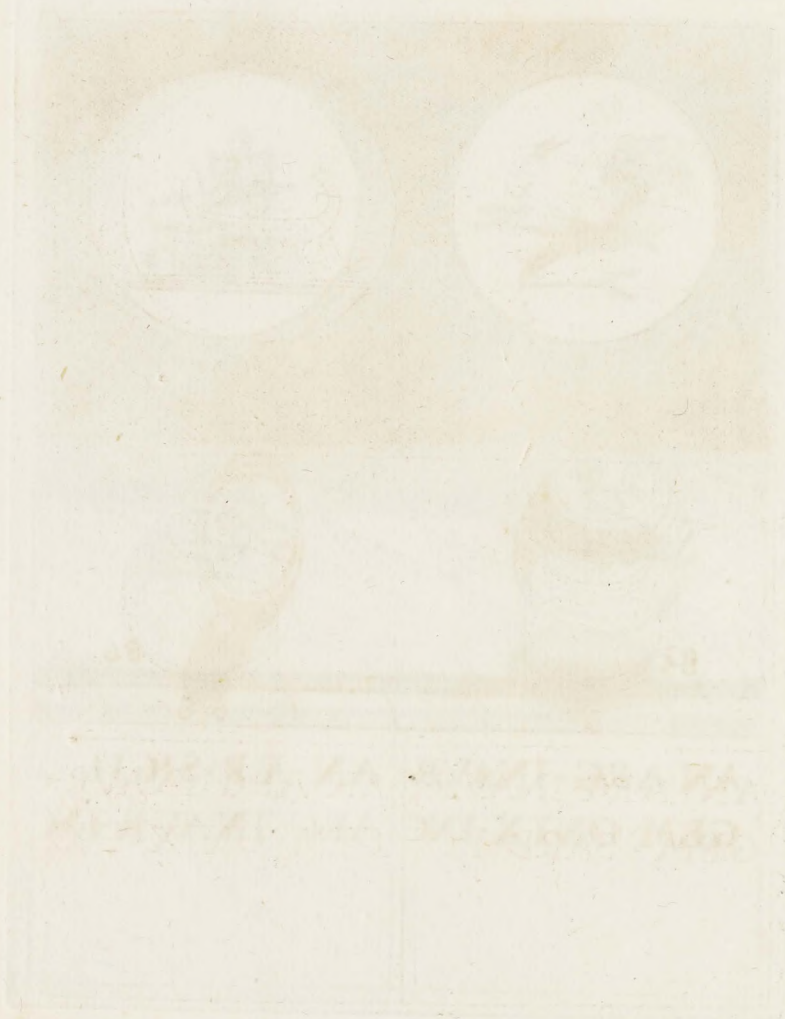


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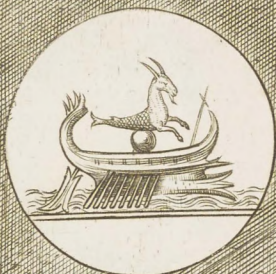
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GEM · ONYX · INC

AN · ÆR · SIGIL  
ARG · INAVR · INC

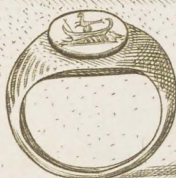








87



88

AN · ARG · INAVR ·  
GEM · SARD · IN

AN · ARG · INAVR ·  
GEM · ONYX · INC





AN ARG. GEM.  
GEM. SARD. INC.

AN ARG. GEM.  
SARDA. INC.





89

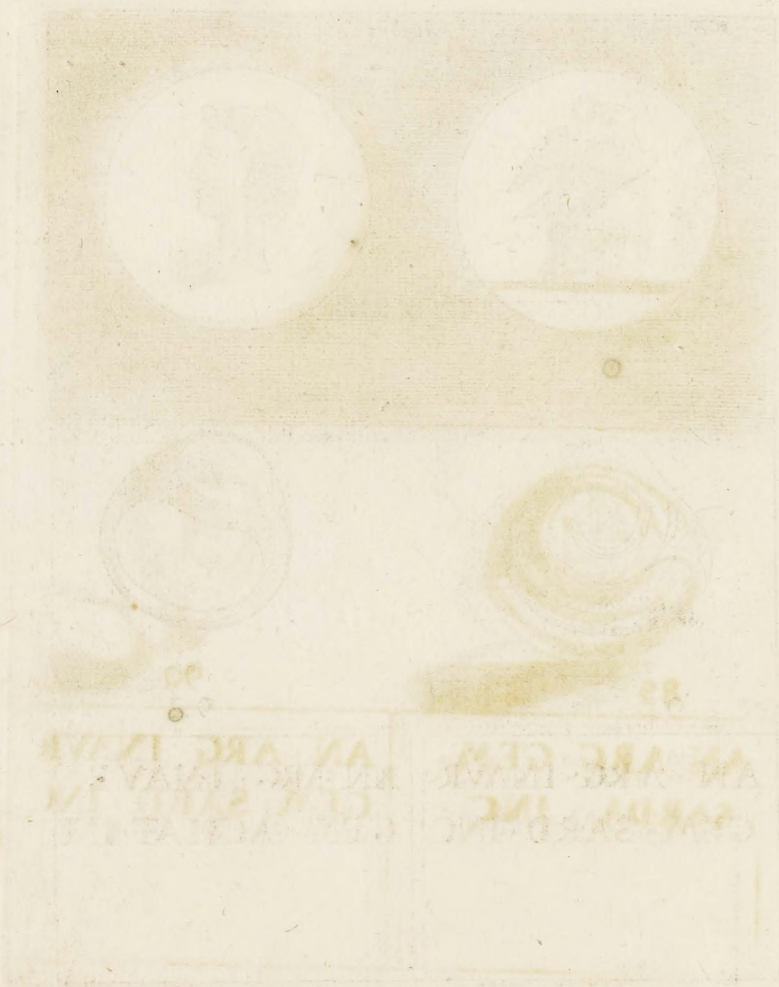


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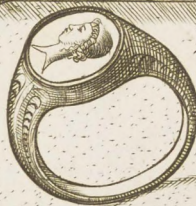
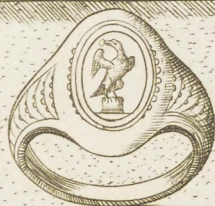
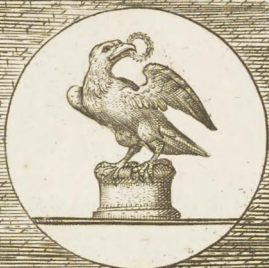
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SARDA · INC ·

AN · ARG · INAVR  
GEM · SARD · INC









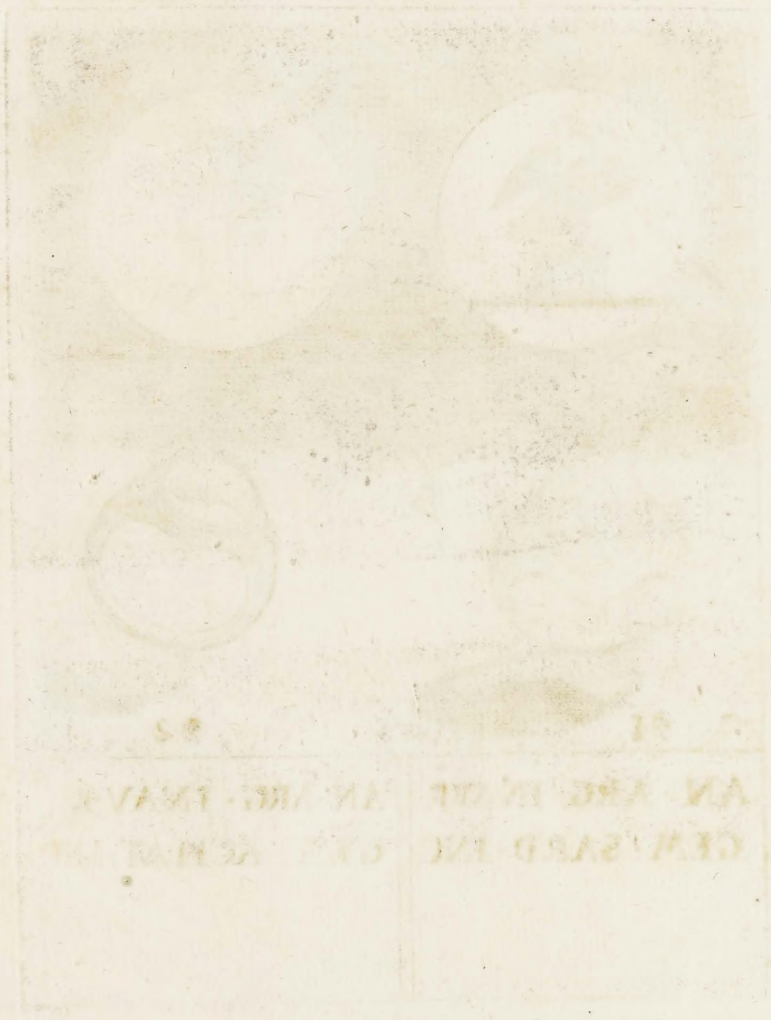
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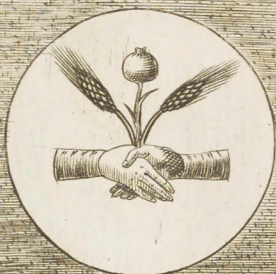
AN · ARG · INAVR  
GEM · SARD · INC

AN · ARG · INAVR  
GEM · ACHAT · INC









93



94

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GEM · SARD · INC

AN · ARG · GEM ·  
ONYX · INC









95

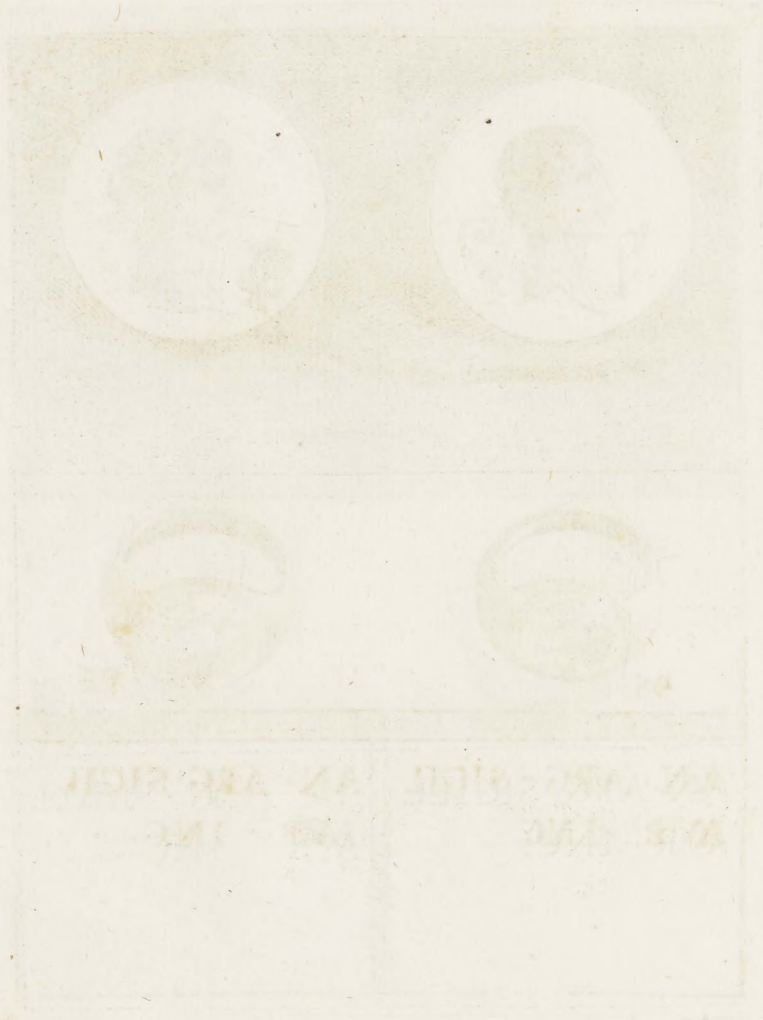


96

AN · ARG · SIGIL  
AVR · INC ·

AN · ARG · SIGIL  
AVR · INC ·









97



98

AN · ARG · SIGILL  
AVR · INCI ·

AN · ARG · SIGILL  
AVR · INC





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NEW YORK  
1880





99



100

AN · ARG · GEM ·  
IASPIS · INC ·

AN · ARG · GEM ·  
ONYX · INC





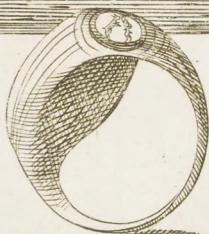
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22

AN ARG GEM  
ONYX INC

AN ARG GEM  
TASPLIS INC





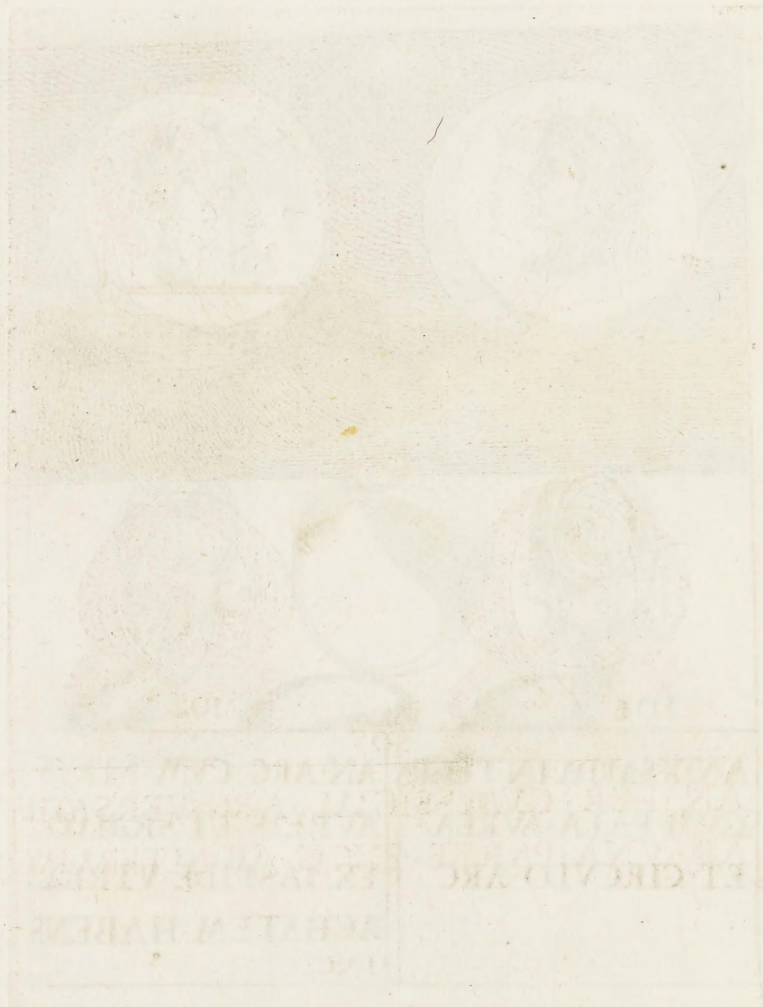
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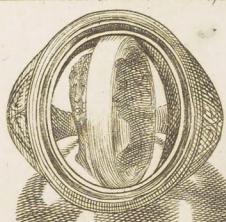
ANEX SARDIA IN TEGRA  
CVM PALA AVREA  
ET CIRCVLO ARC

AN ARG CVM STRYS  
AVREIS ET SIGILLO  
EX IASPIDE VTRIQ  
ACHATEM HABENS  
INC









103

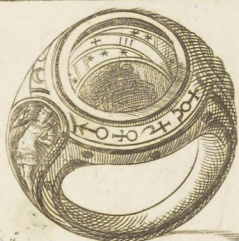
AN · FER · CVM · SIGILL · ARG · VERSATIL  
AB · VNA · PARTE · EXCIS · AB · ALTERA · INC





AN. ARG. IN. AR. C. A. T. S. I. C. I. D. O.  
VER. SAT. I. L. L. EX. C. I. S. E. N. C. I. S.  
A. M. A. N. A. P. A. R. T. E. E. X. C. I. S. E. N. C. I. S.





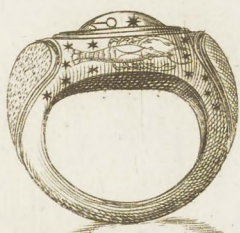
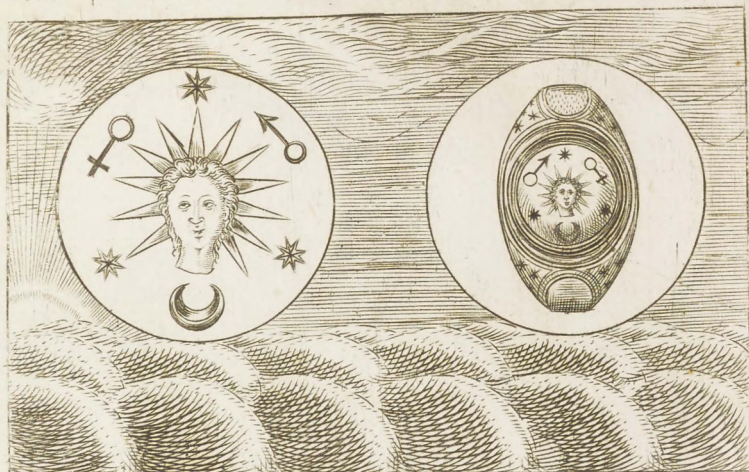
IO 4

AN. ARG. INAVR. CVM. SIGILLO.  
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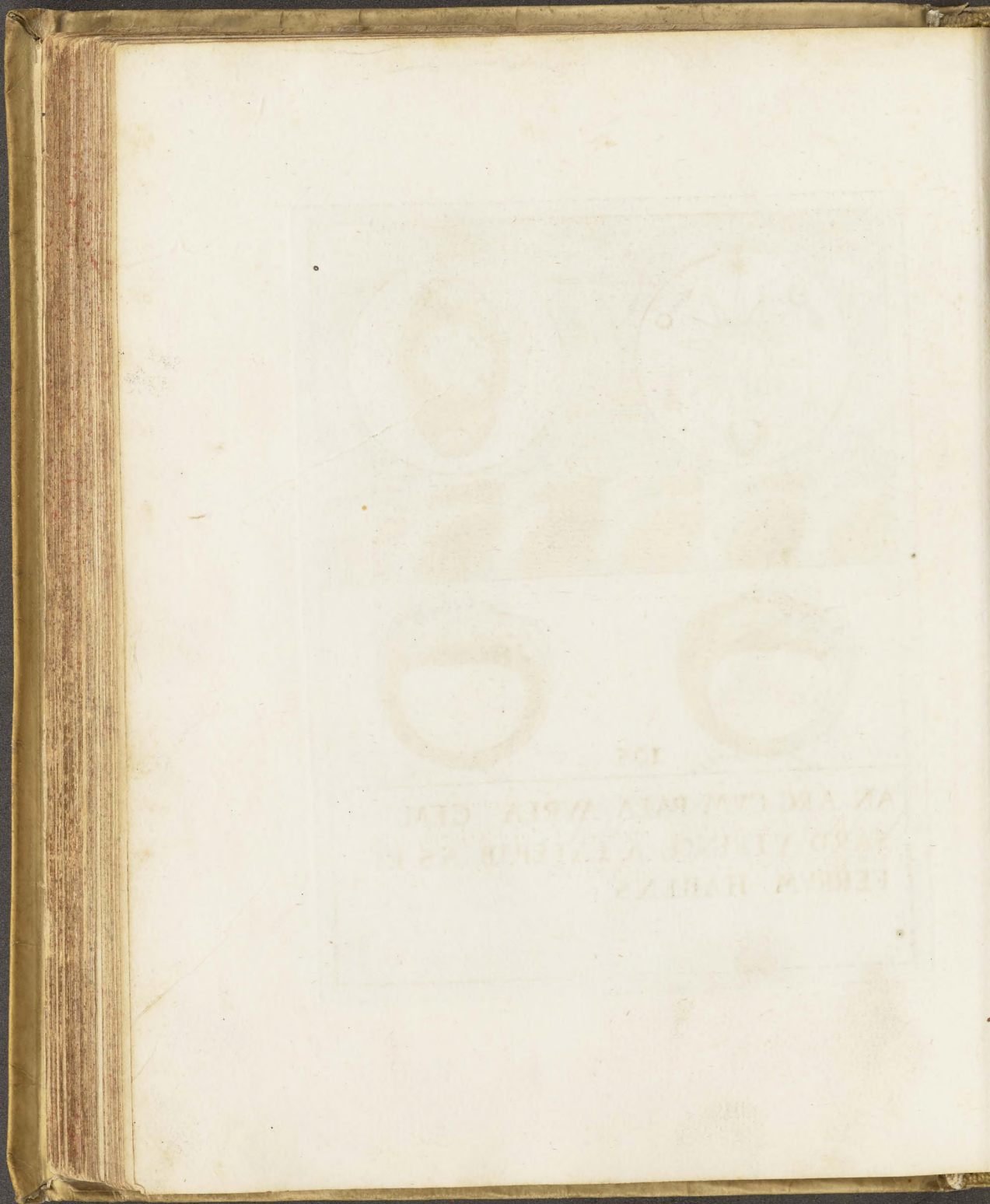




105

AN · ARG · CVM · PALA · AVREA · GEM ·  
 · SARD · VTRINQ · A · LATERIB · ÆS · ET ·  
 FERRVM · HABENS ·









I06



I07

AN ARG. GEM.  
SARDA INC.

AN ARG. GEM.  
SARDA INC.

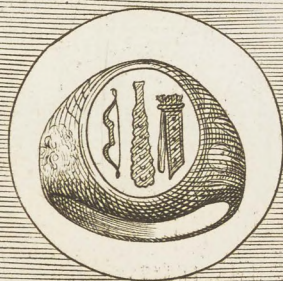




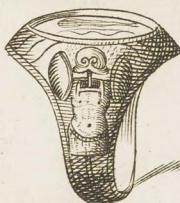
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SARDA INC.

AN ARG. GEN.  
SARDA INC.



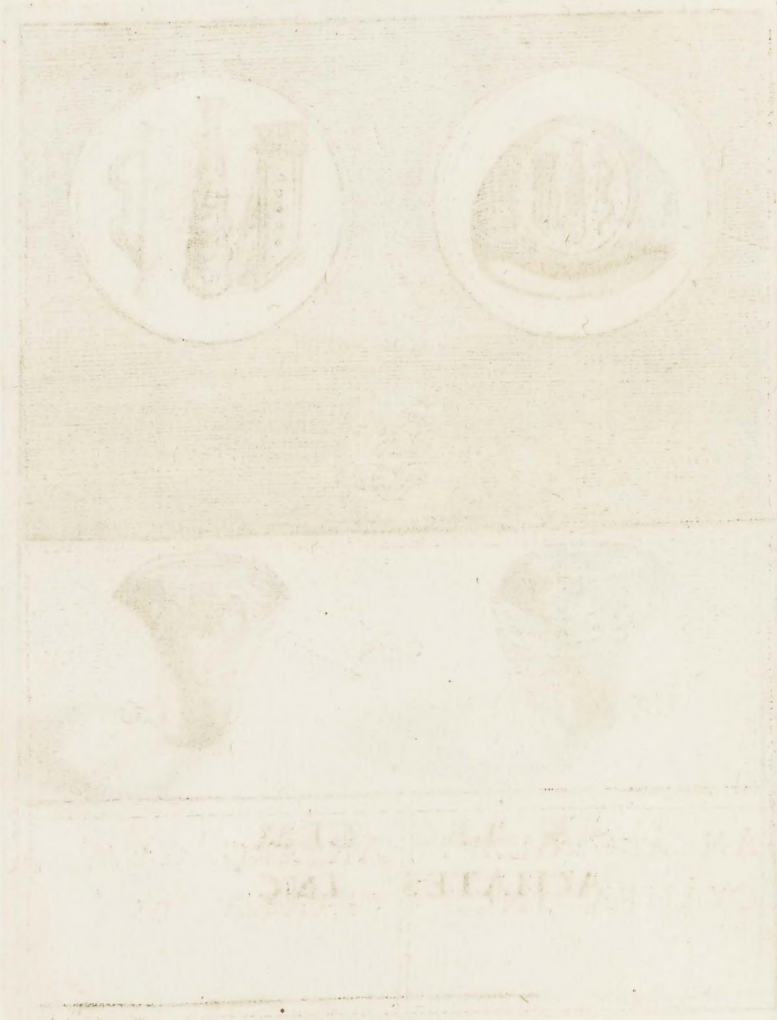


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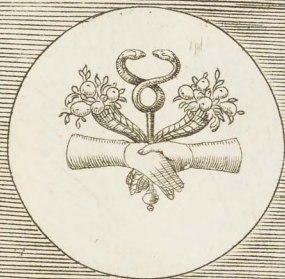


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ACHATES INC.









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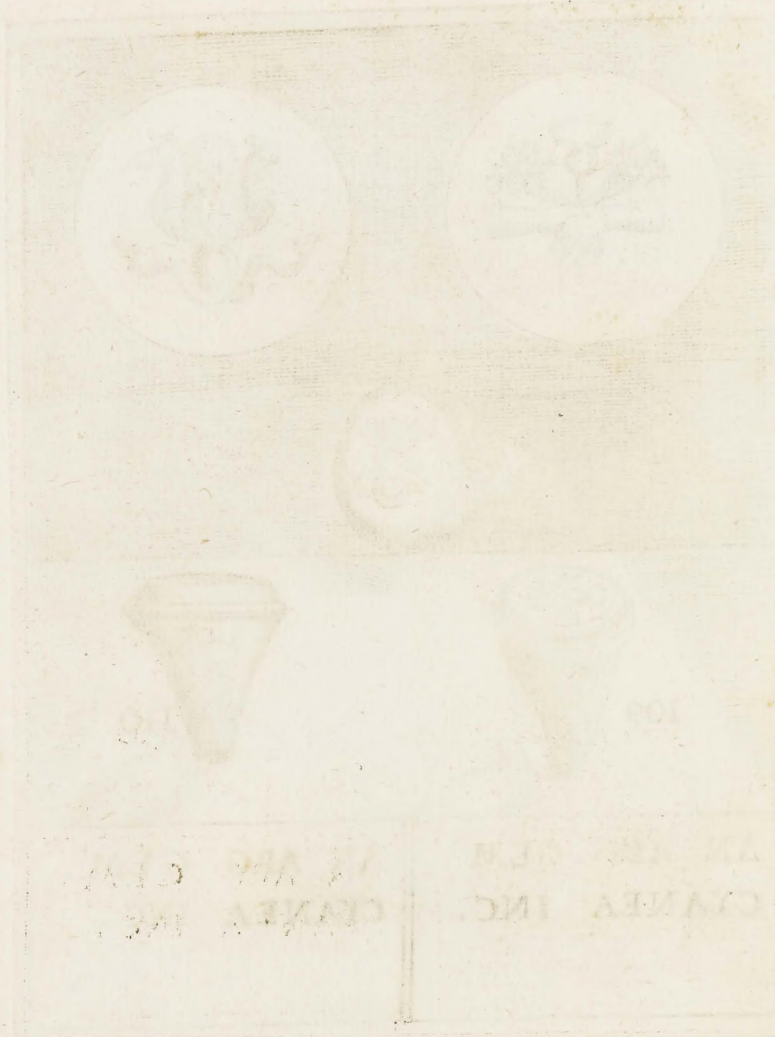


I10

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CYANEA INC.

AN ARG. GEM.  
CYANEA INC.

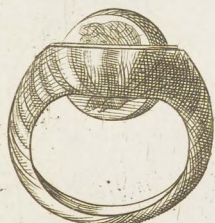




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III

AN · AVREVS · CVM · SIGILLO · HINC · INDE  
 VERSATILI AB · VNO · LATERE · GEM · SARD · INC  
 AB · ADVERSO · VERO · NERONIS · ET · AGRIPPIN  
 EFFIGIEM · AVR · INC · PRAE · SE · FERENTE ·





LIBRARIIS CVM SIGILLIS HINC 1772  
ET RARIARIIS T. HINC 1772  
IN ADVERSO VERO MONTIS ET AGRI  
LIBRARIIS VBI HINC 1772

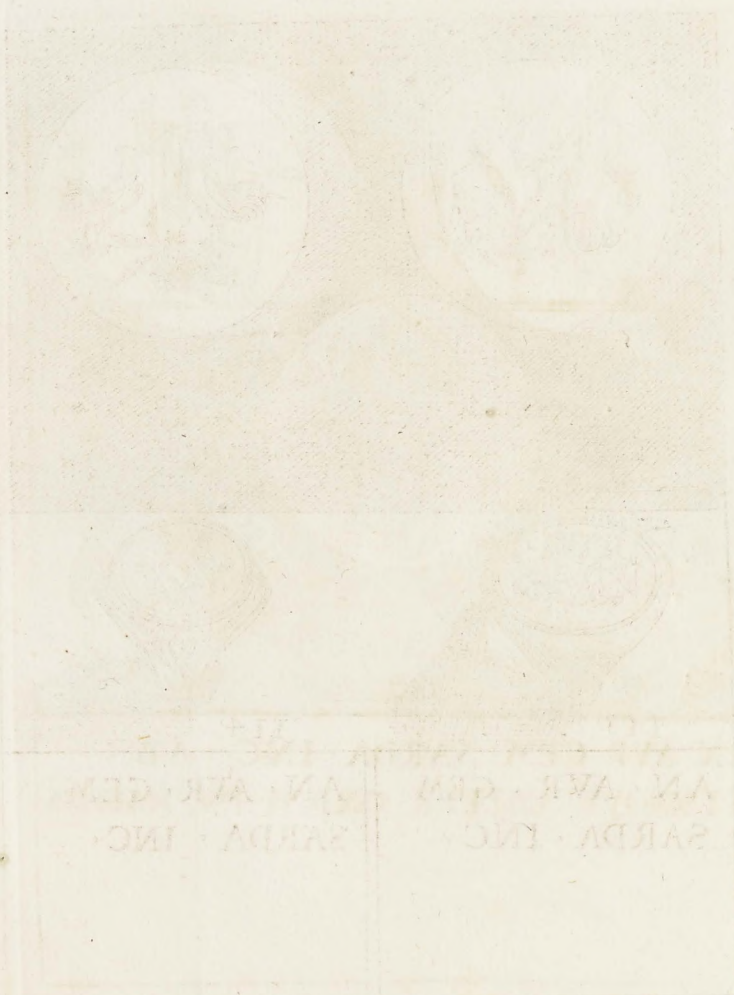




112

AN · AVR · GEM · SARDA · INC · AB ·  
VTROQVE · LATERE · ONYCH · INC · HABENS





SARDA INC.  
VAN ATR. GEN.

SARDA INC.  
VAN ATR. GEN.





113

AN · AVR · GEM ·  
SARDA · INC ·



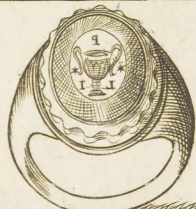
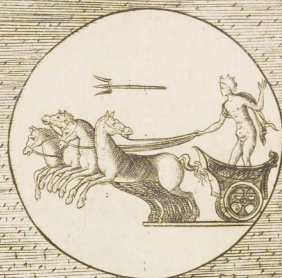
114

AN · AVR · GEM ·  
SARDA · INC ·









115

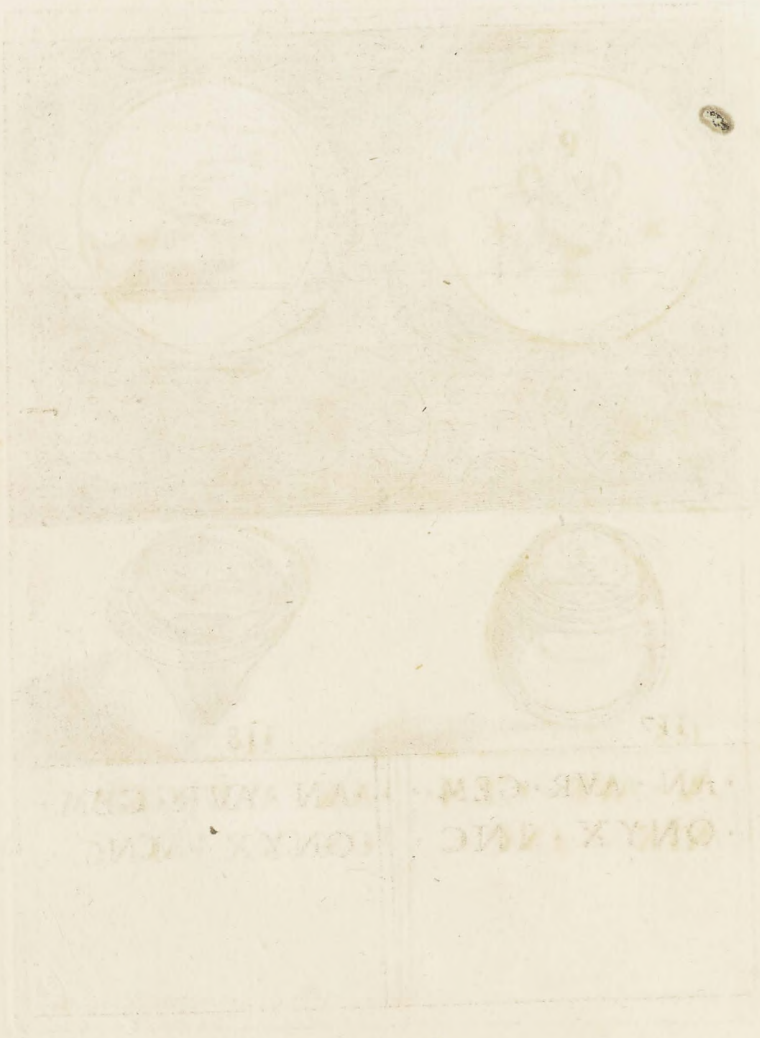


116

· AN · AVR · GEM ·  
· ONYX · INC ·

· AN · AVR · GEM ·  
· ONYX · INC ·

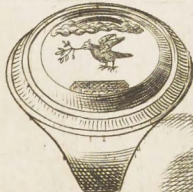








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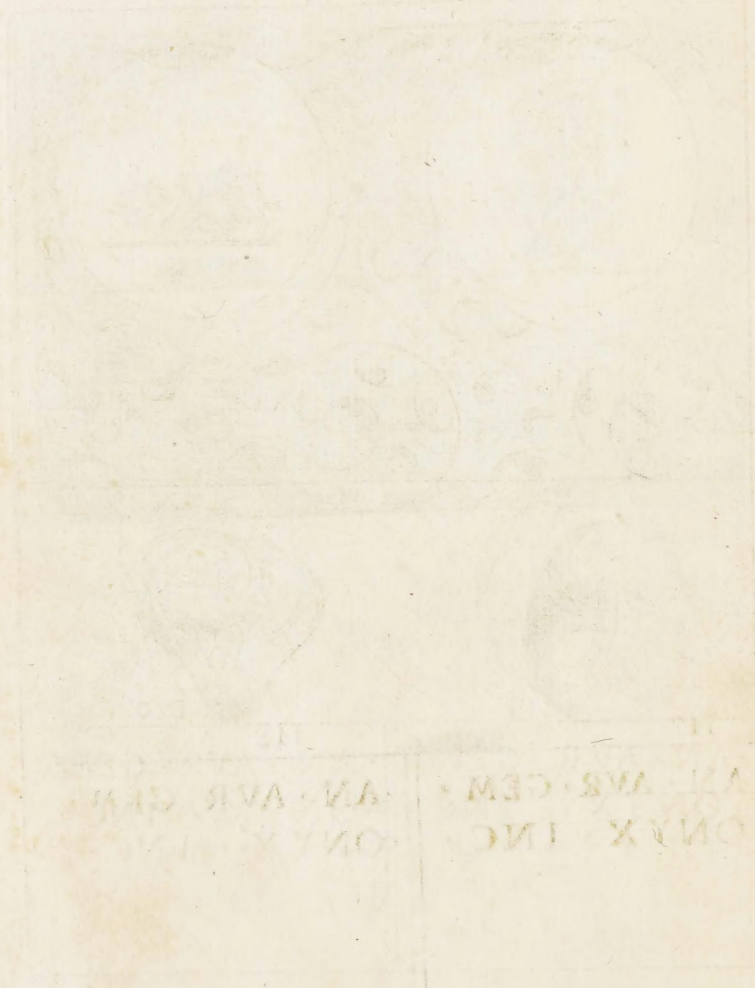


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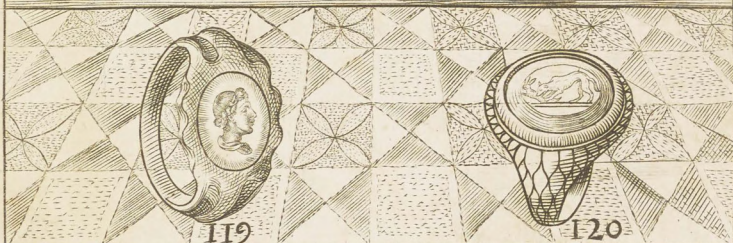
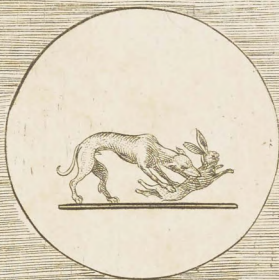
· AN · AVR · GEM ·  
· ONYX · INC ·

· AN · AVR · GEM ·  
· ONYX · INC ·









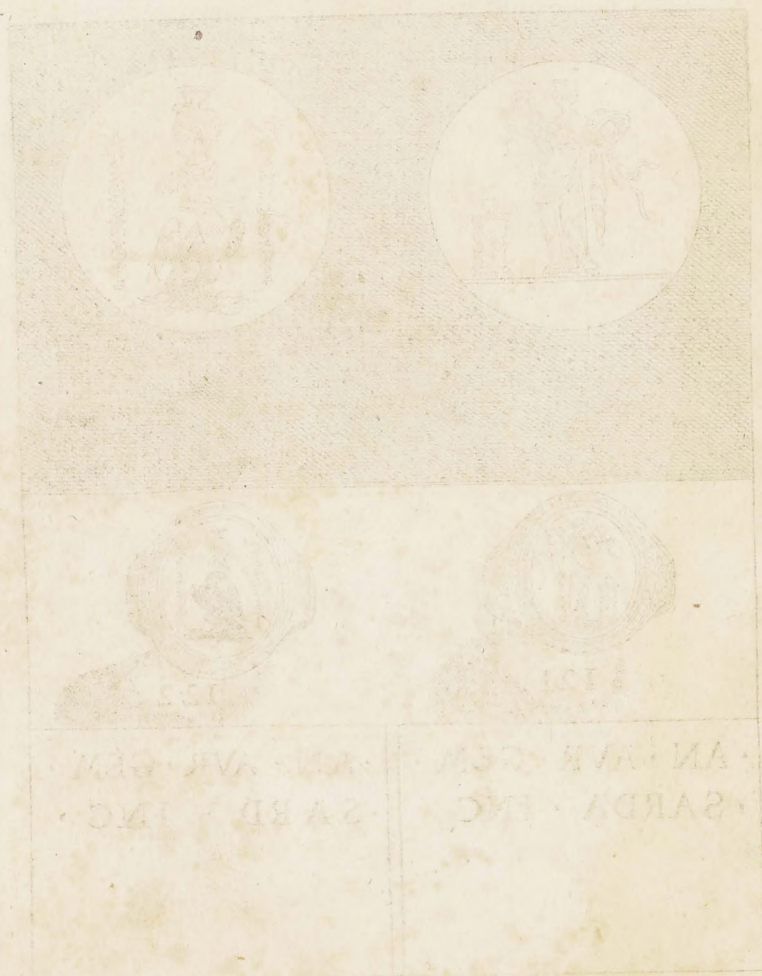
119

120

· AN · AVR · GEM ·  
· ONYX · INC ·

· AN · AVR · GEM ·  
· ONYX · INC ·









121



122

· AN · AVR · GEM ·  
· SARDA · INC ·

· AN · AVR · GEM ·  
· SARD · INC ·



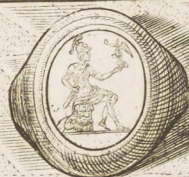


AN. VVR. GEM. | AN. VVR. GEM.  
SARD. INC. | SARD. INC.





123

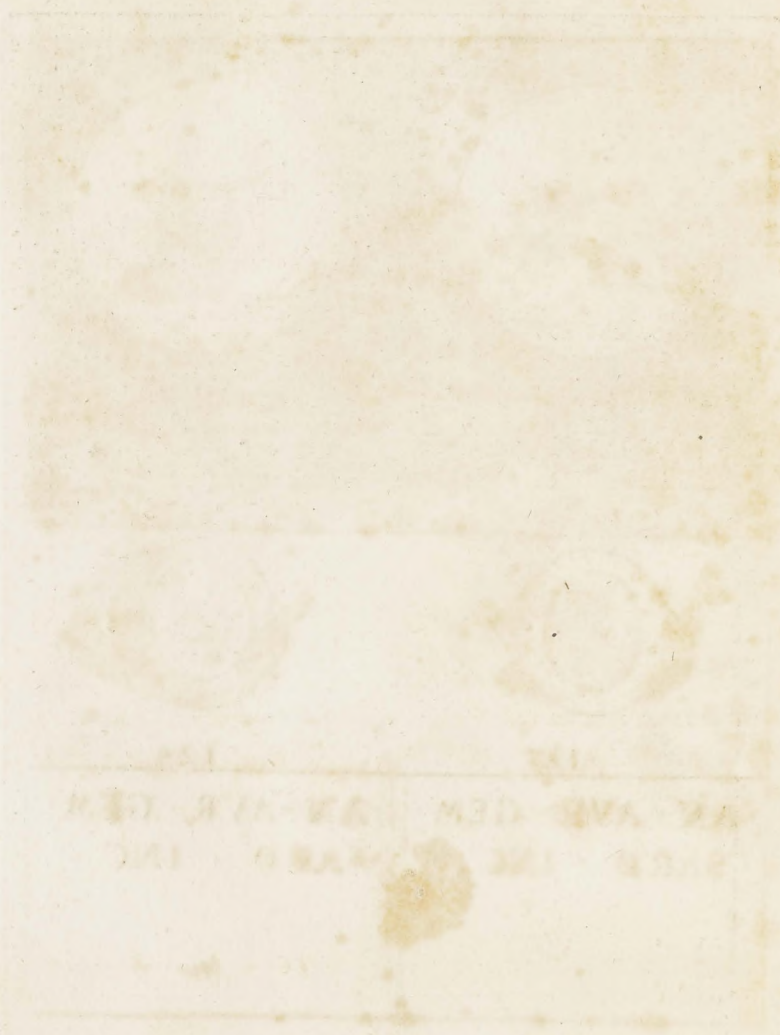


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· AN · AVR · GEM ·  
· SARD · INC ·

· AN · AVR · GEM ·  
· SARD · INC ·









125

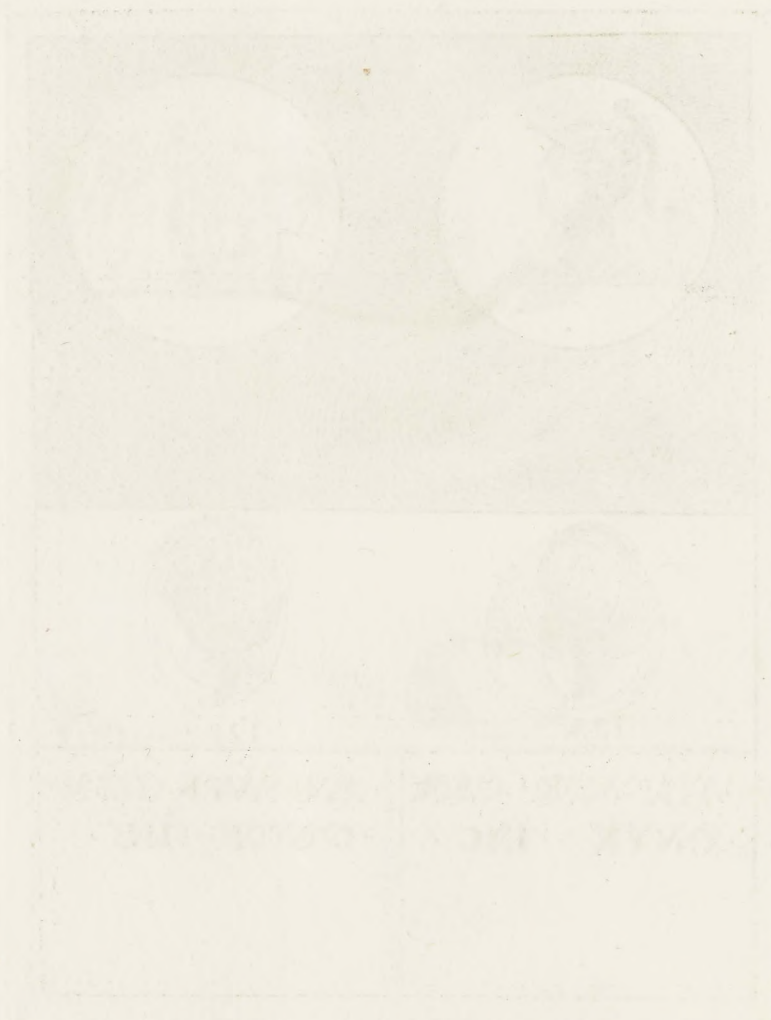


126

· AN · AVR · GEM ·  
· ONYX · INC ·

· AN · AVR · GEM ·  
· ONYX · INC ·









127

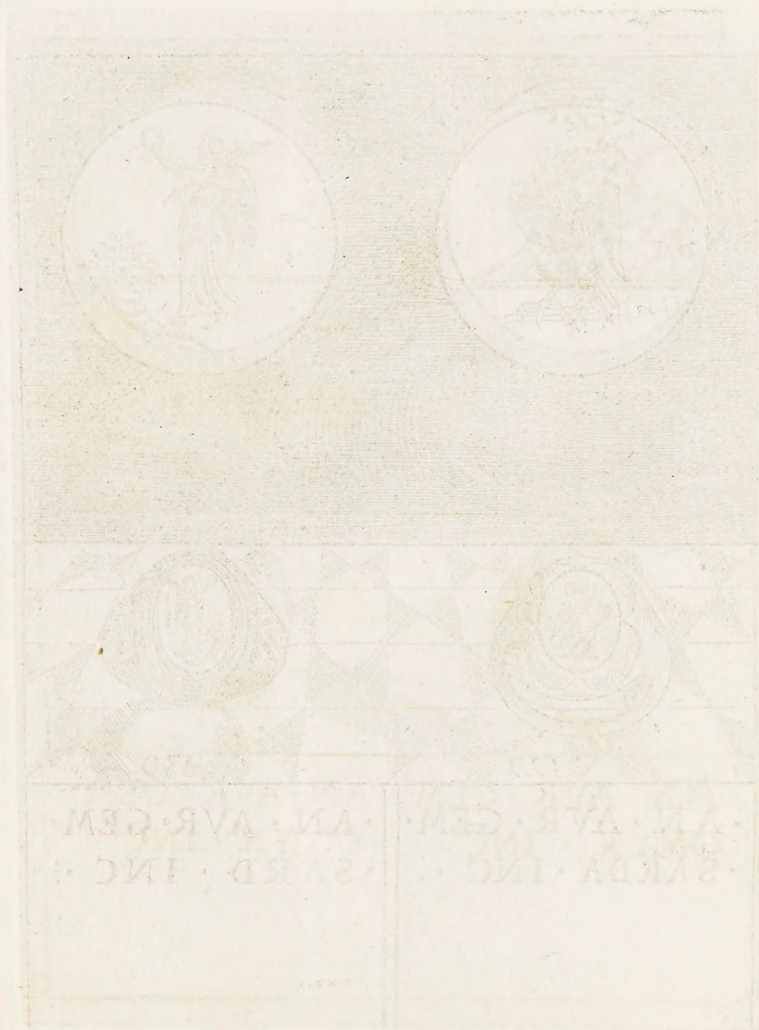


128

· AN · AVR · GEM  
· ONYX · INC ·

· AN · AVR · GEM ·  
· ONYX · INC ·









129

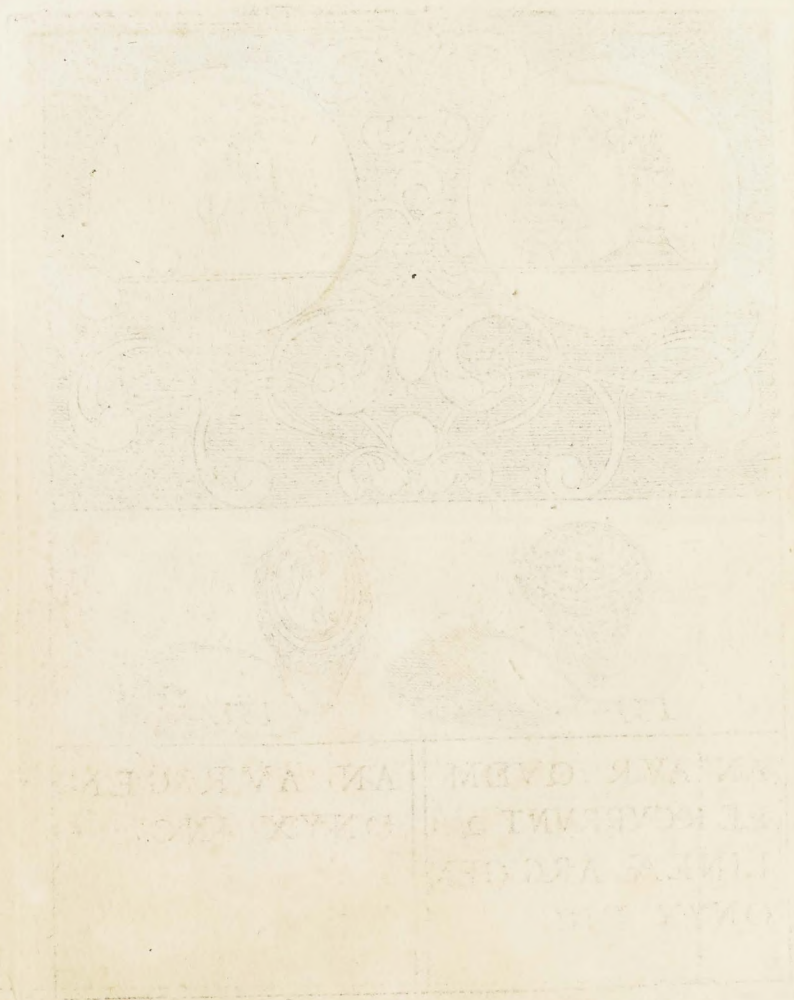


130

· AN · AVR · GEM ·  
· SARDA · INC ·

· AN · AVR · GEM ·  
· SARD · INC ·









131

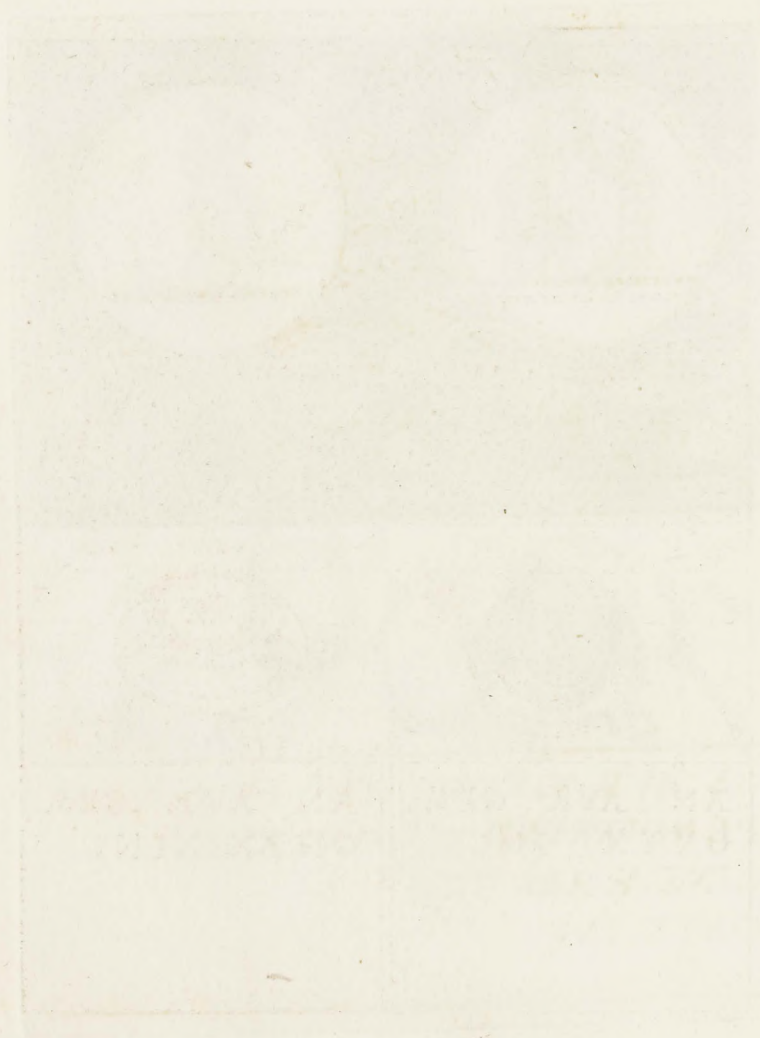


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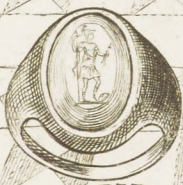
AN AVR QVEM  
PERCVRRVNT 2.  
LINEÆ ARG GEM  
ONYX. INC.

AN. AVR. GEM.  
ONYX INC.









133

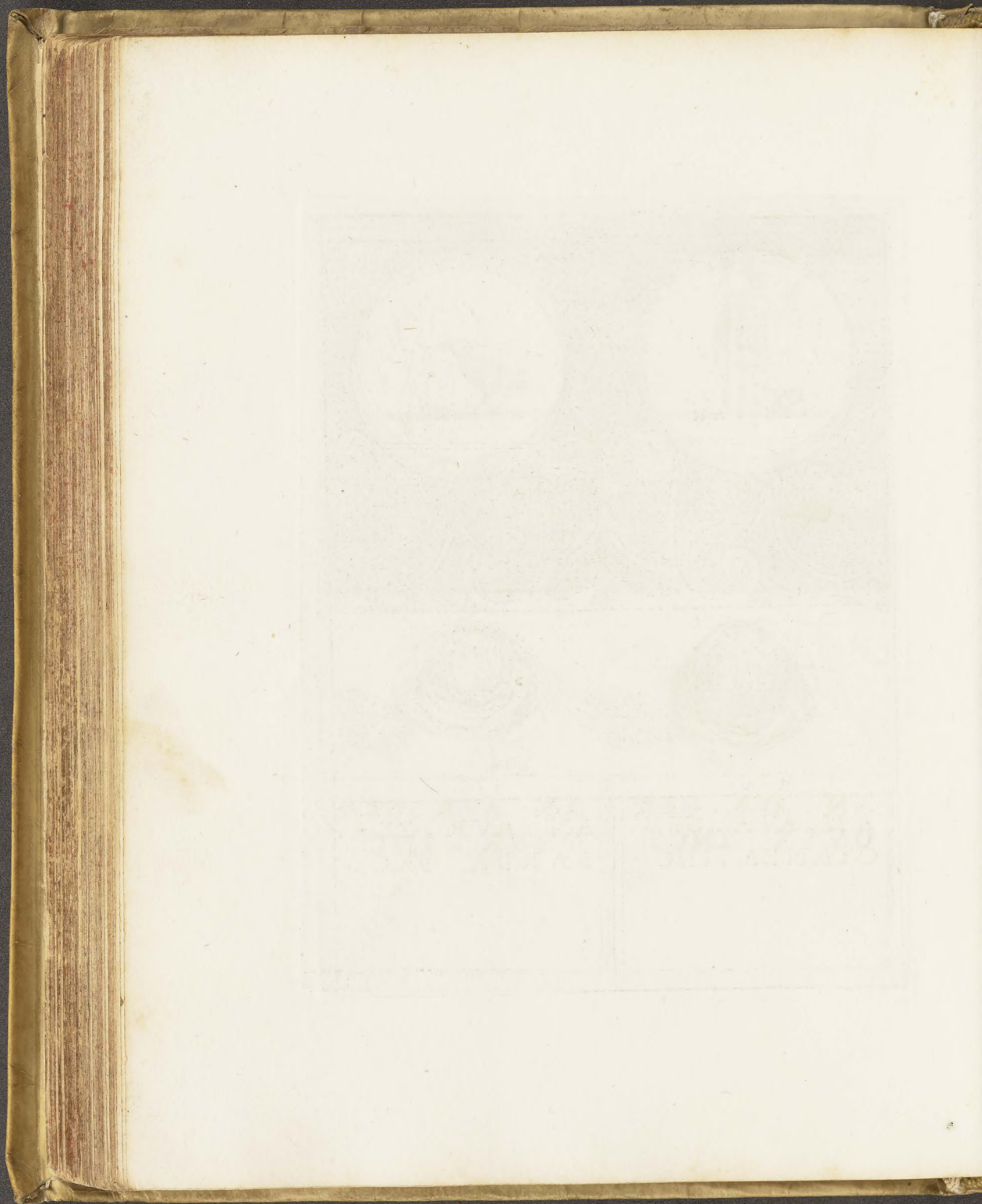


134

AN . AVR . GEM .  
ONYX . INC .

AN AVR GEM  
ONYX . INC









I35

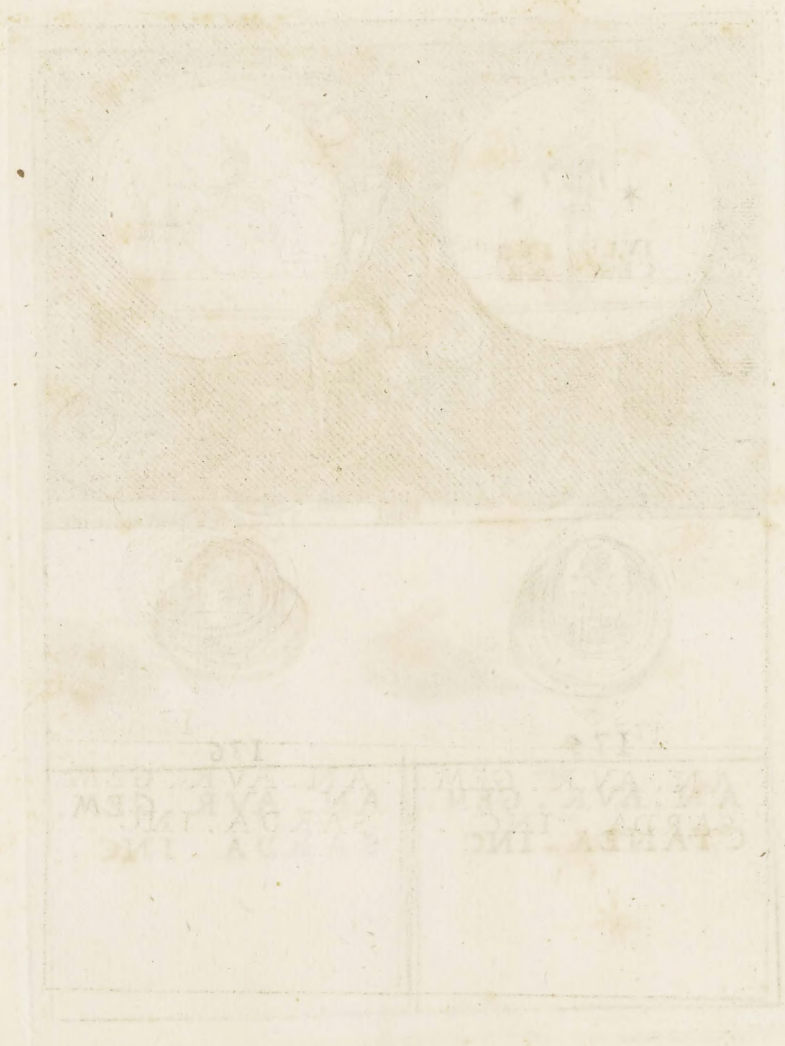
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CYANEA . INC



I36

AN . AVR . GEM .  
SARDA . INC .









137

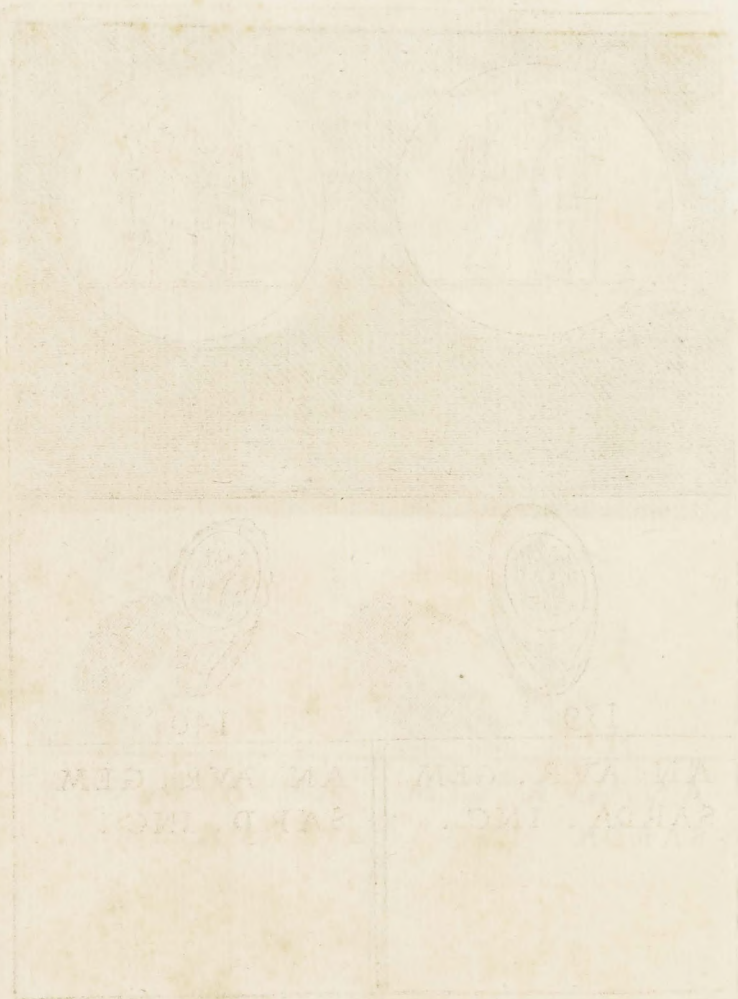


138

AN. AVR. GEM.  
SARDA . INC .

AN. AVR. GEM.  
SARDA . INC .









139

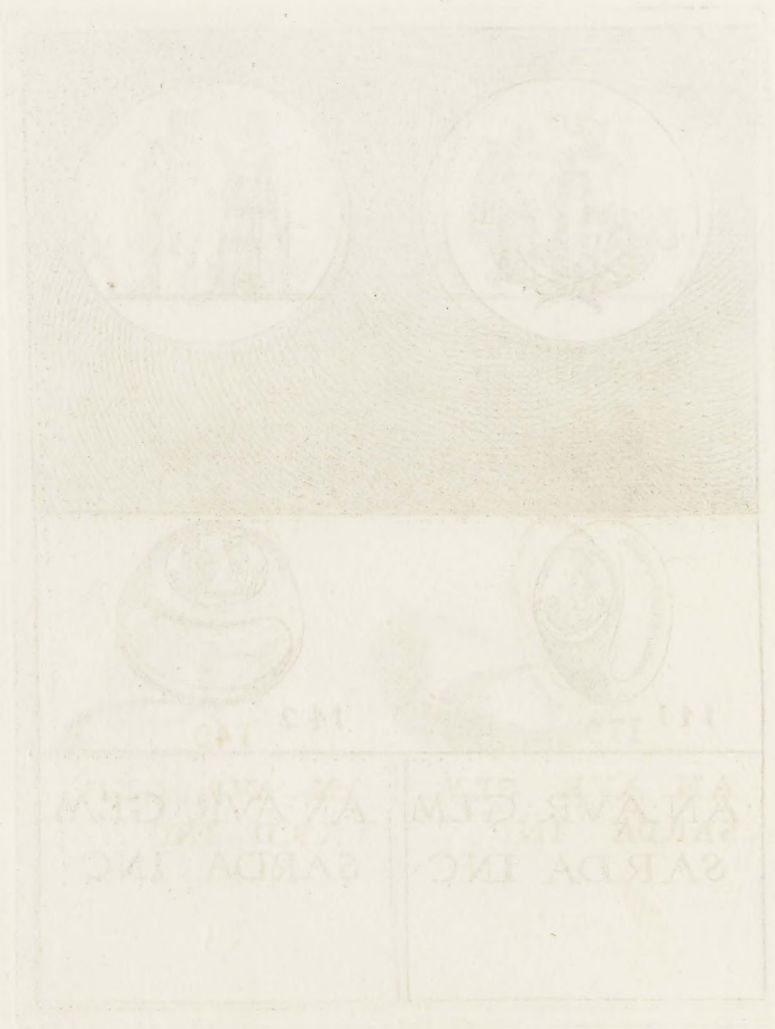
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SARDÀ. INC.



140

AN. AVR. GEM  
SARD. INC.









141

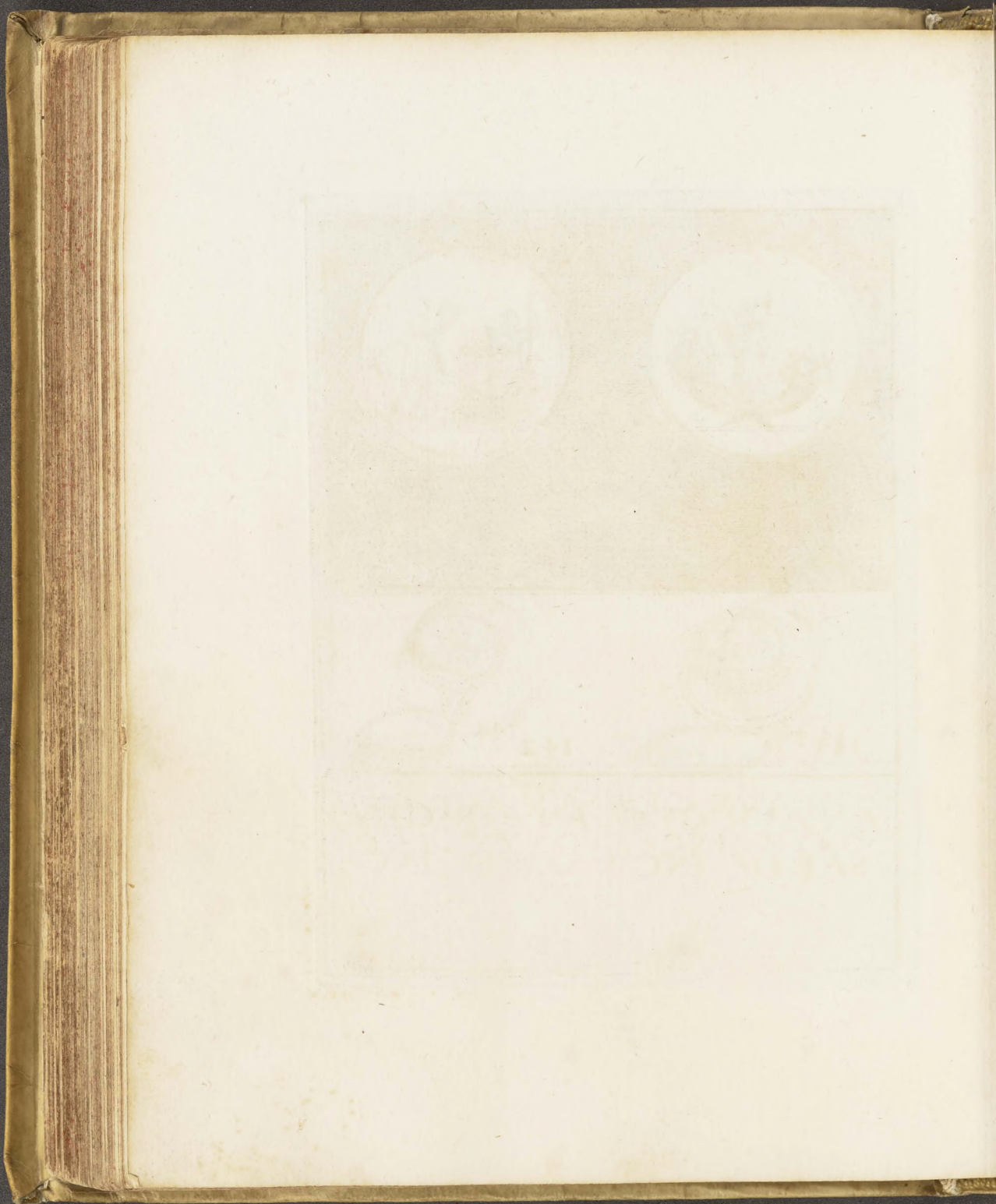


142

AN AVR GEM  
SARDA INC

AN AVR GEM  
SARDA INC









I43



I44

AN AVR GEM  
ONYX INC

AN AVR GEM  
ONYX INC





ACHAT. INO. SARDIA. INO.  
AN. AVR. CIV. AN. AVR. CIV.





145



146

AN AVR GEM  
ACHAT INC

AN AVR GEM  
SARDA INC









147

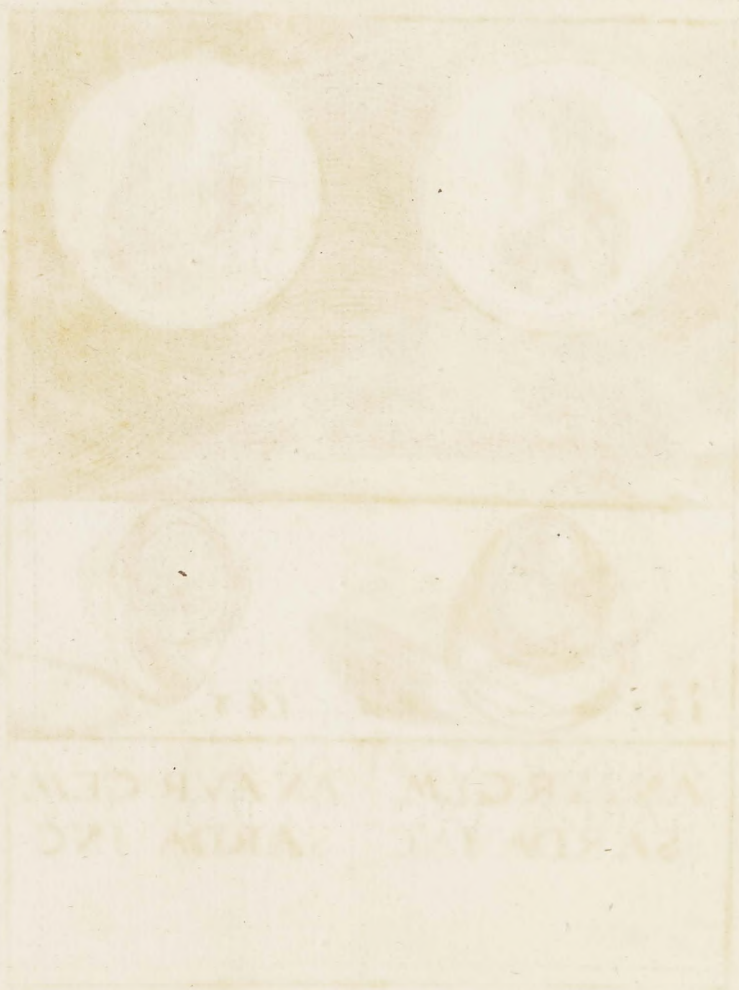


148

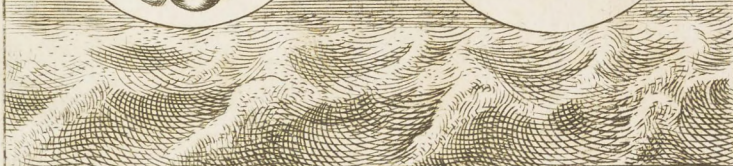
AN AVR GEM  
SARDA INC

AN AVR GEM  
SARDA INC









149

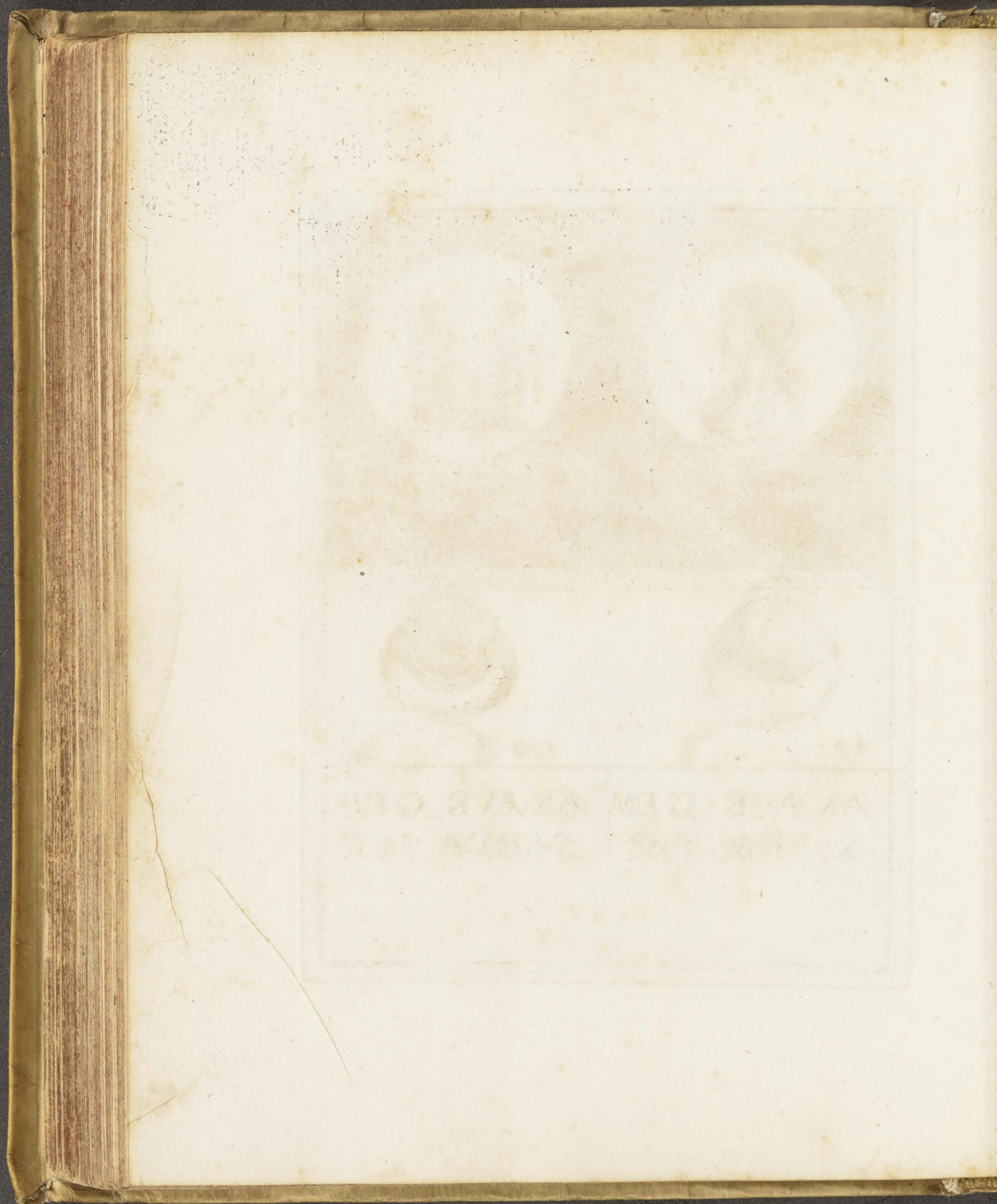


150

AN·AVR·GEM  
SARDA·INC

AN·AVR·GEM  
SARDA·INC









151



152

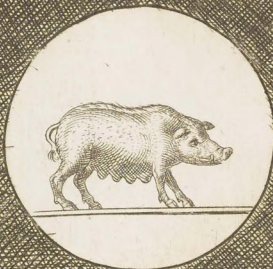
AN AVR. GEM  
SARDA. INC

AN AVR. GEM  
SARD. INC









153

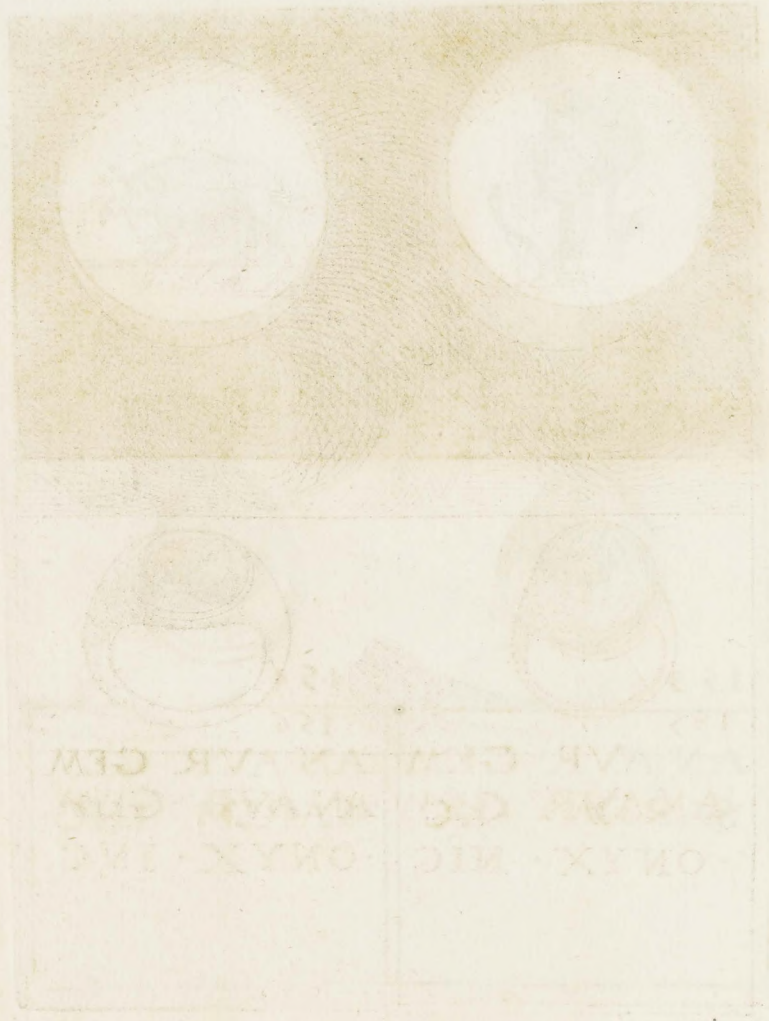


154

AN·AVR·GEM  
SARDA·INC

AN·AVR·GEM  
SARDA·INC









195



196

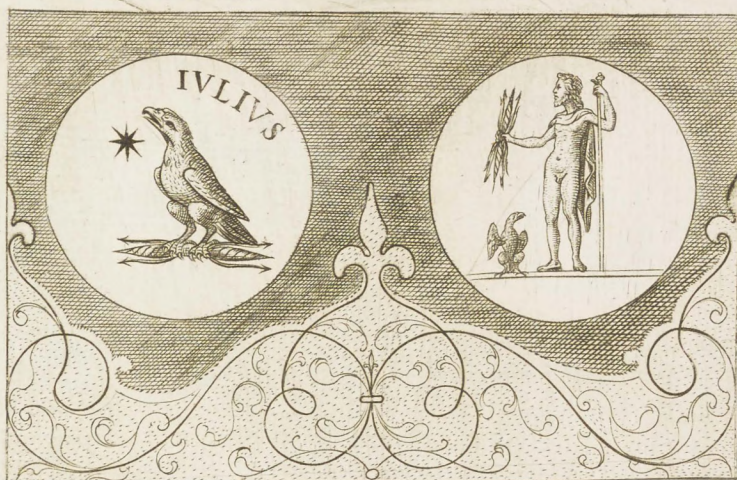
AN·AVR·GEM  
·ONYX·NIC

AN·AVR·GEM  
·ONYX·INC









157

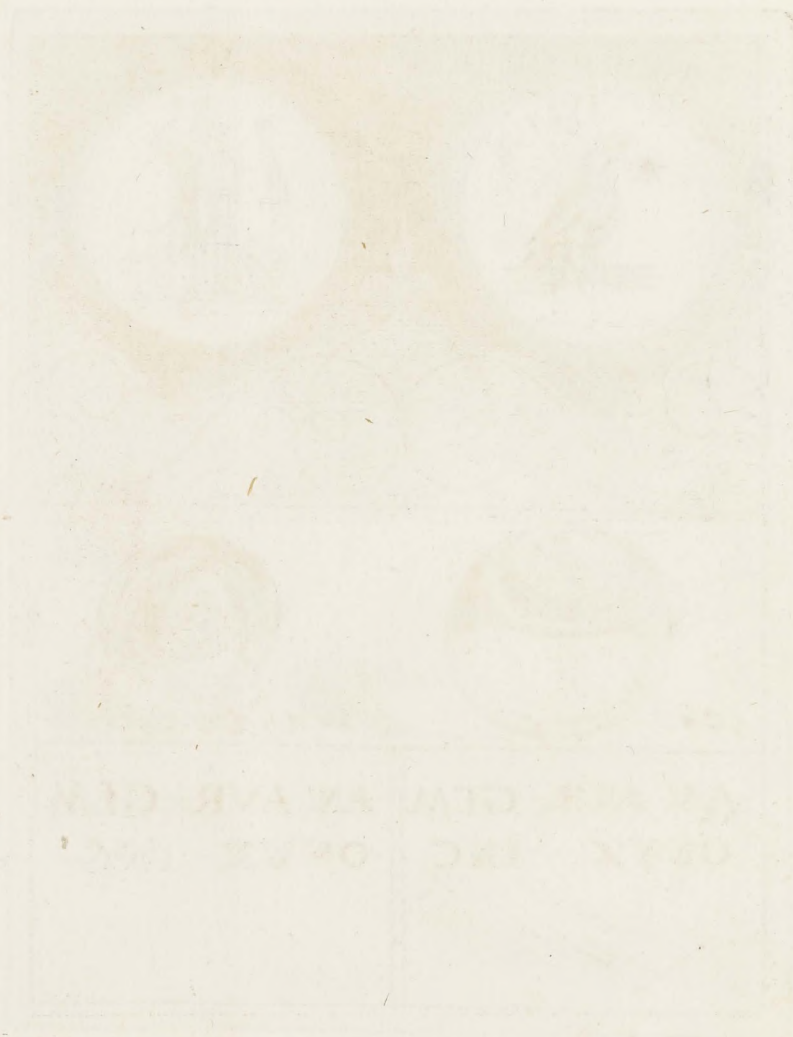


158

AN · AVR · GEM  
· ONYX · INC

AN · AVR · GEM  
· ONYX · INC









159



160

AN AVR · GEM  
· ONYX · INC

AN AVR · GEM  
· ONYX · INC









161

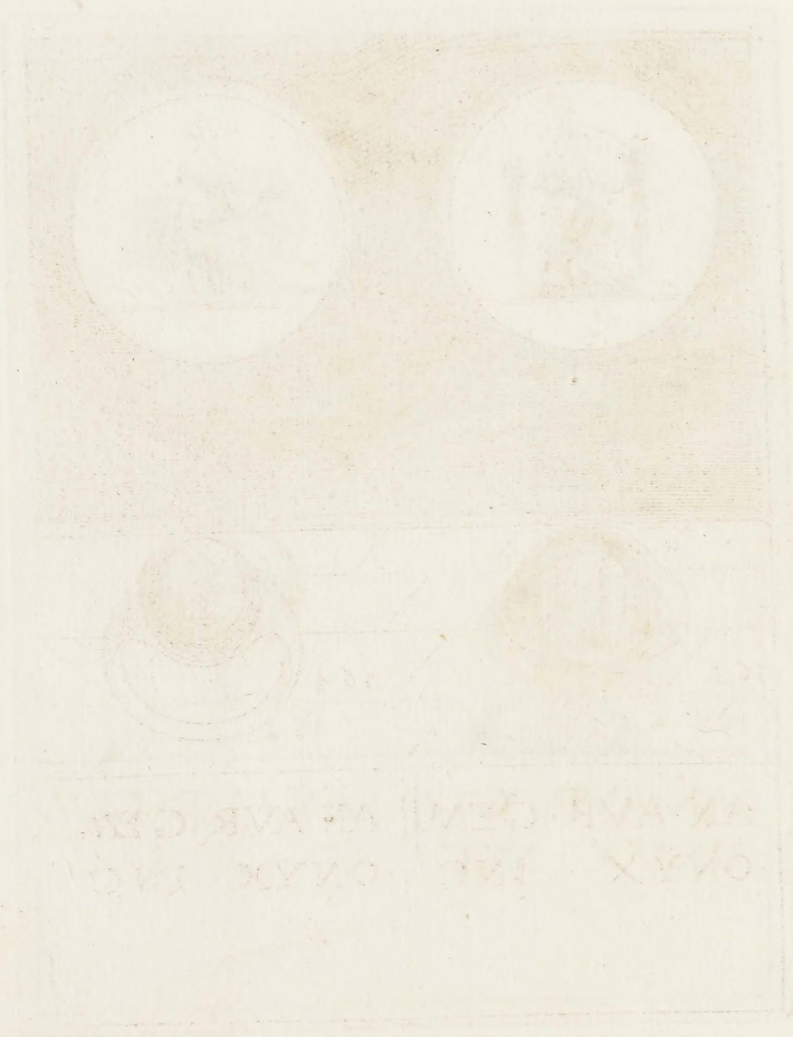


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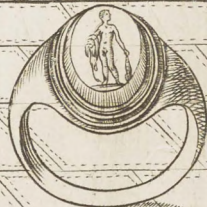
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ONYX INC

AN AVR GEM  
ONYX INC









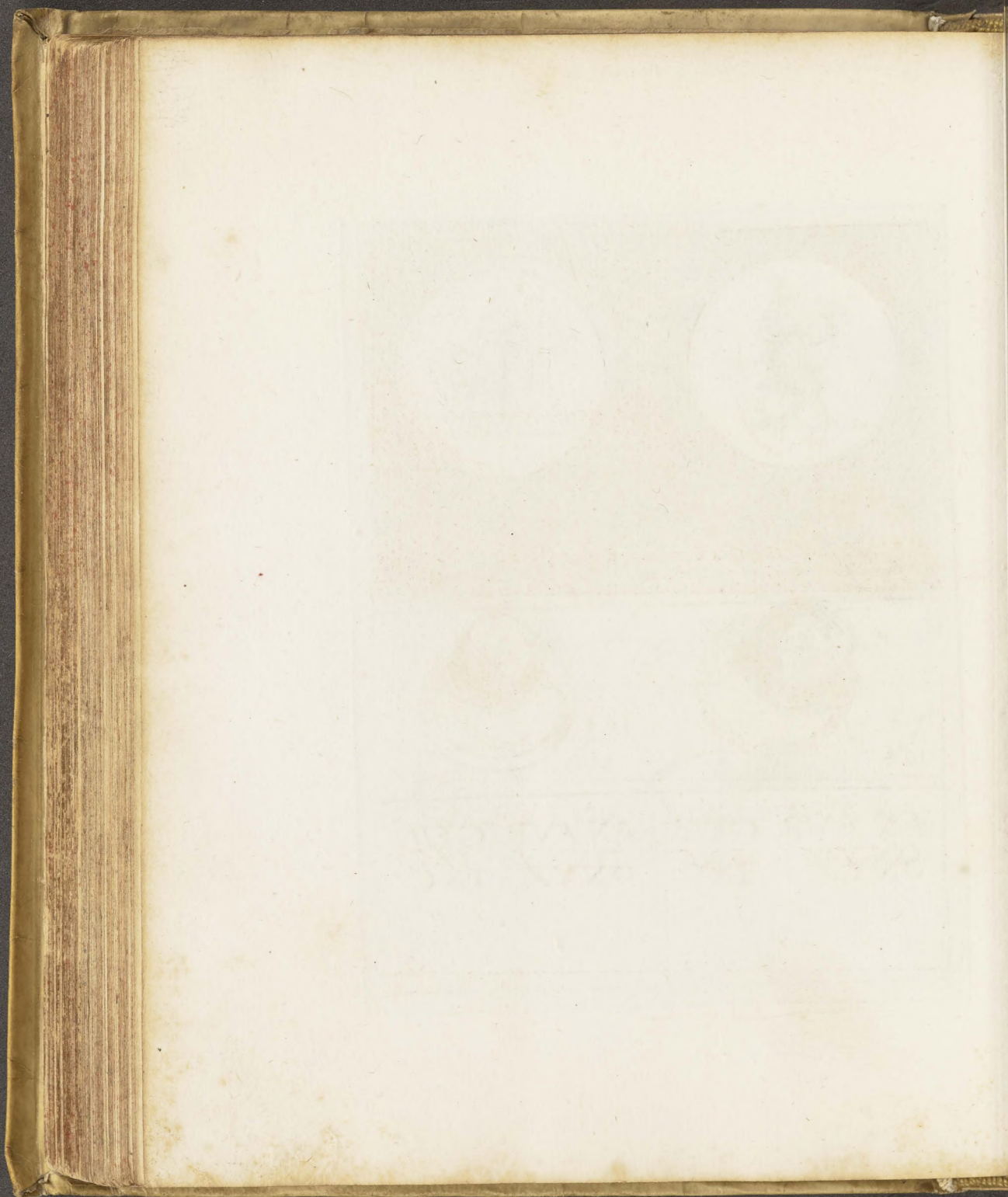
163

164

AN AVR GEM  
ONYX INC

AN AVR GEM  
ONYX INC









165



166

·AN·AVR·GEM·  
·ONYX·INC

·AN·AVR·GEM·  
·ONYX·INC









167



168

AN·AVR·GEM  
·ONYX·INC

AN·AVR·GEM  
·ONYX·INC









162

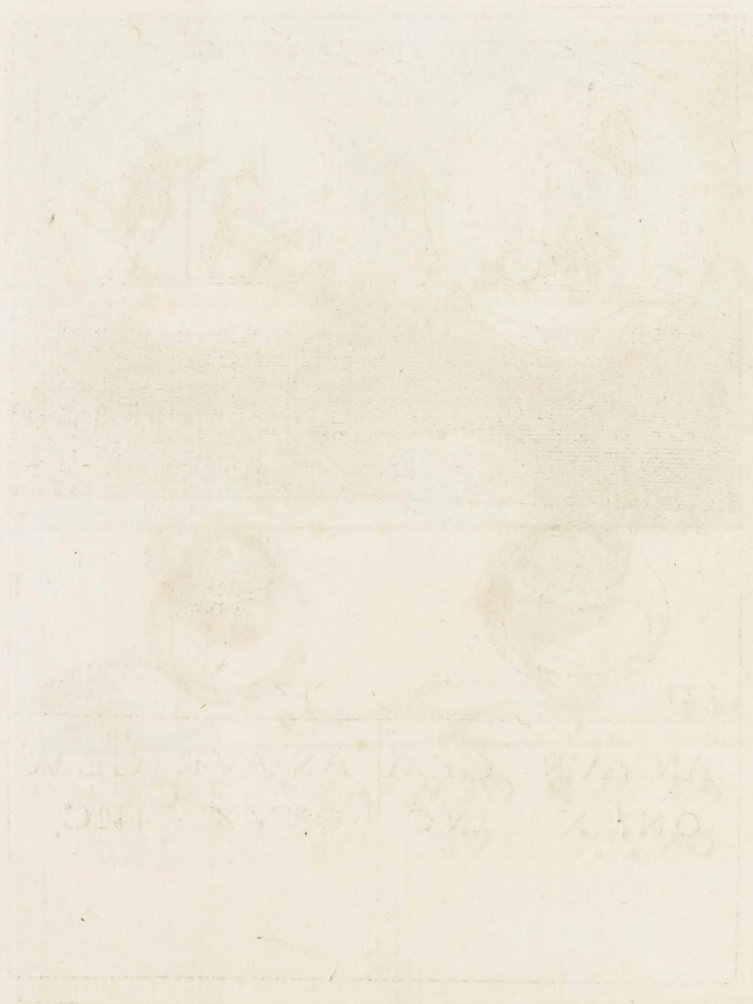


179

AN AVR GEM  
ONYX INC

AN AVR GEM  
ONYX INC









171

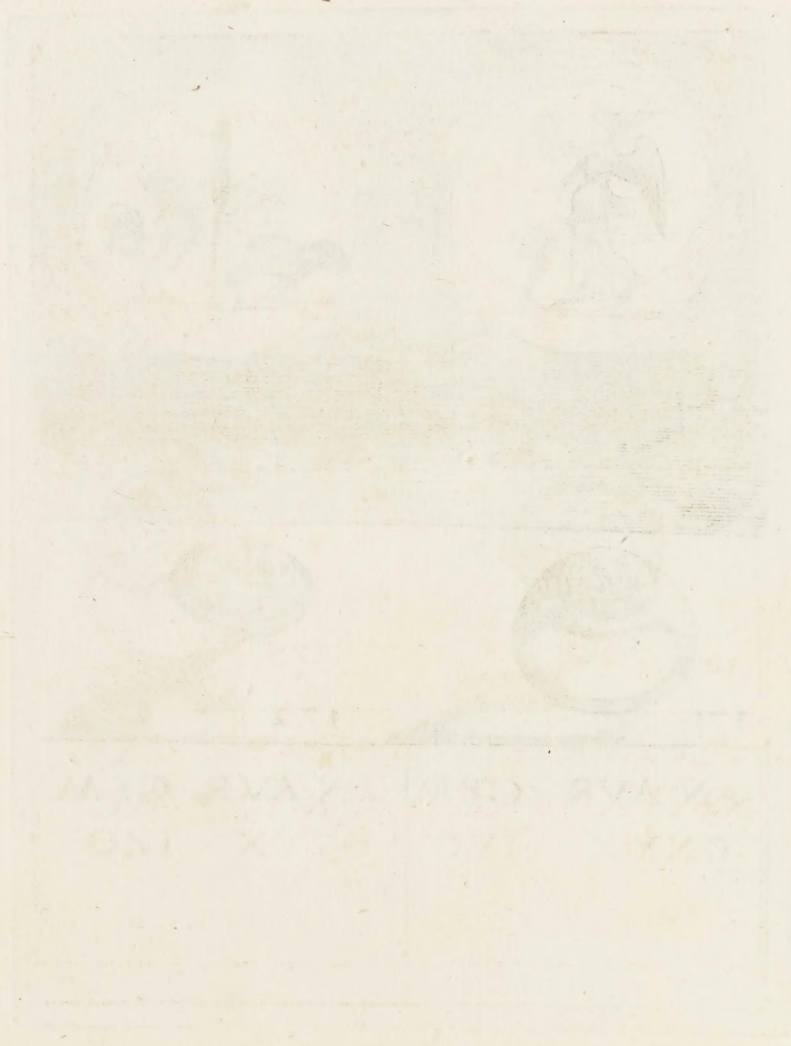


172

AN AVR · GEM  
· ONYX · INC

AN AVR · GEM  
· ONYX · INC









173

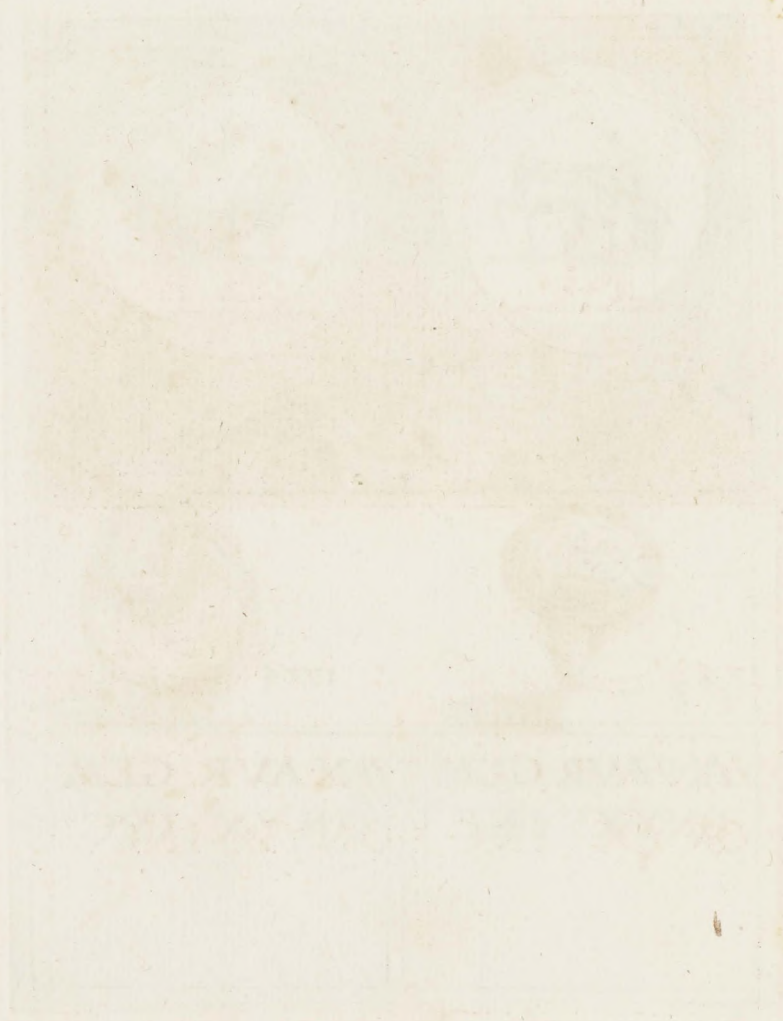


174

·AN·AVR·GEM·  
·ONYX·INC·

·AN·AVR·GEM·  
·ONYX·INC·









175



176

AN·AVR·GEM  
ONYX·INC

AN·AVR·GEM  
ONYX·INC









177

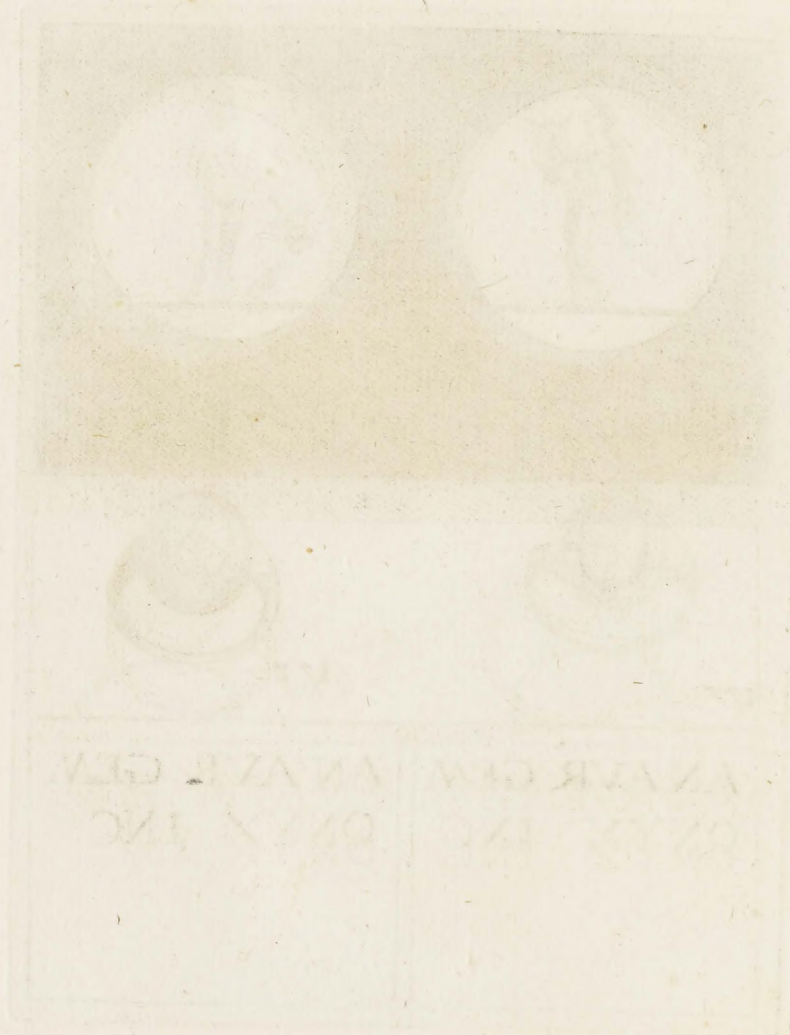


178

AN·AVR·GEM  
·ONYX·INC·

AN·AVR·GEM  
·ONYX·INC·









179



180

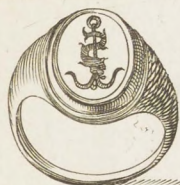
AN·AVR·GEM·  
·ONYX·INC·

AN·AVR·GEM·  
·ONYX·INC·









181

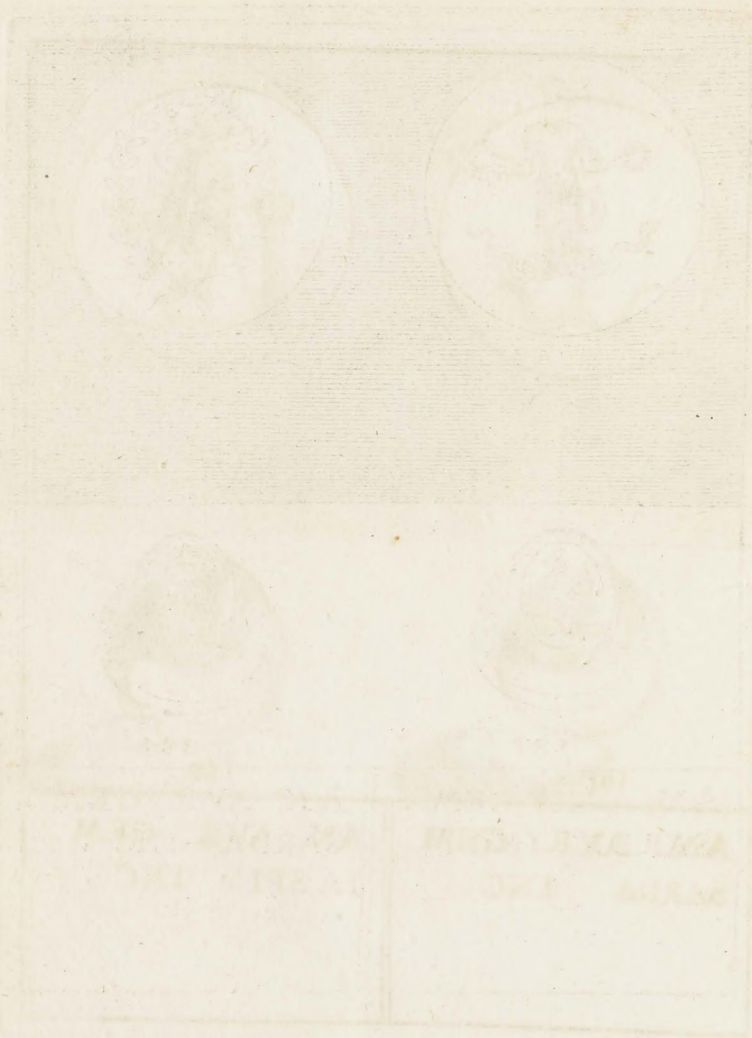


182

AN AVR. GEM.  
SARDA INC.

AN AVR. GEM.  
IASPIS INC.









183

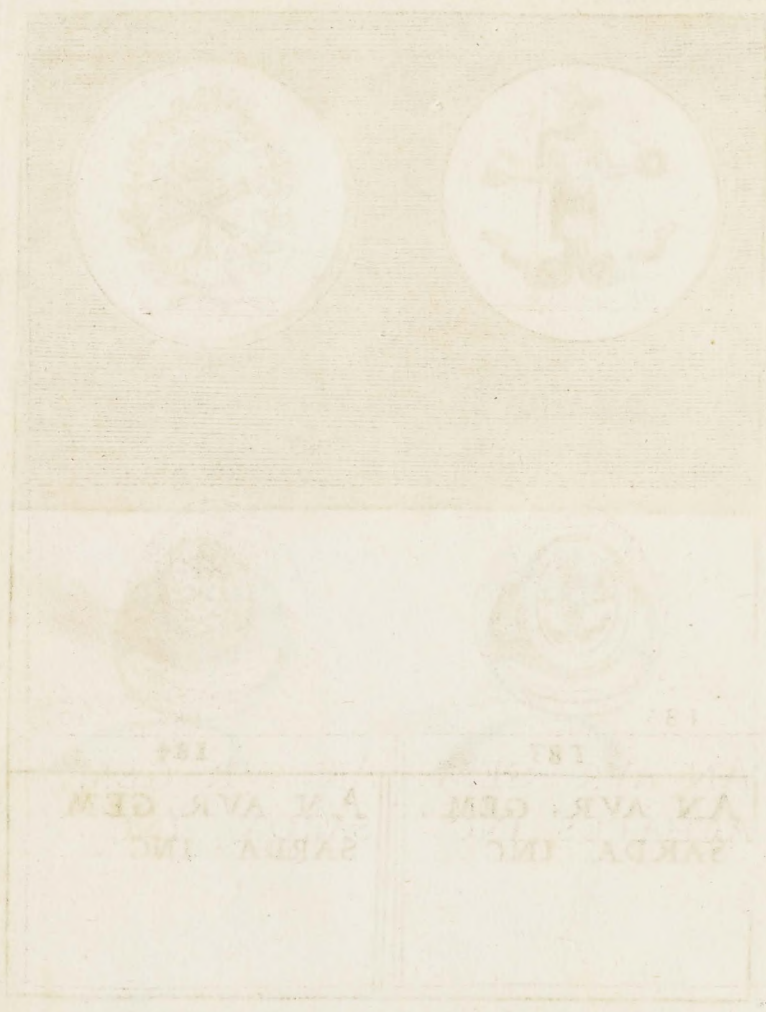


184

AN AVR. GEM. ,  
SARDA INC ,

AN AVR. GEM. ,  
SARDA INC ,









I 85

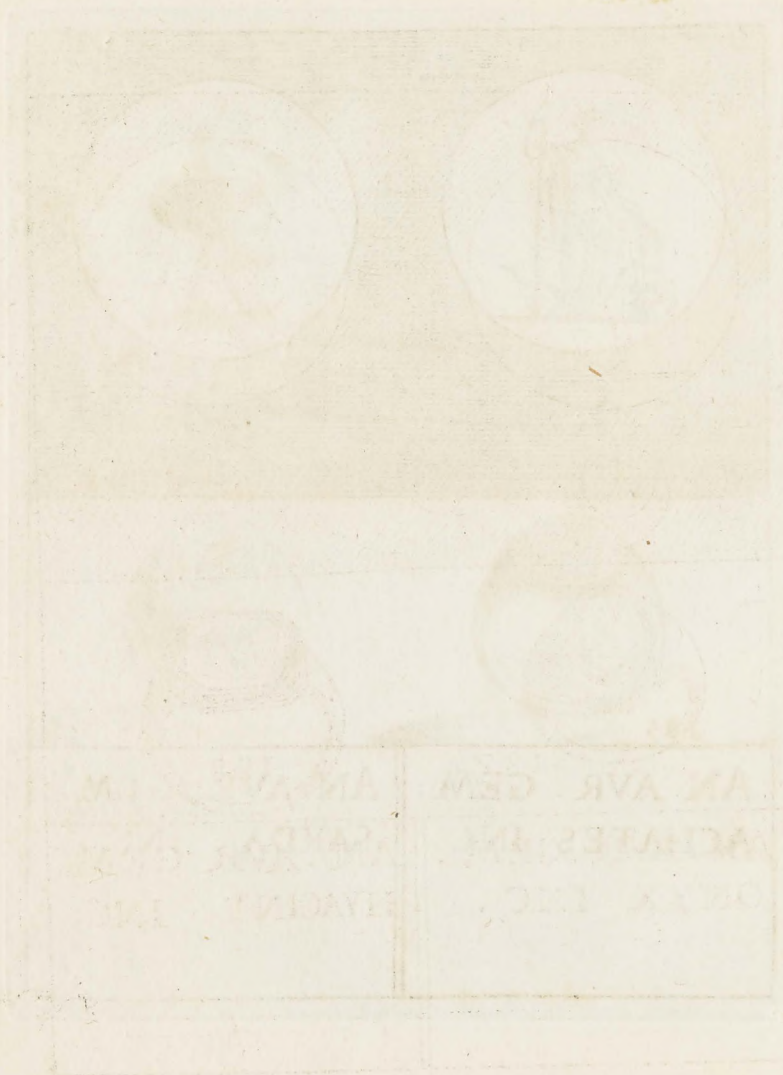


I 86

AN. AVR. GEM.  
ACHATES INC.

AN. AVR. GEM.  
SARDA INC.









187

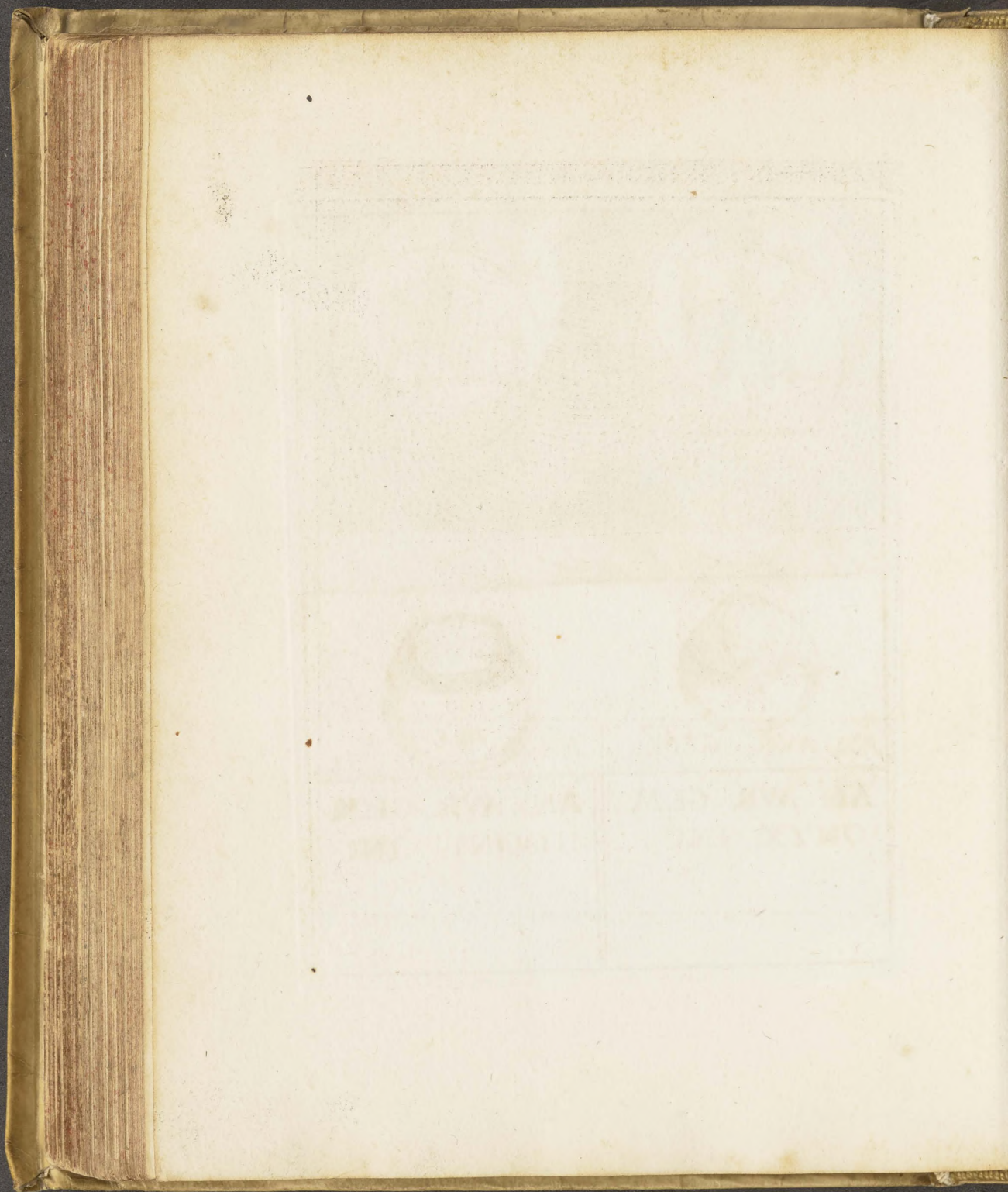


188

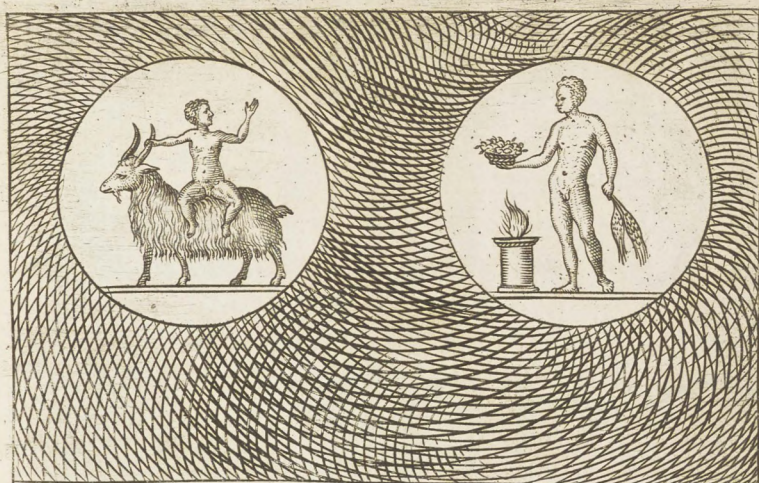
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ONYX INC .

AN . AVR . GEM .  
HYACINT INC .









189

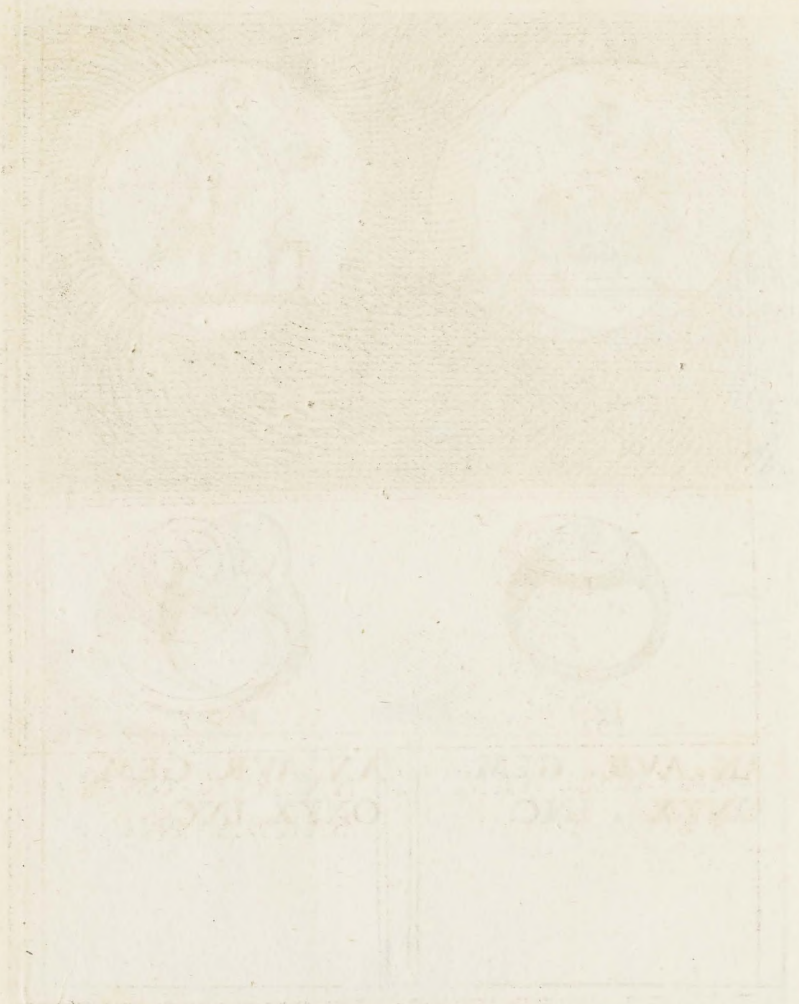
AN. AVR. GEM.  
ONYX . INC .



190

AN. AVR. GEM.  
ONYX INC .









191



192

AN · AVR · GEM ·  
SARDA INC .

AN · AVR · GEM ·  
SARDA INC .





AT THE  
SARDA INC.

AT THE  
SARDA INC.





193

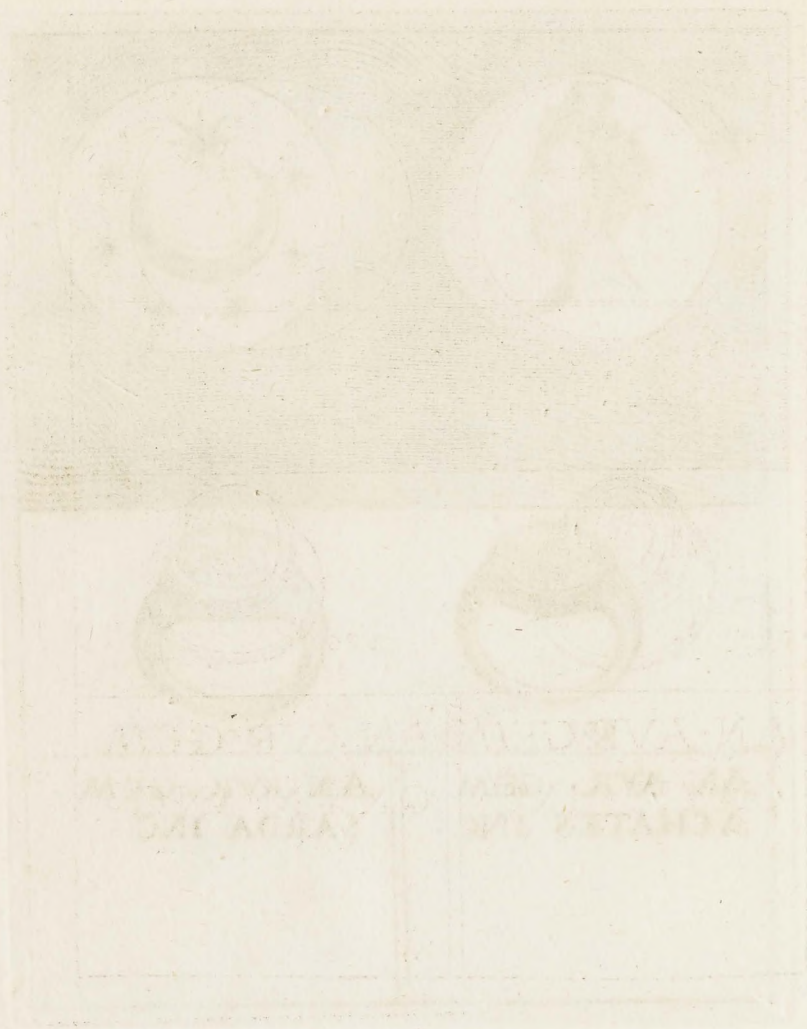
AN AVR. GEM .  
ACHATES INC .



194

AN AVR. GEM .  
SARDA INC .









195

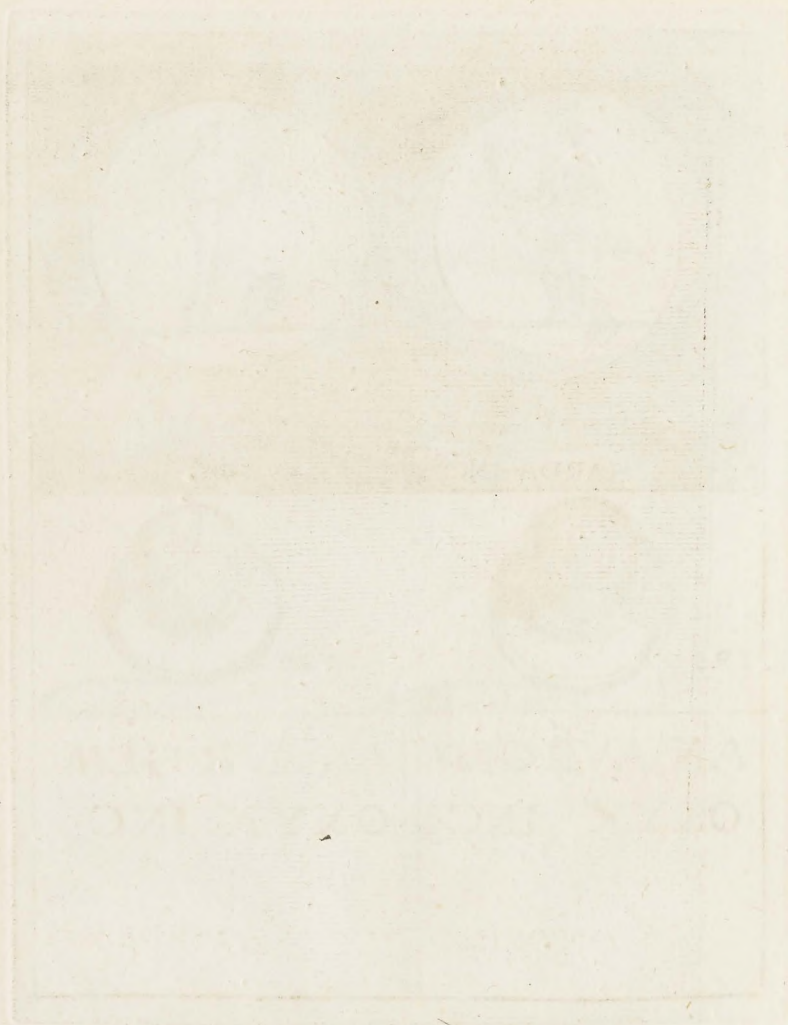


196

AN AVR GEM  
ONYX INC

AN AVR GEM  
ONYX INC



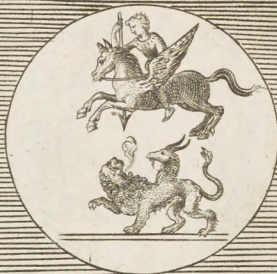






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SARDA INC.



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ONYX INC.



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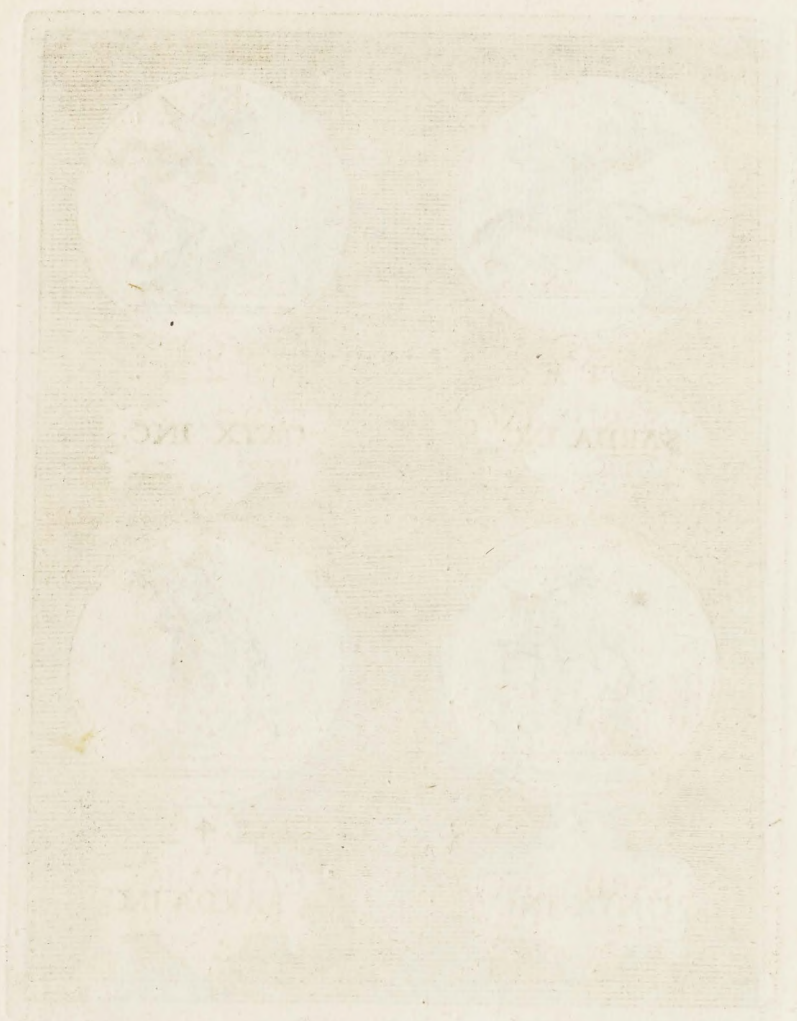
ONYX INC.



4

SARDA INC.









5

SARDA · INC



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SARDA · INC



7

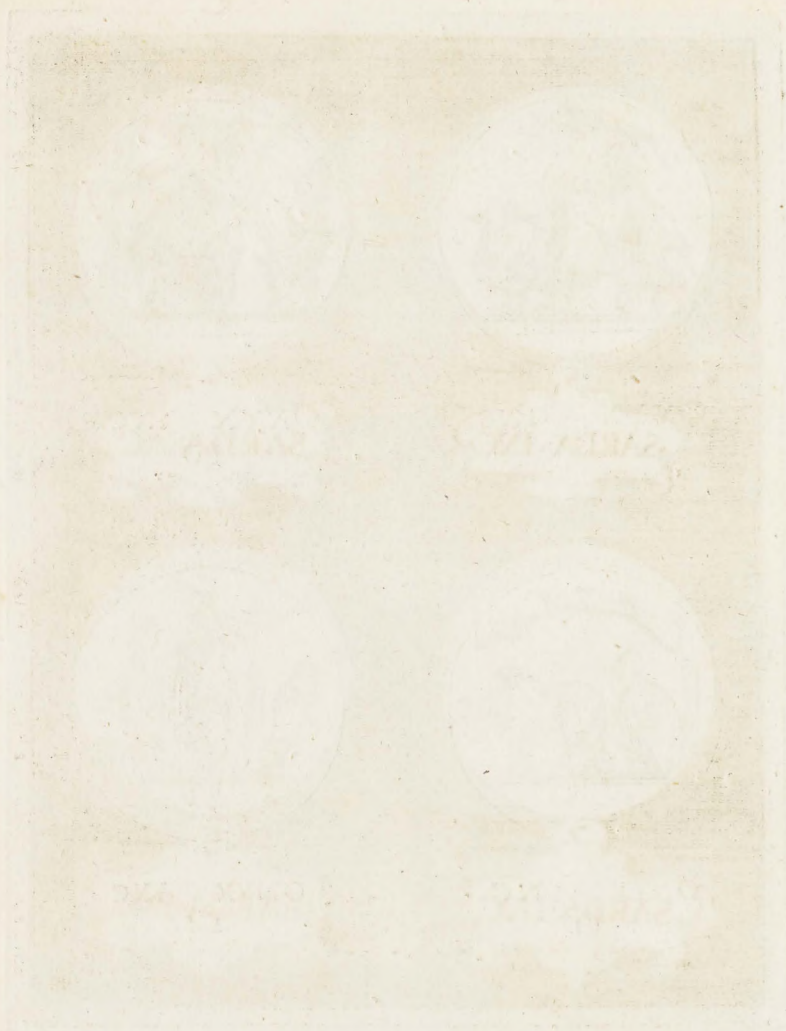
SARDA · INC



8

SARDA · INC









ONYX INC.

9



ONYX INC.

10



ONYX INC.

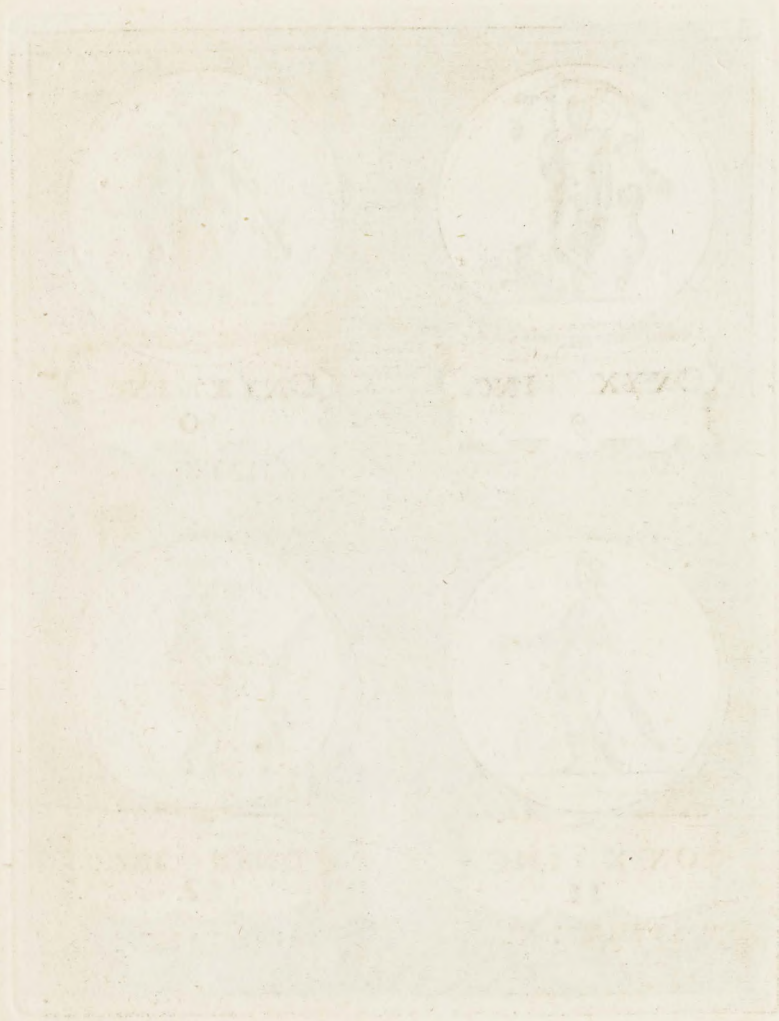
11



ONYX INC.

12









13

ACHATES INC.



14

ACHATES INC.



15

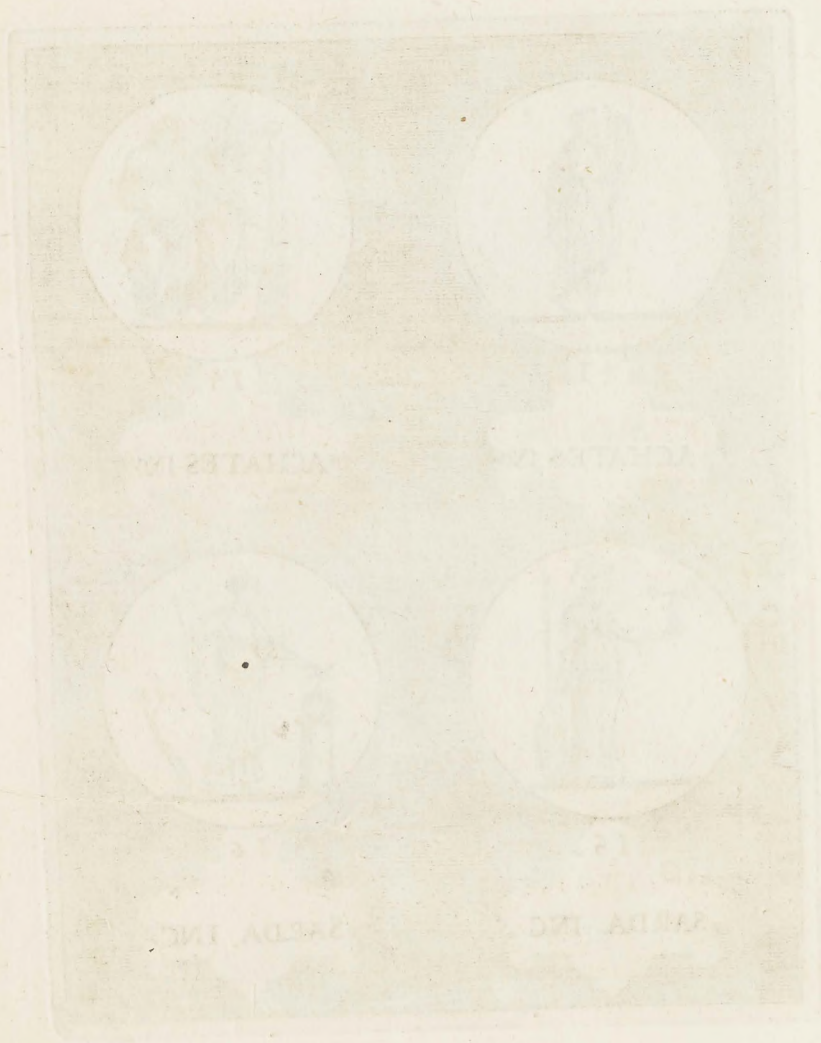
SARDA INC.



16

SARDA INC.









17

ACHATES INC.



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ACHATES INC.



19

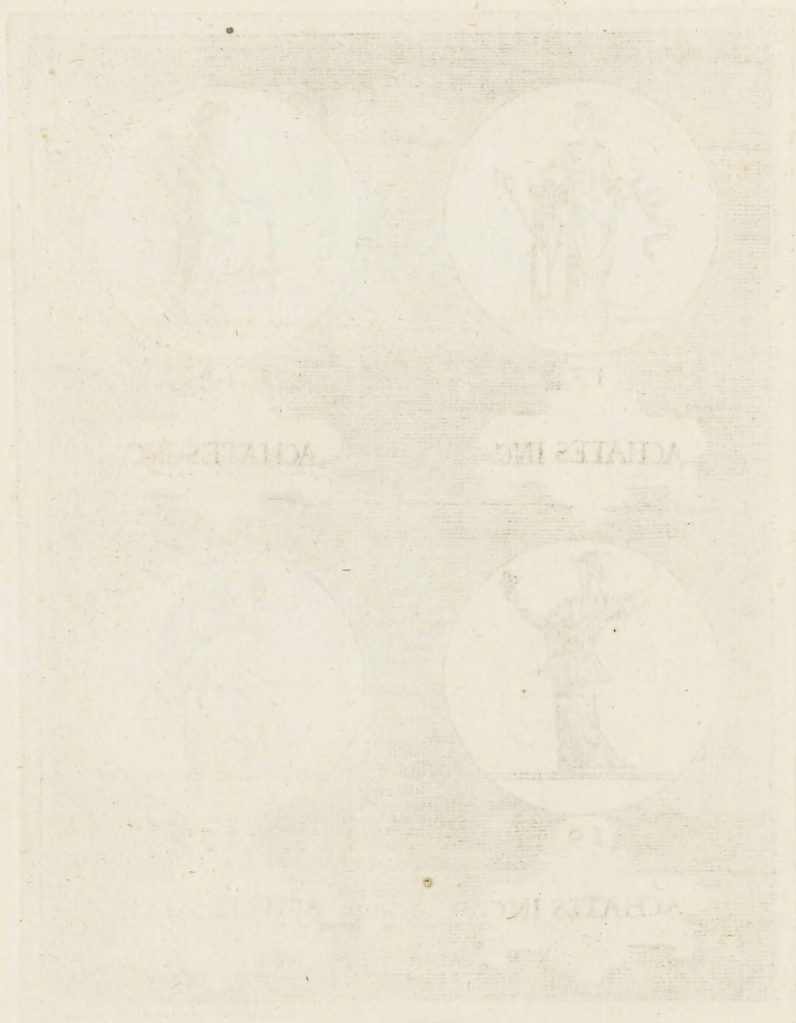
ACHATES INC.



20

ACHATES INC.









21

SARDA INC.



22

SARDA INC.



23

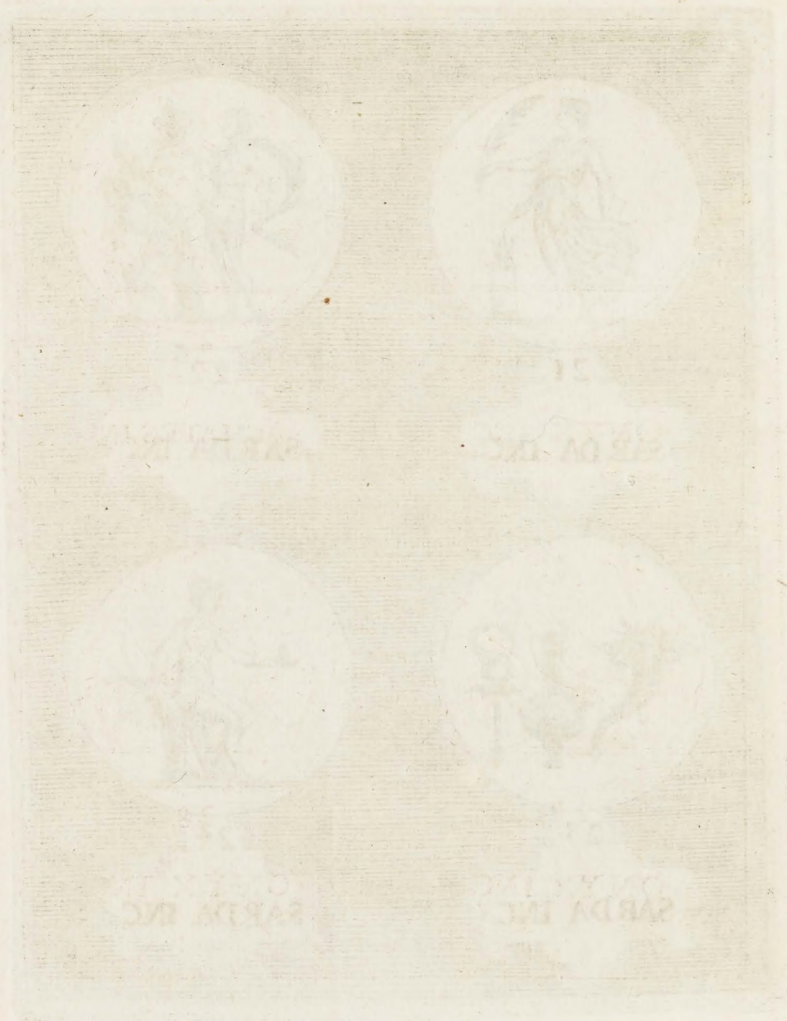
SARDA INC.



24

SARDA INC.









25

ONYX INC



26

ACHATES IN



27

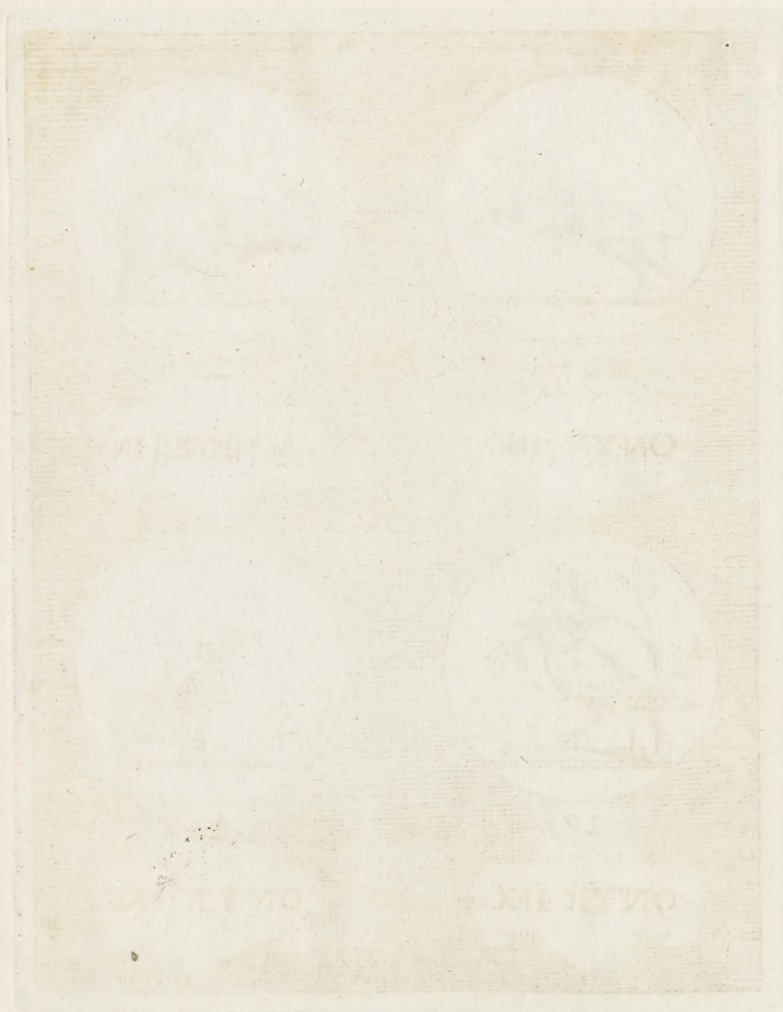
ONYX INC



28

ONYX INC









29

ONYX INC.



30

ONYX INC.



31

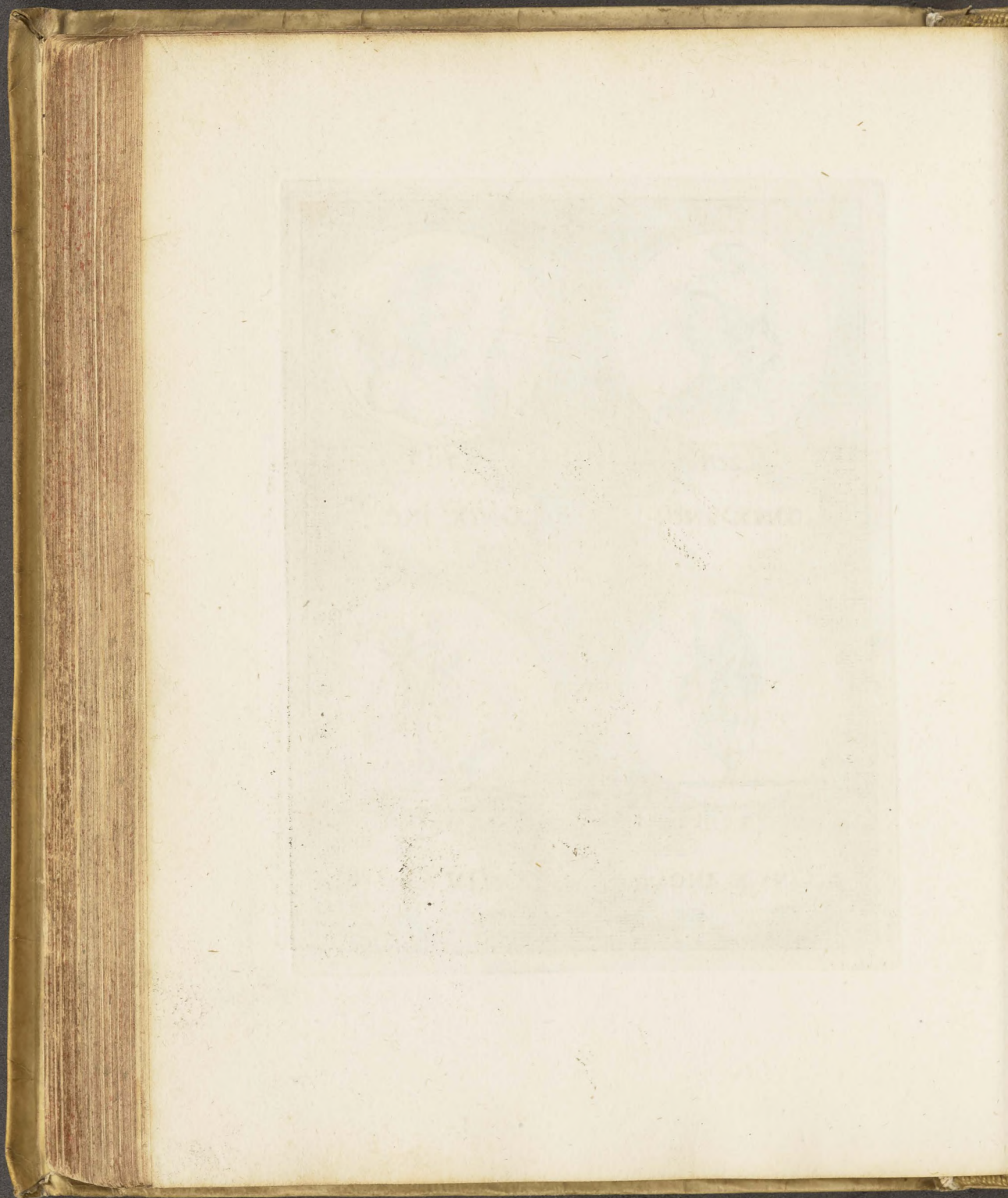
ONYX INC.



32

ONYX INC.









33

ONYX INC



34

ONYX INC



35

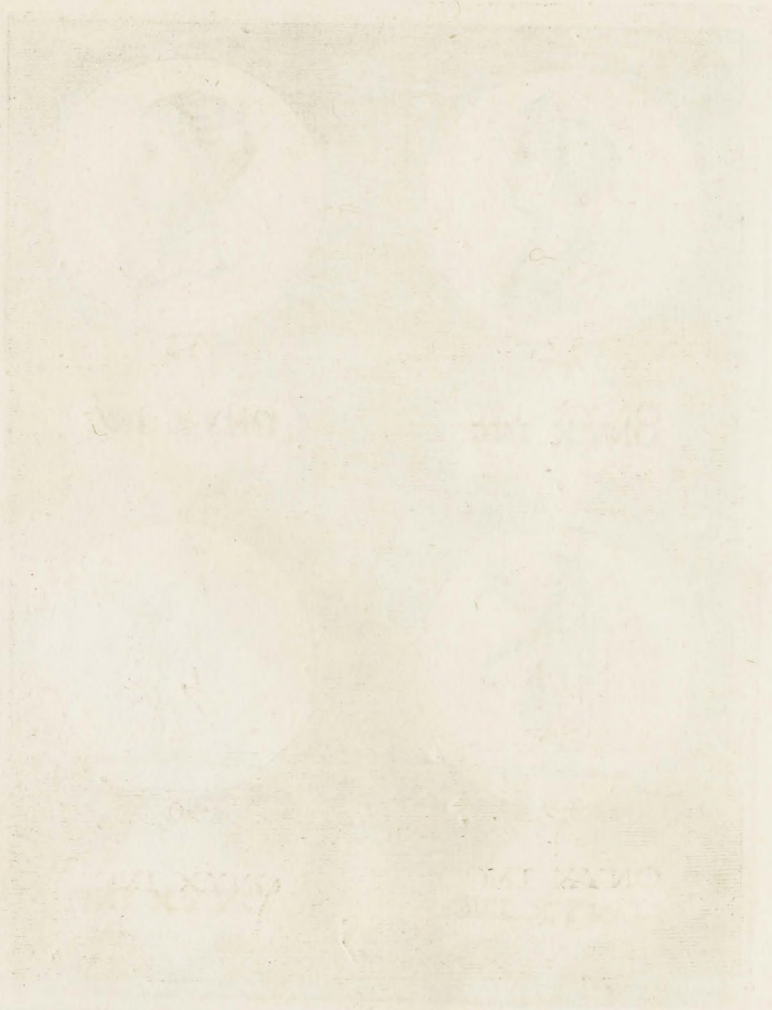
ONYX INC



36

ONYX INC









37

ONYX INC



38

ONYX INC



39

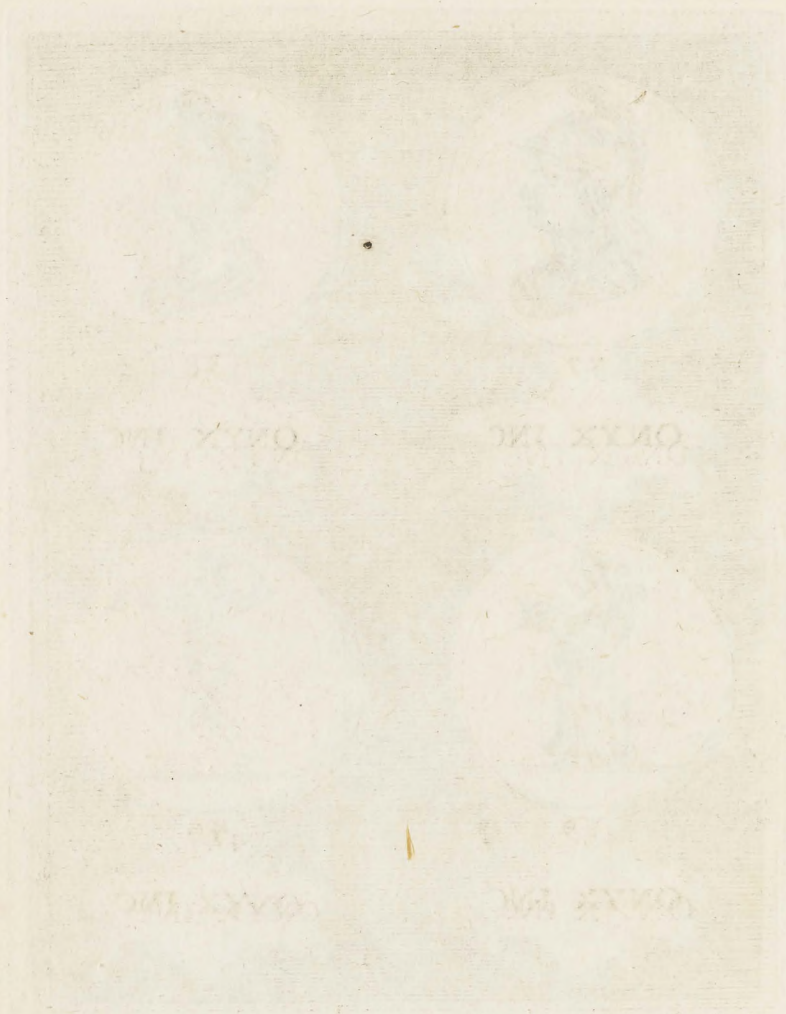
ONYX INC



40

ONYX INC









41

ONYX INC



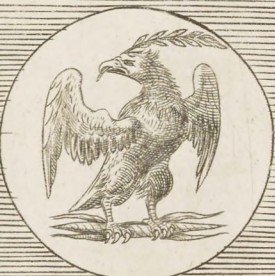
42

ONYX INC



43

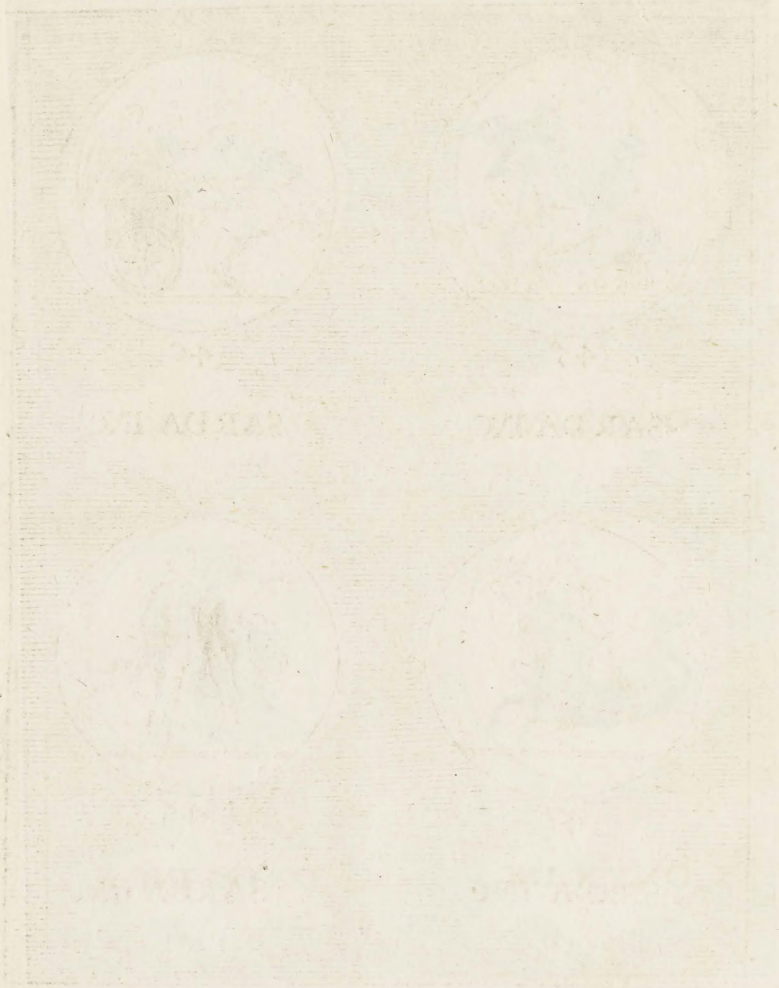
ONYX INC



44

ONYX INC









45

SARDA INC



46

SARDA INC



47

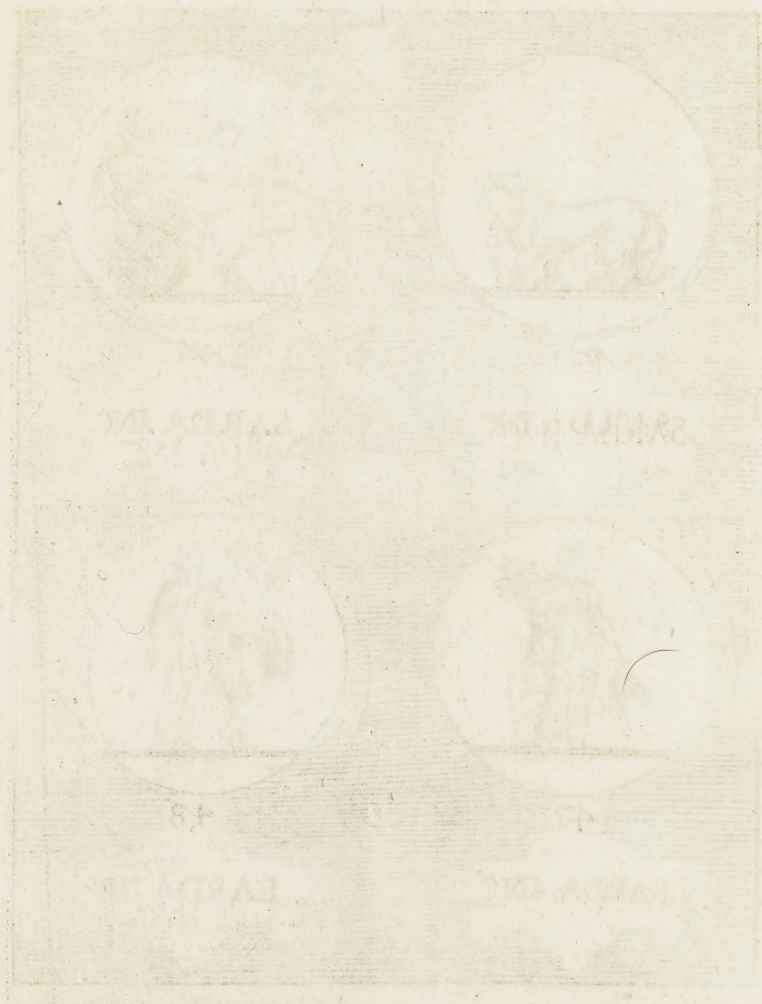
SARDA INC



48

SARDA INC









49

SARDA INC



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SARDA INC



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SARDA INC



52

SARDA INC





SAINT PIERRE  
SARDAINE



SAINT PIERRE  
SARDAINE



SARDAINE  
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SAINT PIERRE





53

SARDA INC



54

SARDA INC



55

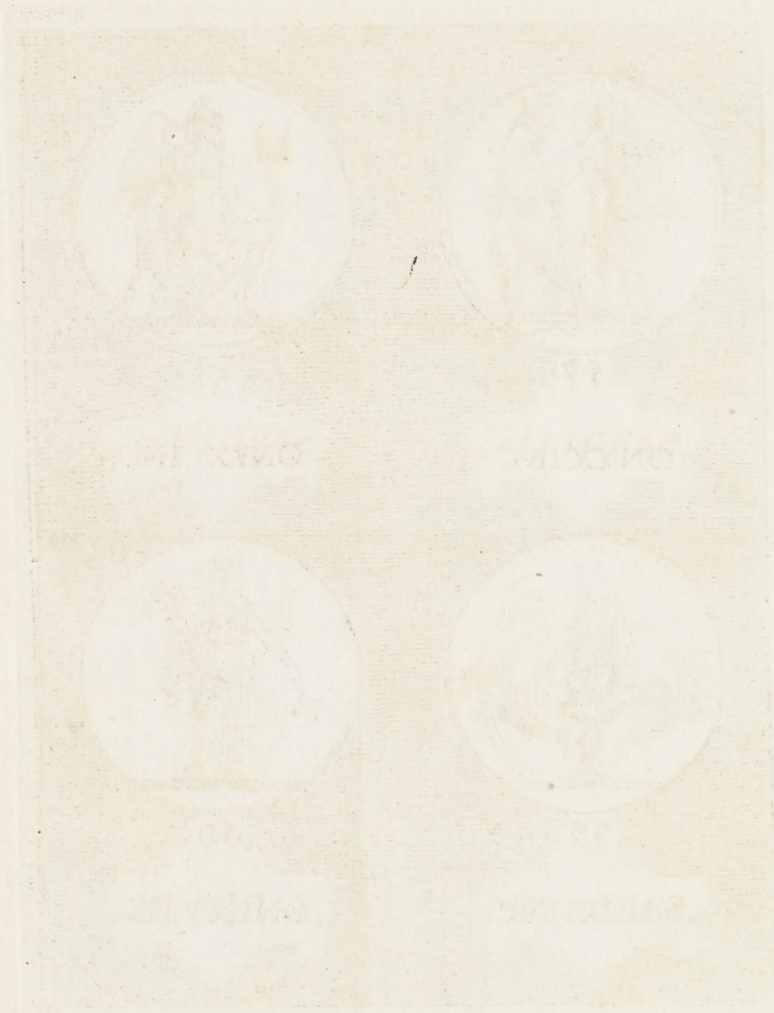
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56

SARDA INC









57

ONYX INC



58

ONYX INC



59

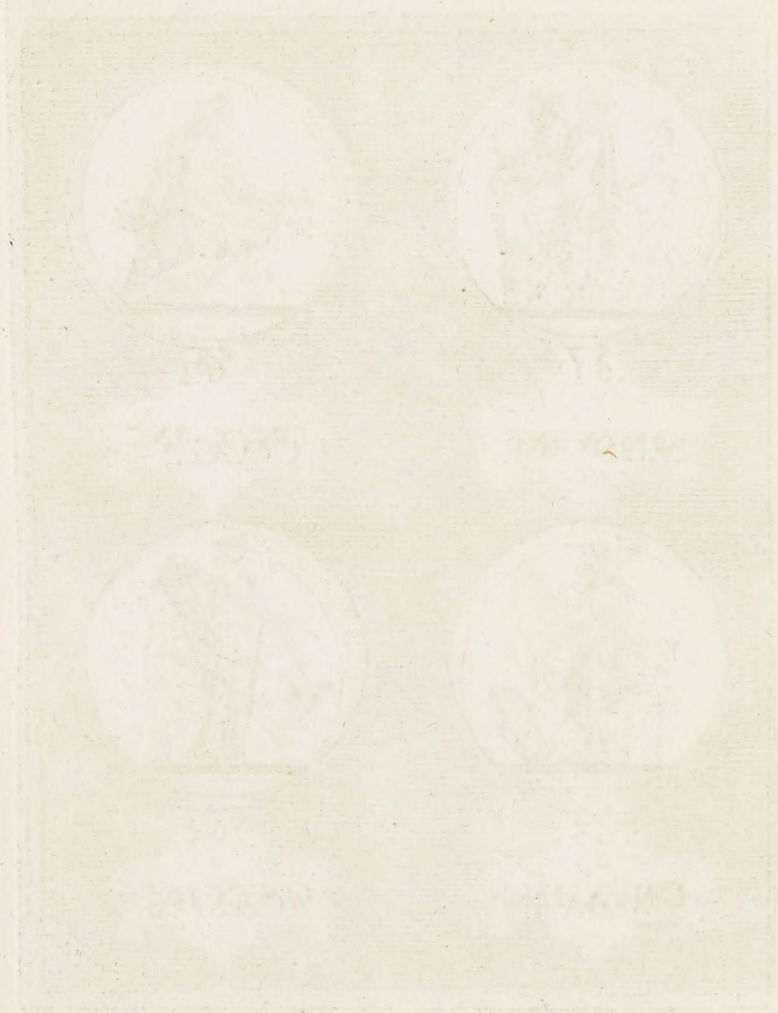
ONYX INC



60

ONYX INC









61

HELIOTROP  
INC.



62

CYANEA INC.



63

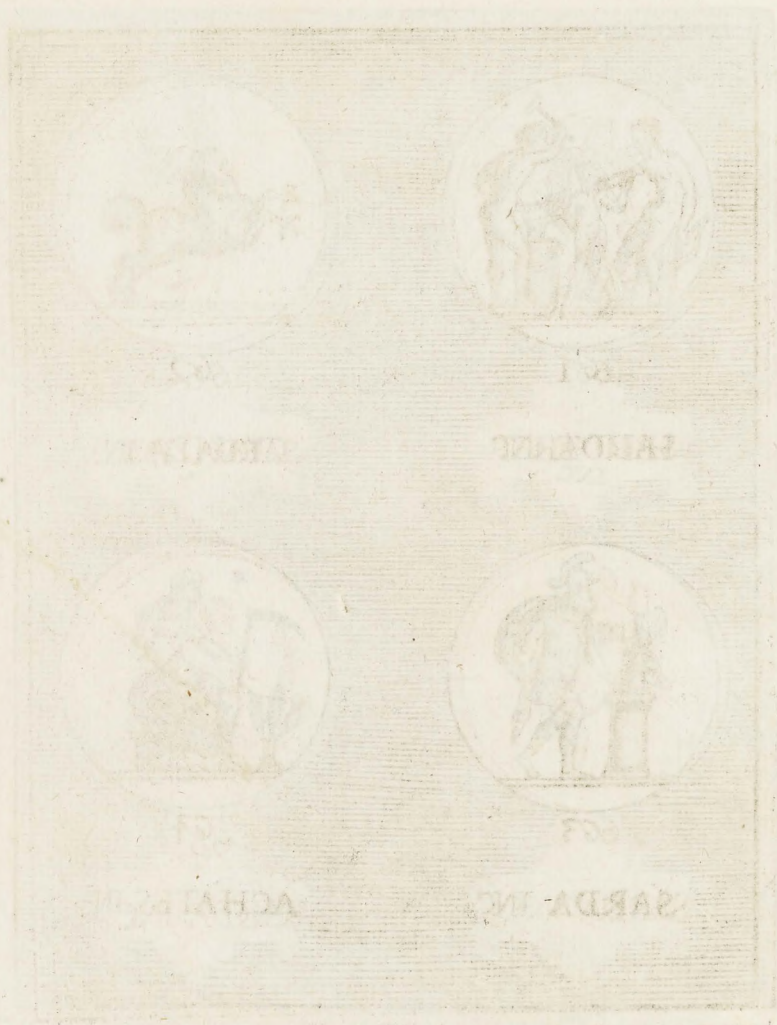
SARDA INC.



64

ACHATES INC.









65

SARDA INC



66

SARDA INC



67

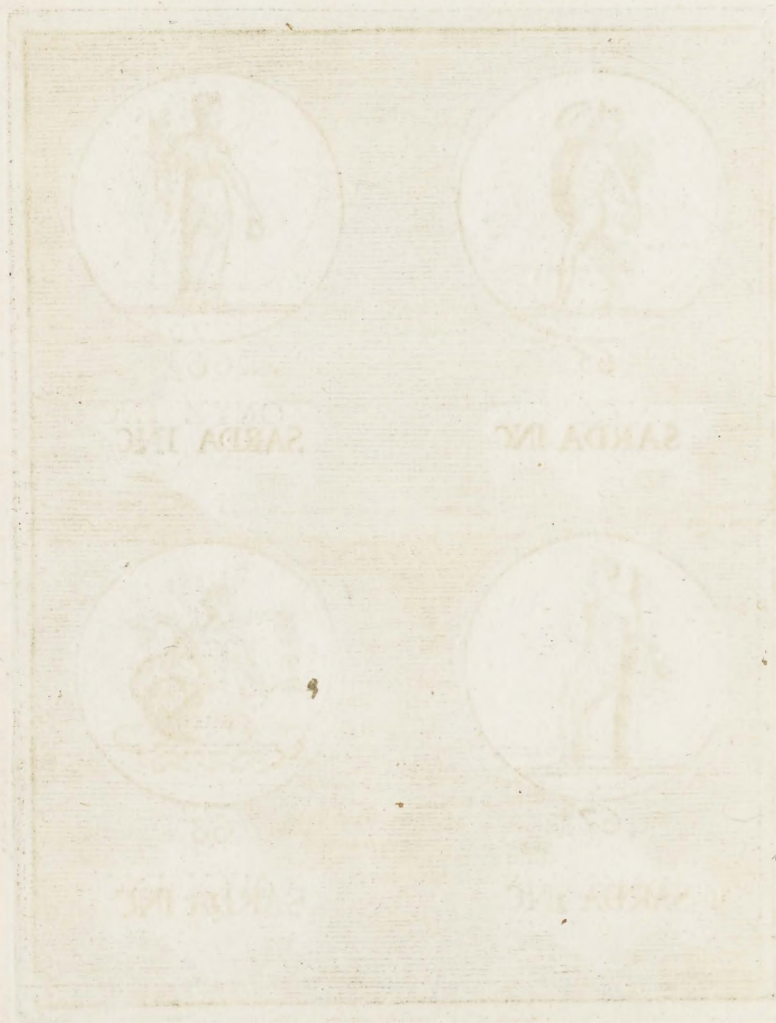
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68

SARDA INC









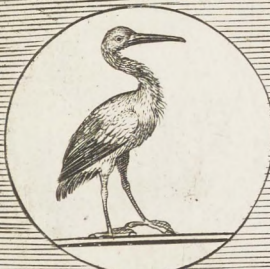
69

ONYX INC



70

ONYX INC



71

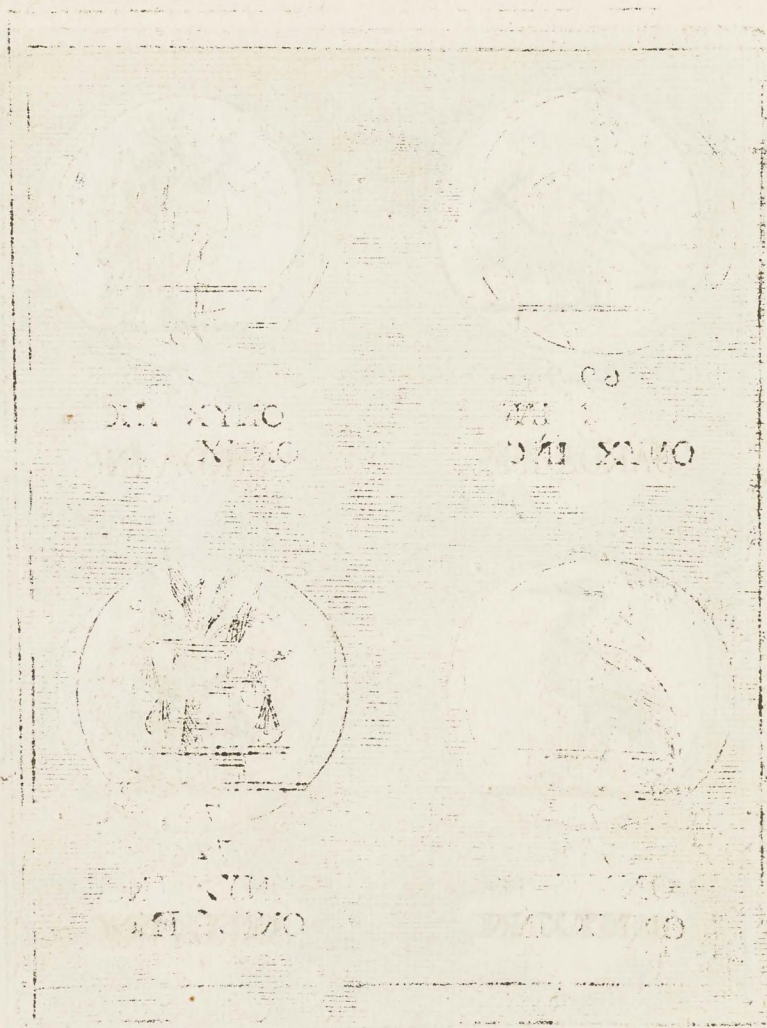
ONYX INC



72

ONYX INC









73

SARDA·INC



74

SARDA·INC



75

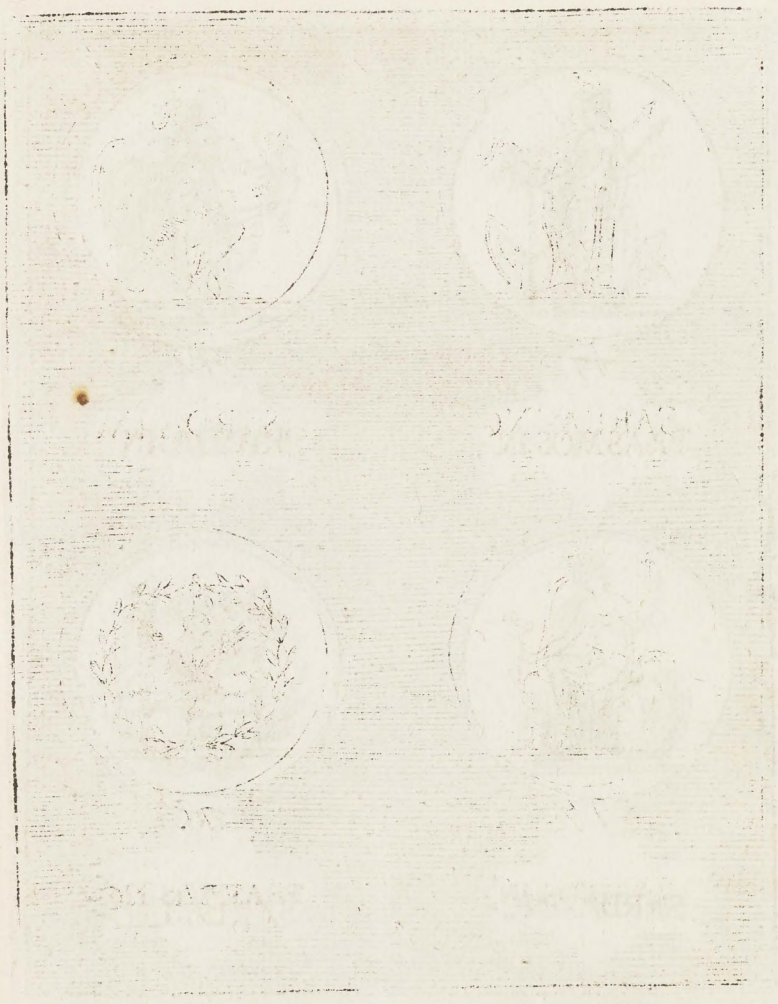
SARDA·INC



76

SARDA·INC





ANNO 1700

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DE ANNO





77

PRASMOS IN<sup>c</sup>



78

PRASMOS IN<sup>c</sup>



79

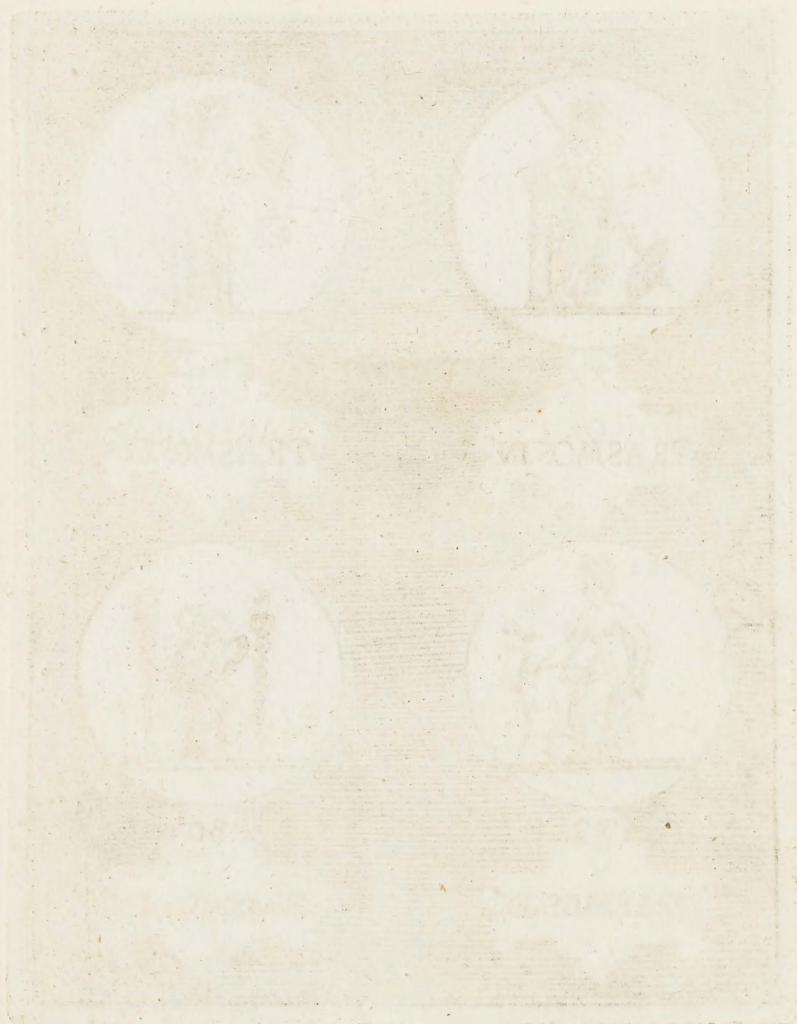
PRASMOS IN<sup>c</sup>



80

PRASMOS IN<sup>c</sup>









81

SARDA·INC



82

SARDA·INC



83

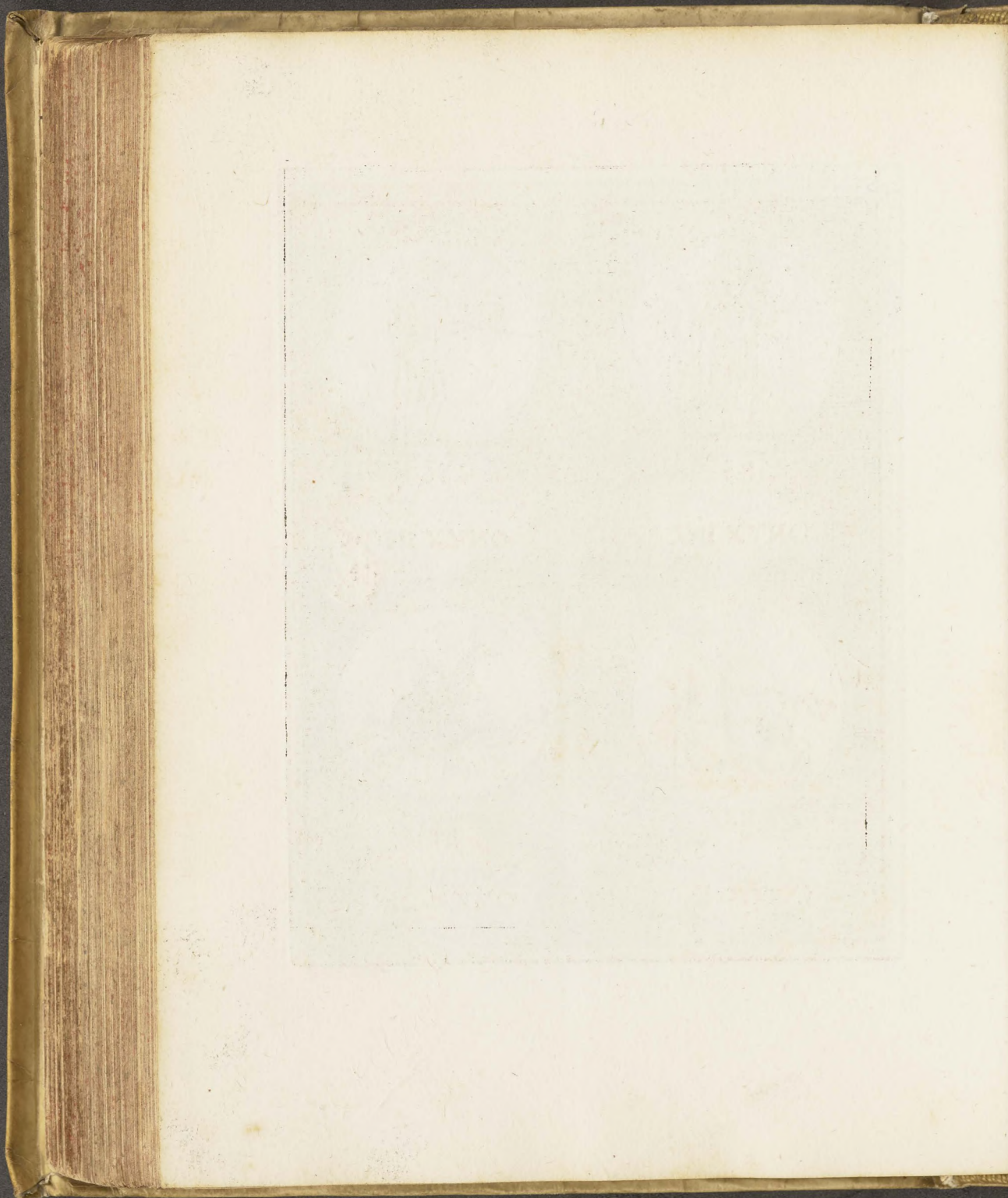
SARDA·INC



84

SARDA·INC









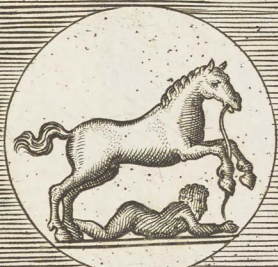
85

ONYX INC



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ONYX INC



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ONYX INC



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ONYX INC









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ONYX INC



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ONYX INC



91

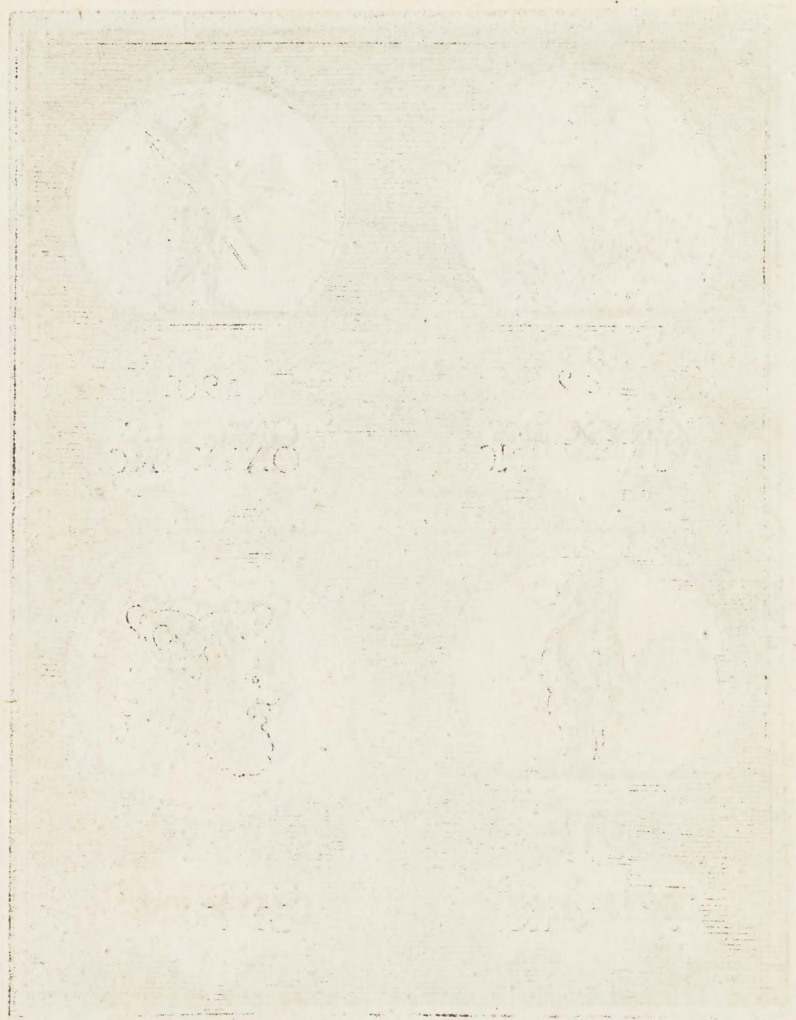
ONYX INC



92

ONYX INC









93

ONYX INC



94

ONYX INC



95

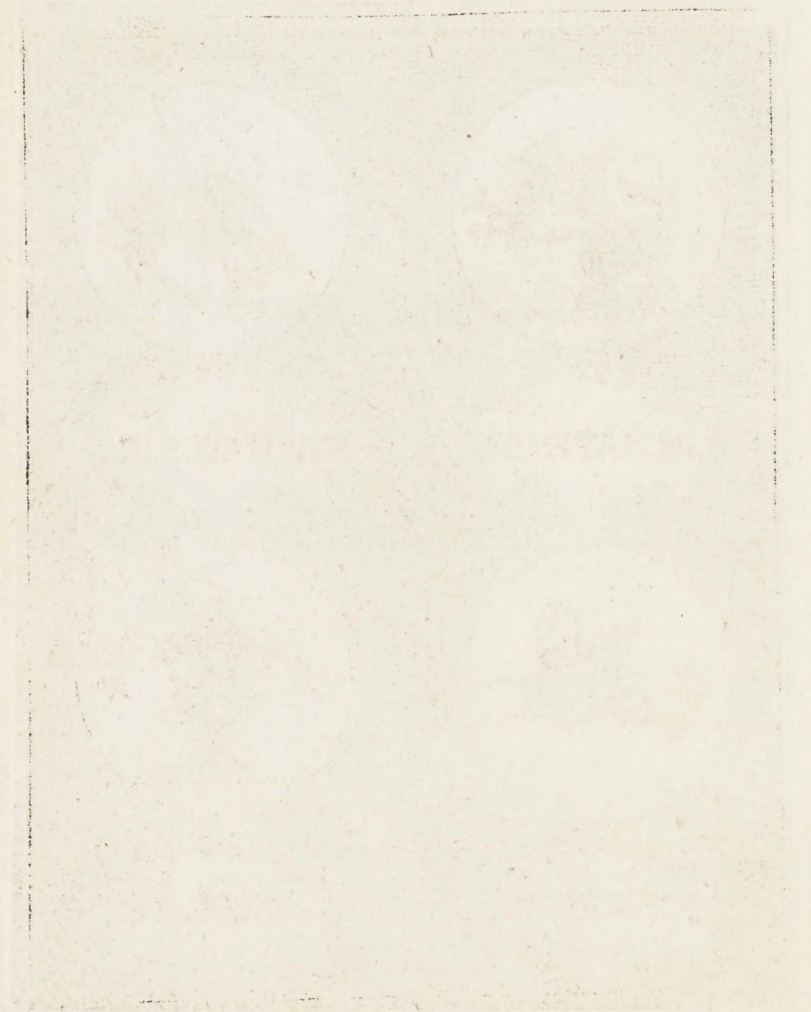
ONYX INC



96

ONYX INC









97

ACHATES INC



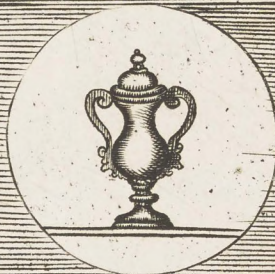
98

ACHATES INC



99

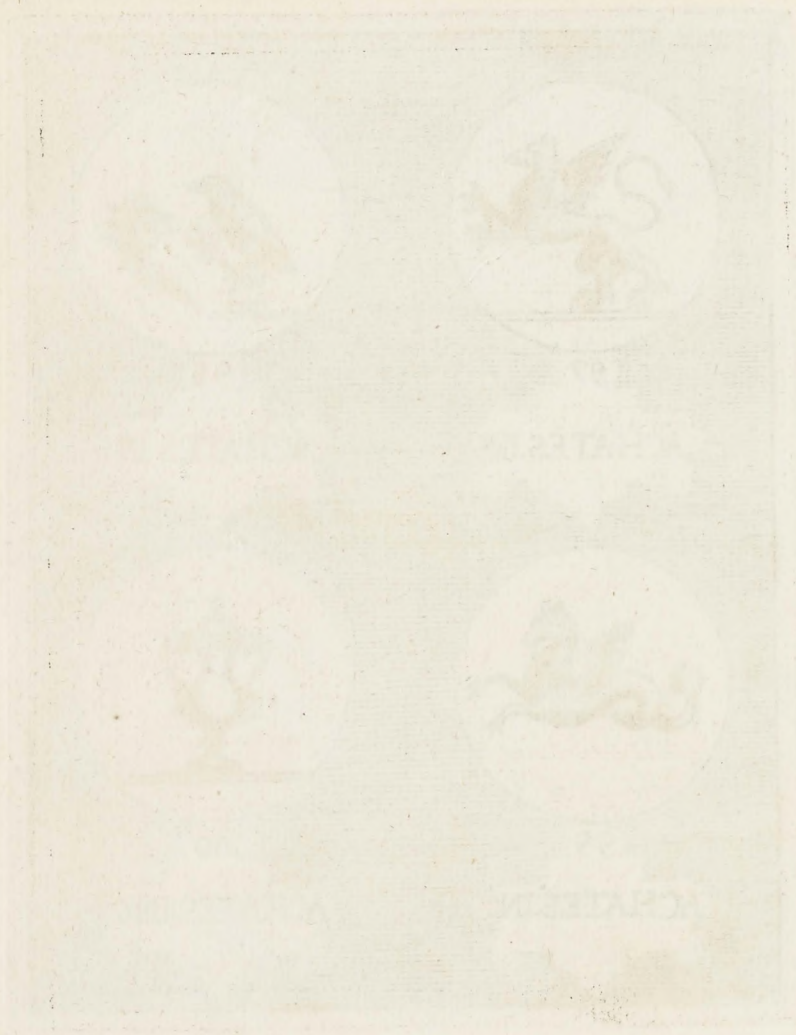
ACHATES INC



100

ACHATES INC









101

SARDA INC



102

SARDA INC



103

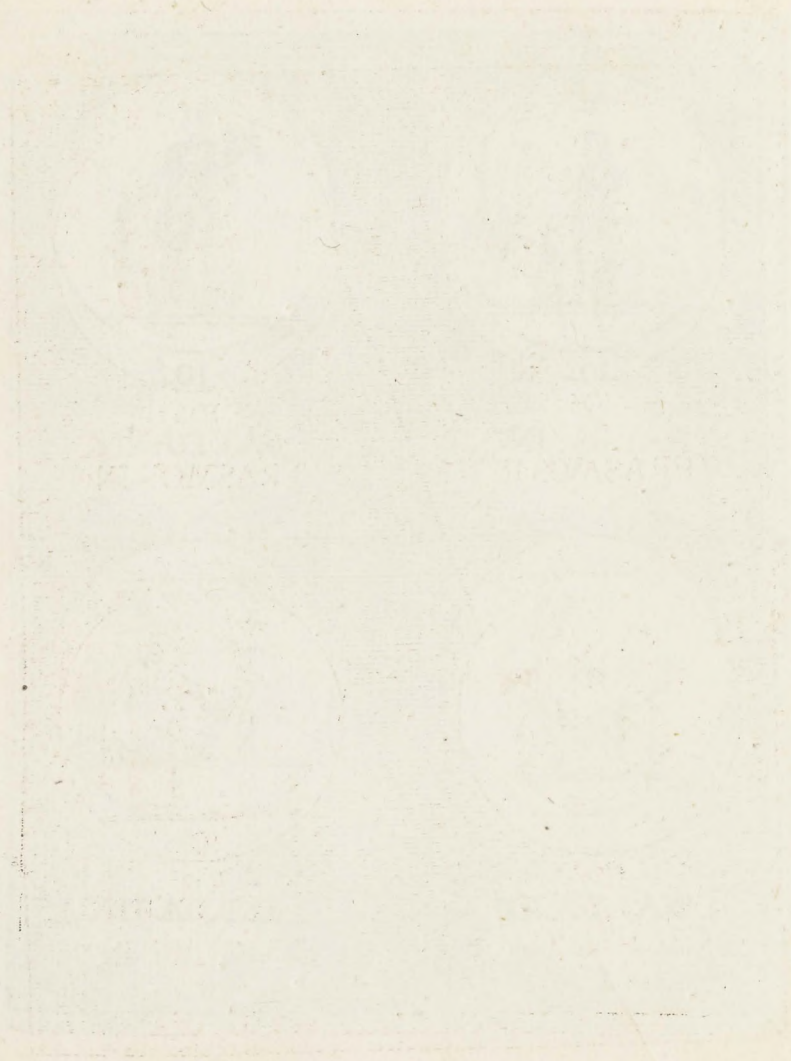
SARDA INC



104

SARDA INC









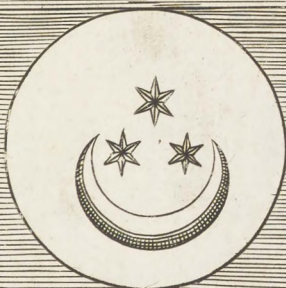
105

PRASMOS INC



106

PRASMOS INC



107

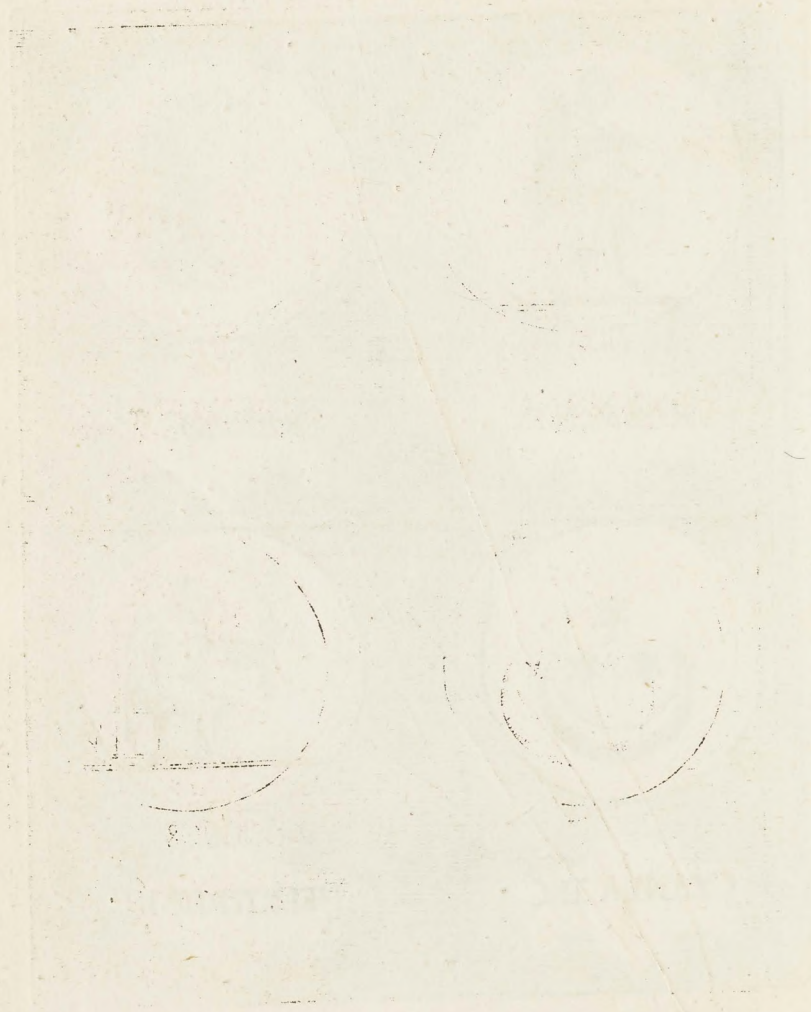
CYANEA INC



108

HELIOTROP. IN









109

ONYX INC.



110

ONYX INC.



111

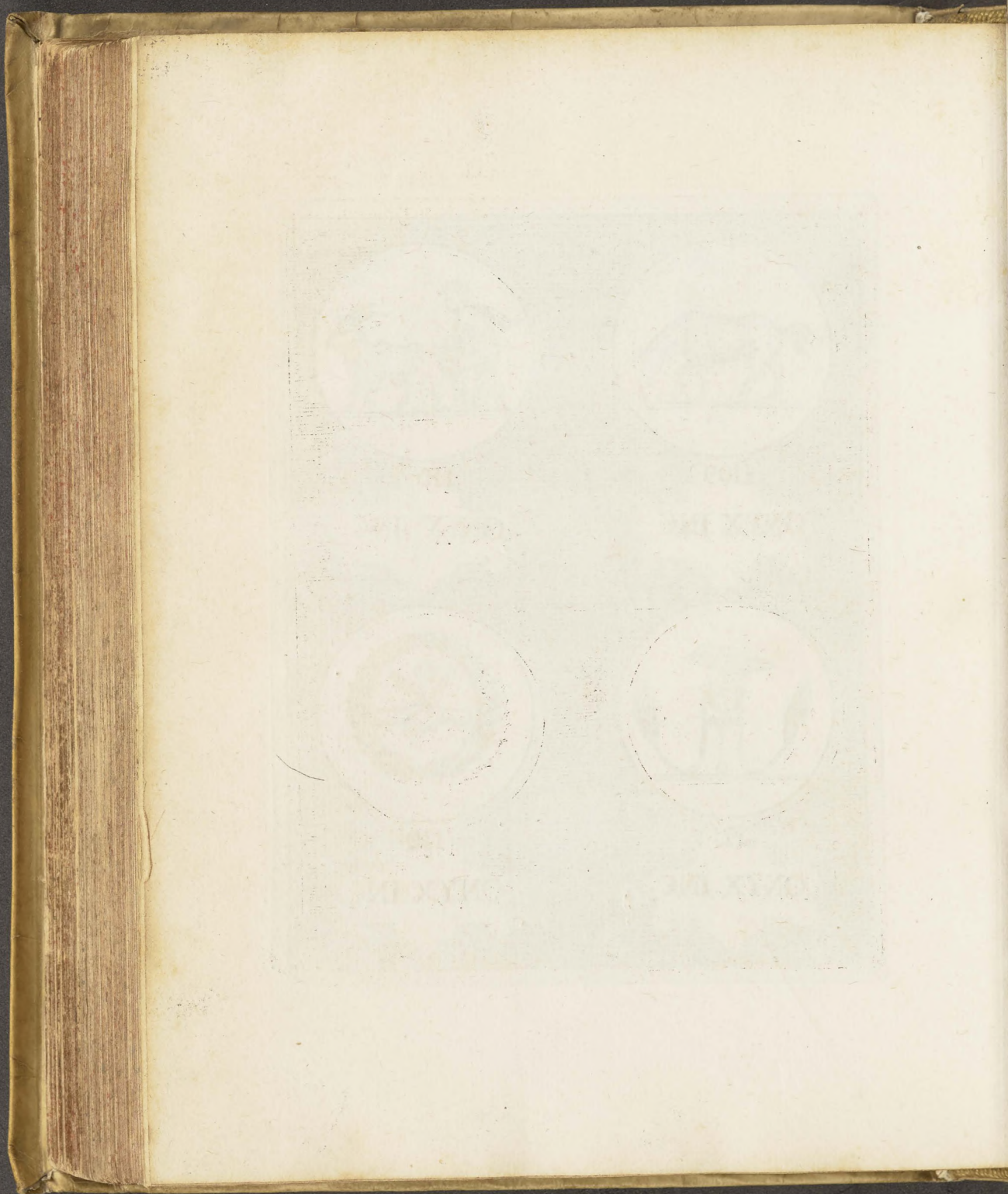
ONYX INC.



112

ONYX INC.









121

ONYX INC.



122

ONYX INC.



123

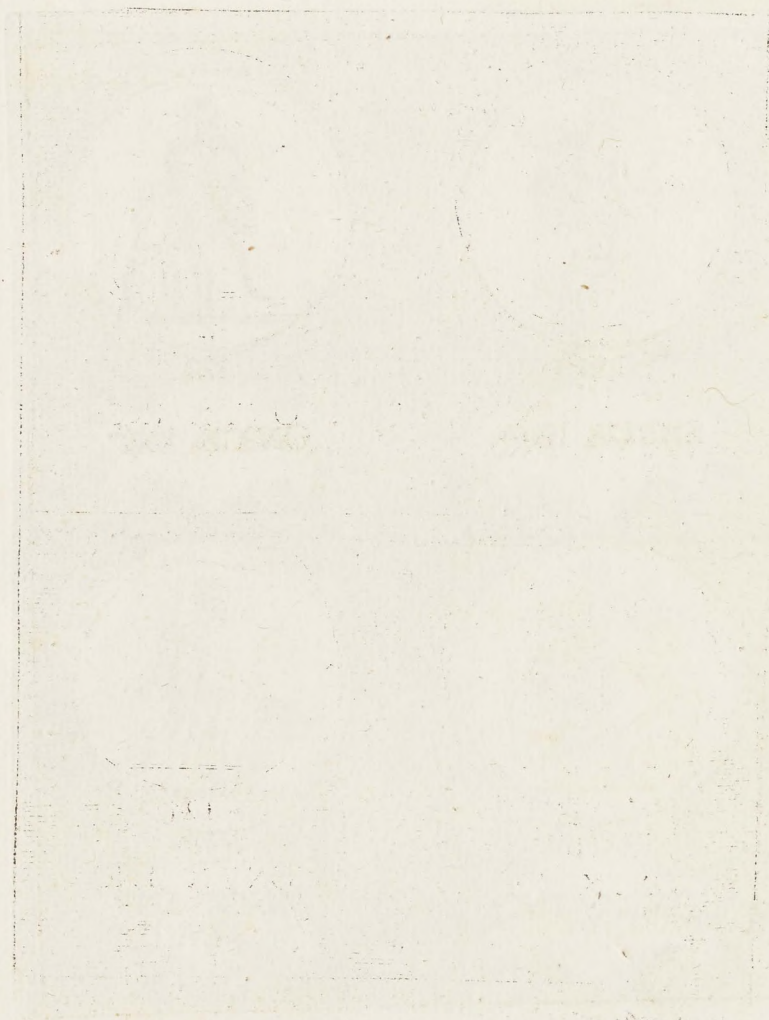
ONYX INC.



124

ONYX INC.









I25

SARDA INC.



I26

SARDA INC.



I27

SARDA INC.



I28

SARDA INC.





ST. JAMES

ST. JAMES



ST. JAMES

ST. JAMES





113

ONYX INC.



114

ONYX INC.



115

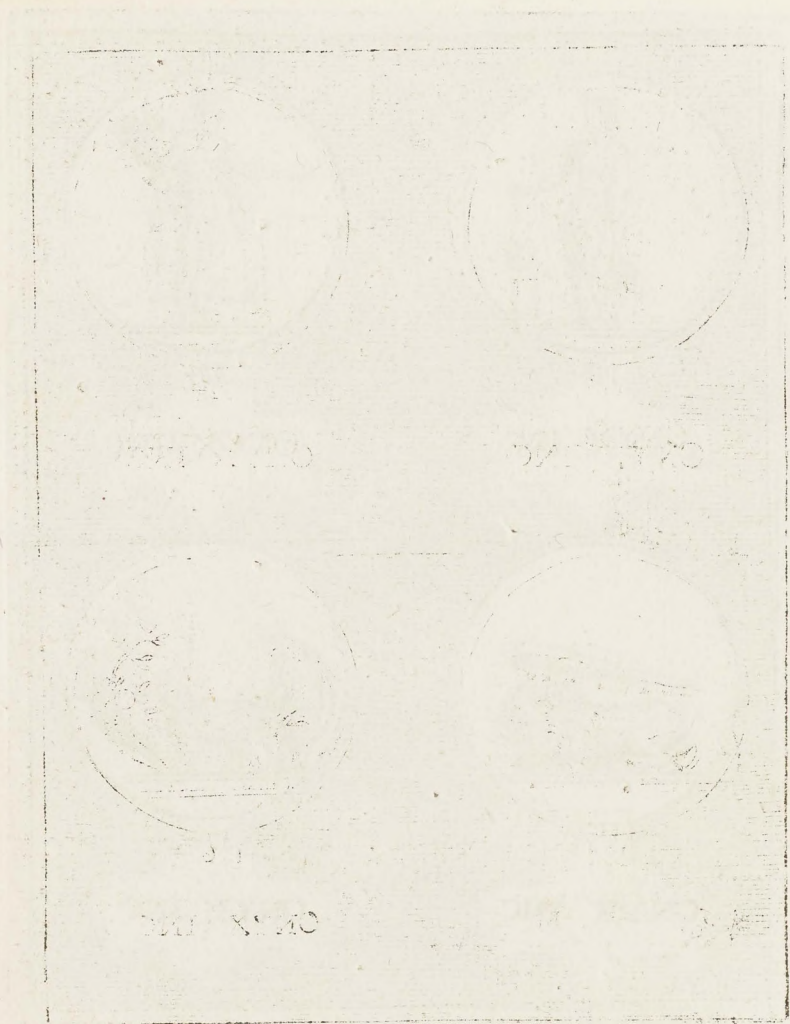
ONYX INC.



116

ONYX INC.









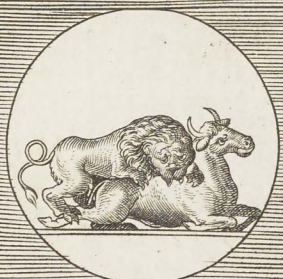
117

ONYX INC.



118

ONYX INC.



119

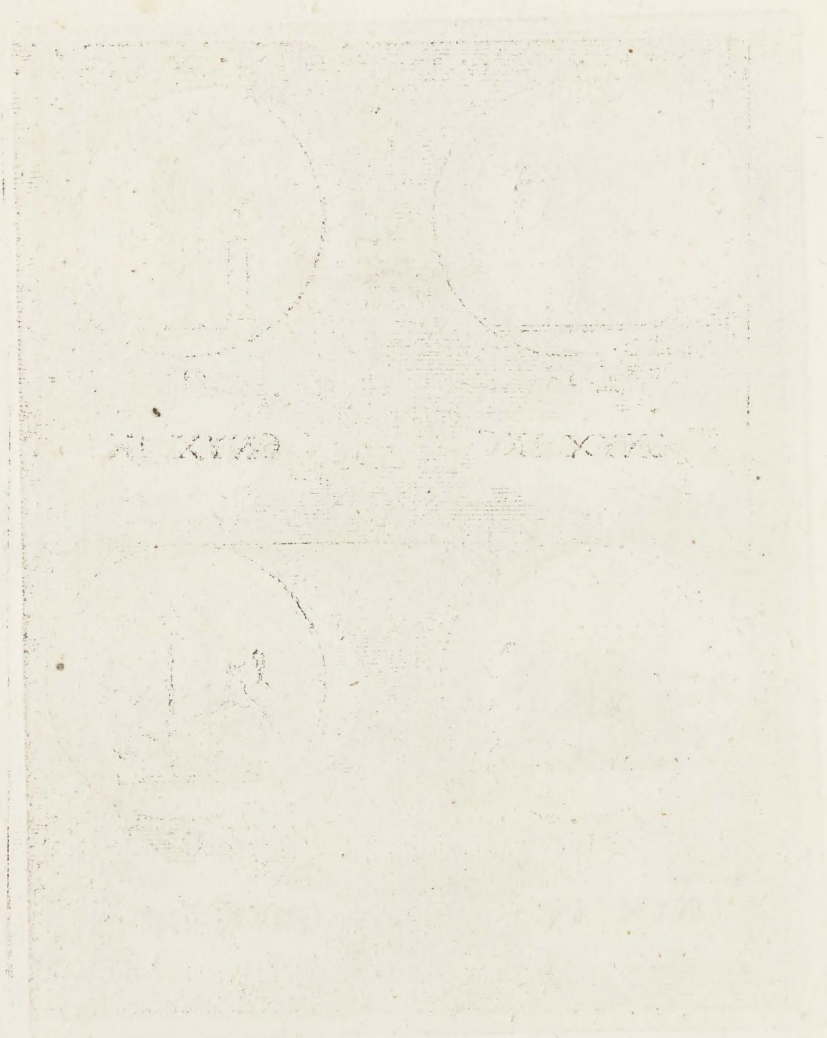
ONYX INC.



120

ONYX INC.









141

CYANEA INC



142

CANEA INC



143

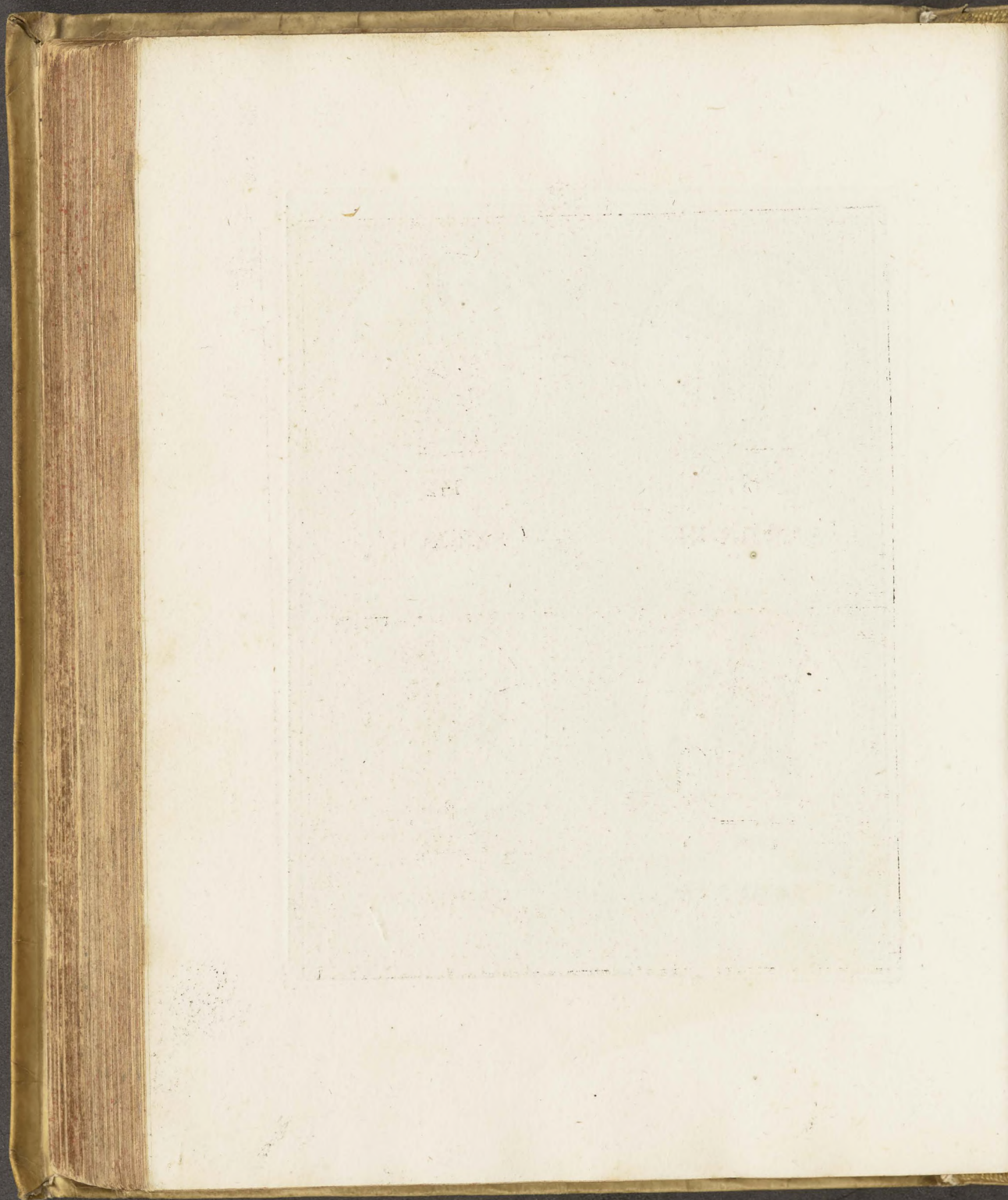
CYANEA INC



144

CYANEA INC









133

SARDA. INC.



134

SARDA. INC.



135

SARDA. INC.



136

SARDA. INC.









137

HELIOTROPIA.  
INC



138

HELIOTROPIA  
INC



139

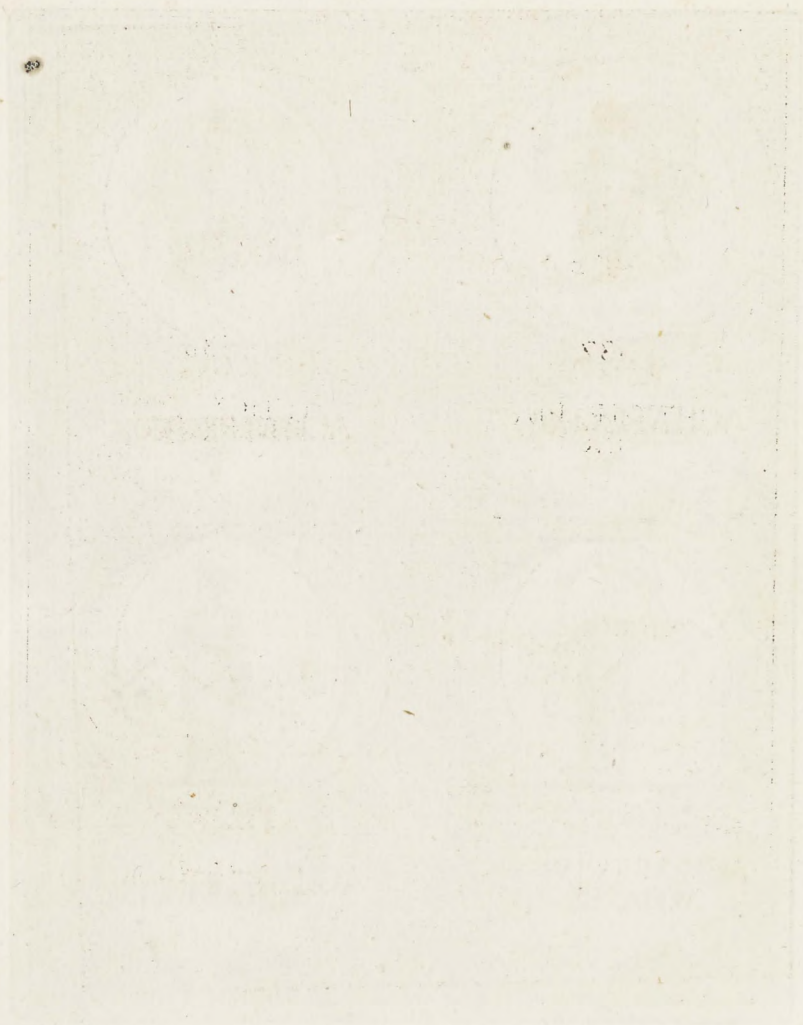
ACHATES . INC



140

ACHATES. INC









I29

ACHATES. INC.



I30

ACHATES. INC.



I31

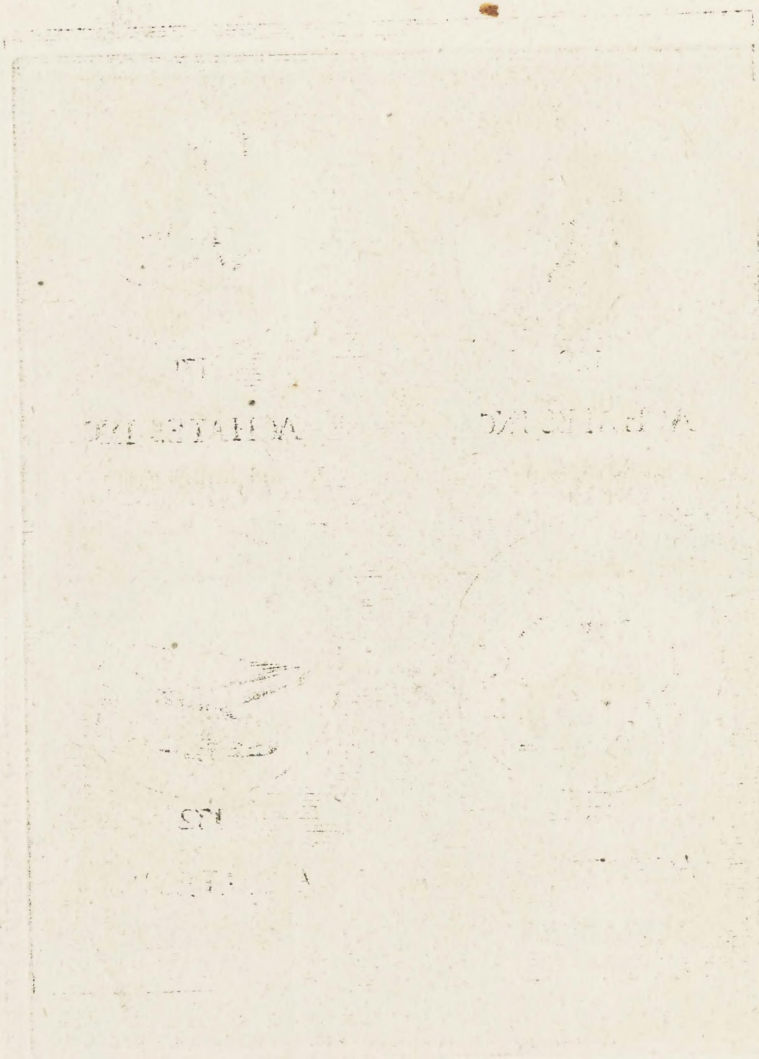
ACHATES. INC.



I32

ACHATES. INC.









I45

ACHATES  
EXCIS



I46

ACHATES  
EXCIS



I47

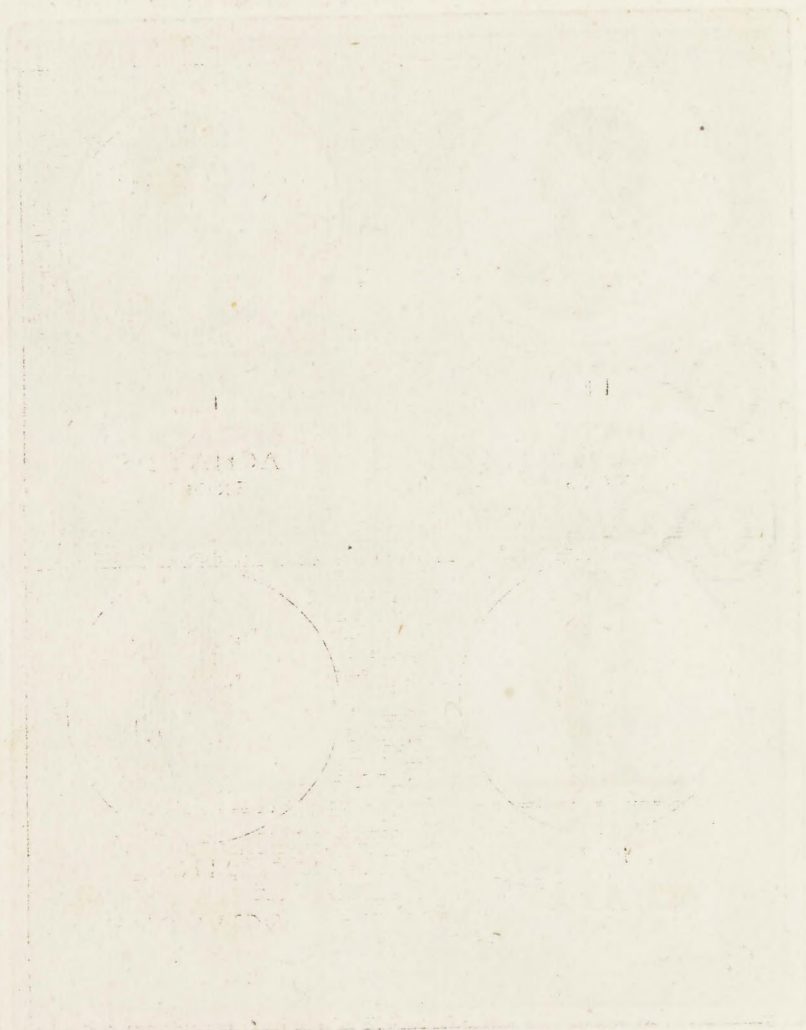
ACHATES  
EXCIS



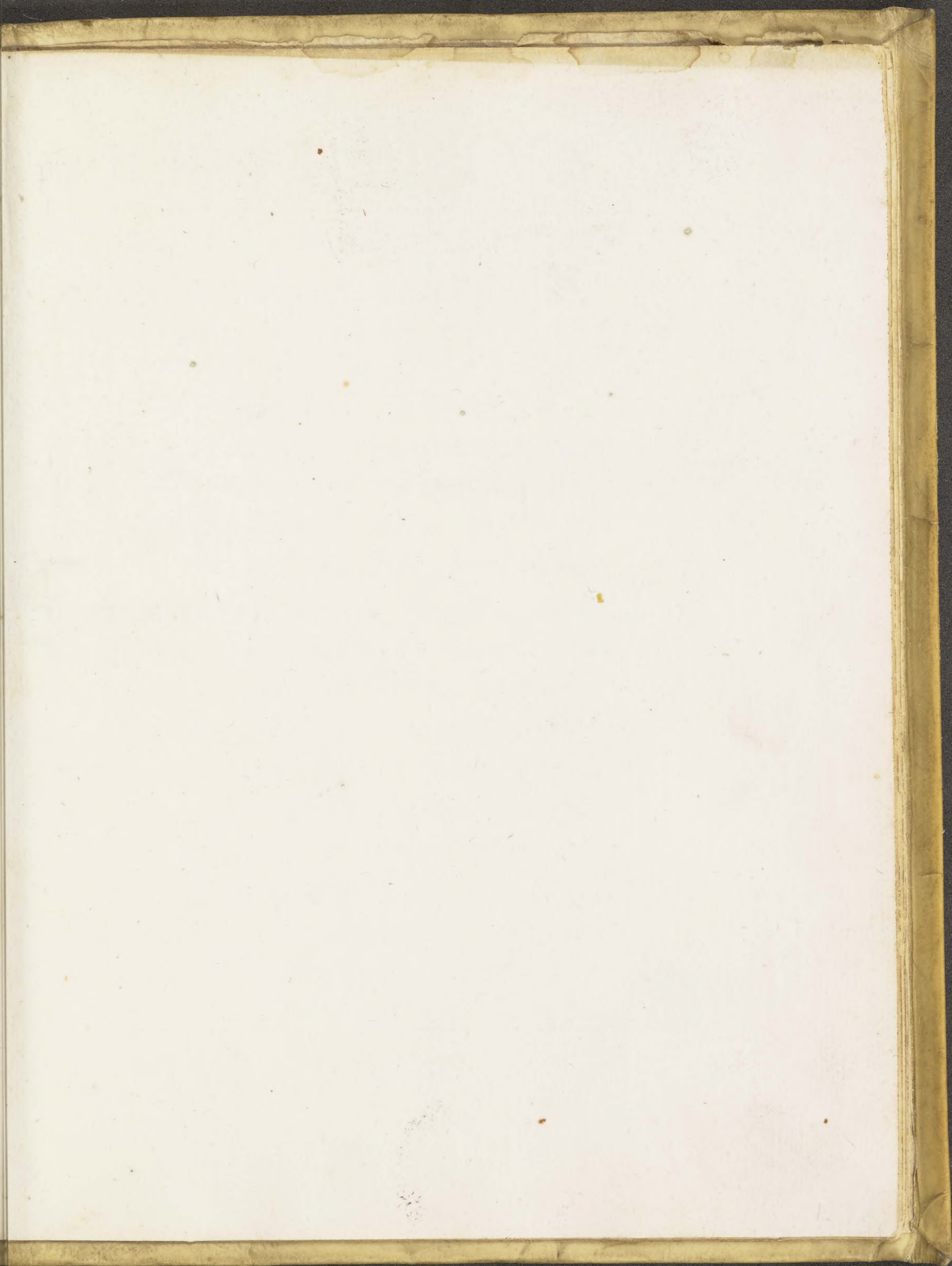
I48

ACHATES  
EXCIS

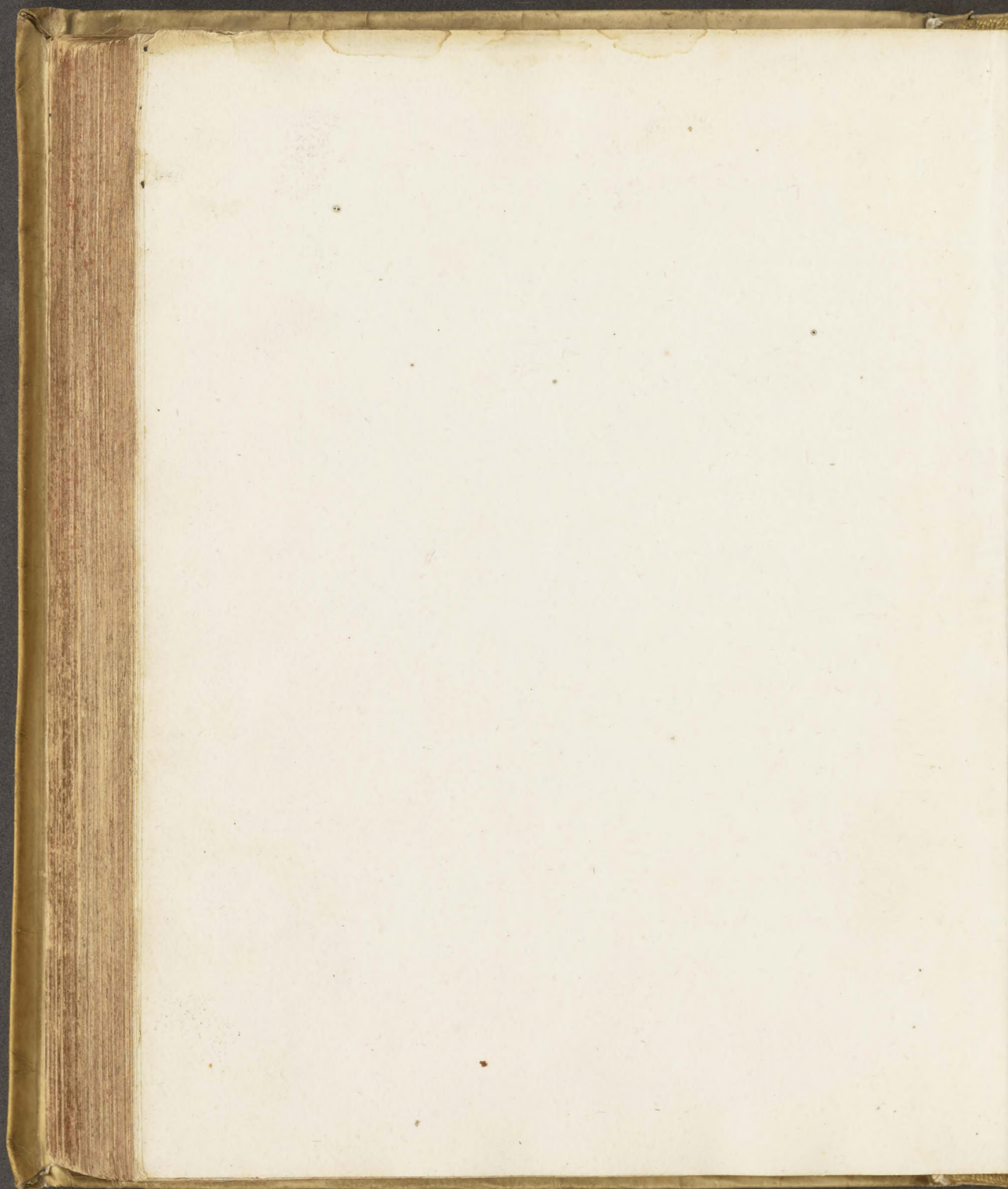














A B R A H A M V S

*Preface*

G O R L Æ V S

CANDIDO DACTYLIOTHECÆ

S V Æ L E C T O R I.



ACTENVS, Amice Lector,  
re ipsa magis quam sermo-  
nibus figuras annulorum,  
gemmasque, & quæ in iis  
consideratione tua digna

videbantur, exhibuimus tibi: in quibus  
fortasse tam omnibus nos satisfecisse cer-  
tum est, quam nondum satisfecisse nobis.  
Ad alios enim quod attinet, aliquid neces-  
se est quiuis hac in parte tribuat nobis,  
cum nulli possit amplius. Nec enim me-  
tuendum fuit mihi ne quis hoc argumen-  
tum aut præoccuparet, aut ante nos inua-  
deret. Ipsi vero quod ne ita quidem satis-  
fecerimus nobis, ingenuitatis nostræ, &



cando-



candoris est, quo etiam fortasse meremur  
tuum: cum tantum ad summam operis to-  
tius perfectionem deesse putemus, quan-  
tum soli nos, ex iis quæ apud nos latent, iu-  
dicare possumus. multa enim quæ luce do-  
nari merebantur, alij vel tomo vel tempo-  
ri reseruauimus. Quod ipsum tamen ne-  
quaquam vitio meo factum, qui prodigus  
potius in promouendis literarum studiis,  
quam parcus tenaxque esse soleo, vt omni-  
bus probe innotuit, quibus aut ego aut  
mea. Sed enimuero partim penuriâ scul-  
ptorum, partim aliis de causis, vt & supra  
in Epistola editioni huic præfixa monui,  
quid daturus sim aliquando verius, quam  
quid nunc dederim, ostendere libuit.  
Cuius quidem culpæ idem ego periculum  
omne depono, nisi abunde quicquid præ-  
termisum est a me suppleri possit. Demo-  
nax glorianti cuidam eiusdem se artis in-  
inuentotem πρῶτον ἔ μόνον esse; acute re-  
sponde-



spondebat, εἰ μὴ πρῶτον, & μόνος· εἰ δὲ μόνον,  
& πρῶτον. Nos vero ne hoc quidem, quod  
plerique in maxima laudis parte ponunt  
sufficere nobis arbitramur, si primi hæc  
tractasse dicamur, nisi etiam secundi si-  
mus. Non quod aliis quicquã præreptum  
hac in re velimus: aut cuiquam eadem fe-  
licius tractandi viam intercludamus: Sed  
ut æquum lectorem nõ modo habeamus,  
verum etiam si fieri possit demereamur.  
Cæterum cum illud præstare, quod a no-  
bis ipsi exigimus, eius sit verius qui in vm-  
bratica rerum contemplatione, & desidie  
literarum torpescit, quam qui publicis  
quotidie distringitur muneribus; aliis re-  
linquemus quod optari possit; nobis quod  
ad nominis nostri existimationem, publi-  
camq. vtilitatem sufficiet reseruabimus.  
Abunde autem non tibi modo sed & no-  
bis satis factũ putabimus, si libro sequenti,  
ea quæ vel hic desideraueris tu, vel nos ad



pleniorē porro operis consummationem ἐταμεῖω nostro suppeditare possumus exhibuerimus. Ibi namq. non antiquitates modo cum historia nostras, numismata cum annulis, annulos cum gemmis, sed & singula inter se diligentissime conferemus. Cum enim nudæ rerum harum considerationes per se, vel nihil quibusdam, vel parum ad pleniorē authorum vtriusque linguæ intellectum conferre videantur, operam dabimus vt ex hac duarū rerum, nummorum annulorumq. diligenti comparatione tertium quid nascatur HISTORIARVM LVX plena. Cum autem quod in Annulis a nobis præstitum est, primā nobis numismatum editionem vindicare non possumus, quod proximum tamen est præstabimus, & in ἀνενδότοις tātum nostra versabitur industria. Porro cum artes omnes inter se disciplinæque tanquam Homericæ quadam catena cohæreant, fatum hoc



hoc peculiare Antiquariorum est, ut uni  
scientiæ prodesse non possint, quin ad aliam  
quamvis tantundem lucis accedat. Non  
dicam hic quantum sæpenumero Dio,  
Plutarchus, Appianus, Polybius, Liuius,  
& qui in parte Liuiani operis admirandus  
est, magnus ille dicendi magister Halicar-  
nassensis Dionysius, vno, non raro, ad  
locum quenuis obscurissimum numis-  
mate adhibito illustrari possit. sed vel in  
vno Tranquillo, ne longius recedamus,  
quantum ad accuratam Historiæ Roma-  
næ cognitionem hæc nostra *καμήλια*, con-  
ferant; demonstrari posse confido. Et ta-  
men hoc si a nobis tentaretur, magni tan-  
tummodo operis præludium, & solidio-  
ris studij specimen futurum esset. Nec  
enim in duodecim Cæsarum illorum *ισο-  
είαν* opes nostras quæ ad Romanarum an-  
tiquitatum scientiam spectant, nisi mire  
prodigi effundere possemus. Annulorum



porro tam ferreorum, æneorum, argenteorum, quam aureorum, qui in hac Dactyliotheca nostra, aut verius Dactyliothecæ nostræ parte priori repræsentantur, numerus ad centum sexaginta sex excurrit. Gemmæ vero sunt centum quadraginta octo, quæ omnes numeris suis seorsim distinctæ sunt. Vnum tamen est, de quo monendum te maxime putaui, a via nimirum quam in ipso operis exordio ingressi sumus, non deflexisse nos, præterquam in expositione illa, quam singulis annulis subiunxeramus. eam nos in postremis aliquot circa finem paginis, cum satis sit præiuisse, lectori harum rerum perito per se expendendam reliquimus. Quem valere iubemus : & nostra æqui bonique consulere optamus.

IDEM



# DANIEL HEINSIVS

sub nomine auctoris.

E I D E M.

**H**ACTENVS in digito, Lector studiose, moramur,

*Et digitus tantum scribere iussit opus.*

*Vindicat hunc totum, pars corporis illa, laborem:*

*Nec satis est: posthac plurima, plura latent.*

*Annule te, ferrumque tuum testabor & aurum,*

*Gemmaque, Romana quam tenuere manus,*

*Non ego possideas educam in lumina merces,*

*Alterius nunquam munere diues ero.*

*Annule noster amor, sed iam non Annule noster,*

*In manibus cunctis, Annule noster, eris.*

*Annule te primas in Vita misimus auras.*

*Tu domino reddas, quod dedit ille tibi. (strum est.*

*Iam quoque cunctorum quod munus es, Annule, no-*

*Hoc etiam, nostro munere, munus habes.*

*Annule, te magno dominus sibi vindicat are,*

*Sed tamen ille suas omnibus emit opes.*

*Sint aliis priuata: domus res publica nostra est,*

*Difficiles, certè, non habet illa fores.*

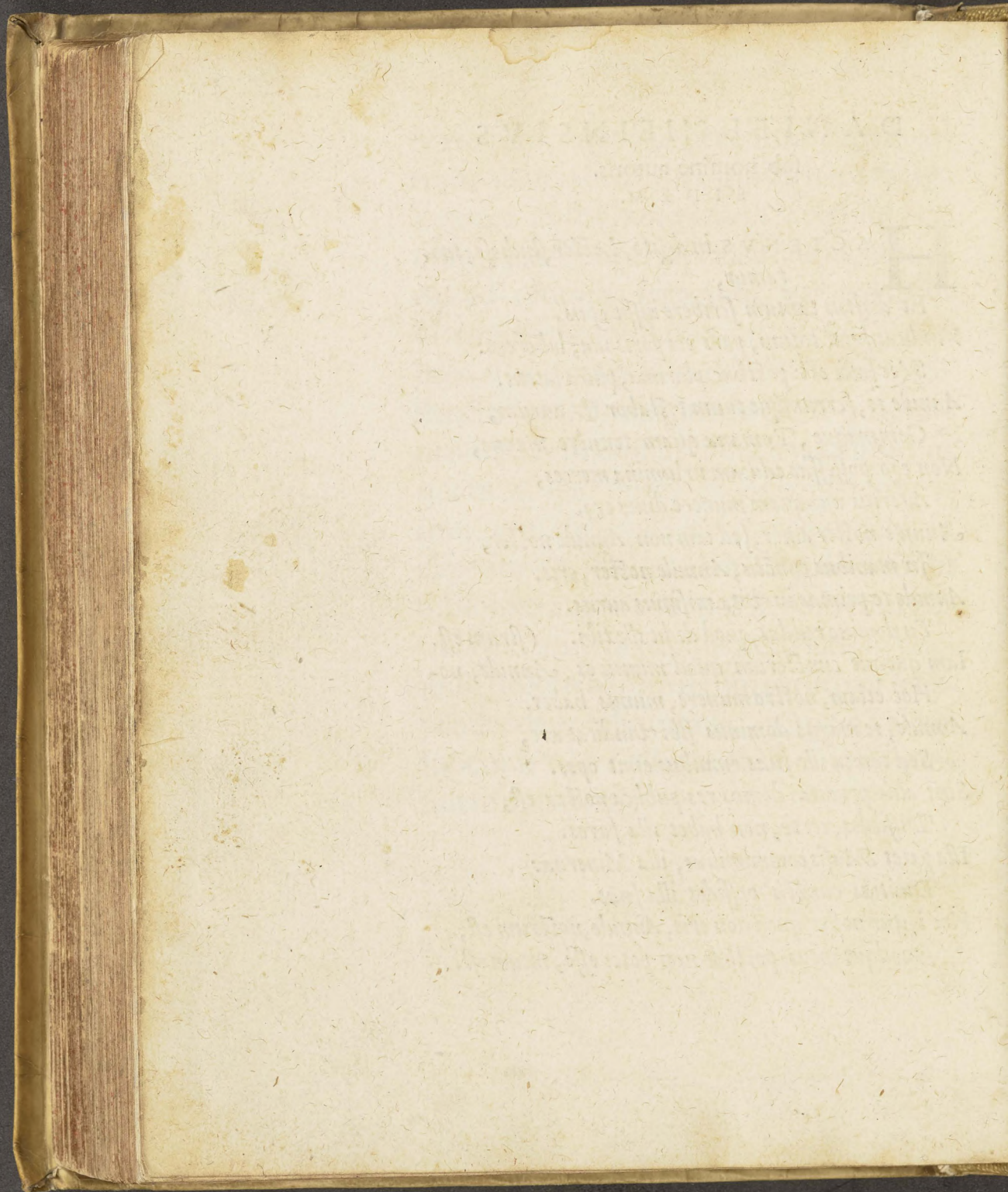
*Illapatet Musis communibus, illa Mineruæ:*

*Diuitias cunctis possidet illa suas.*

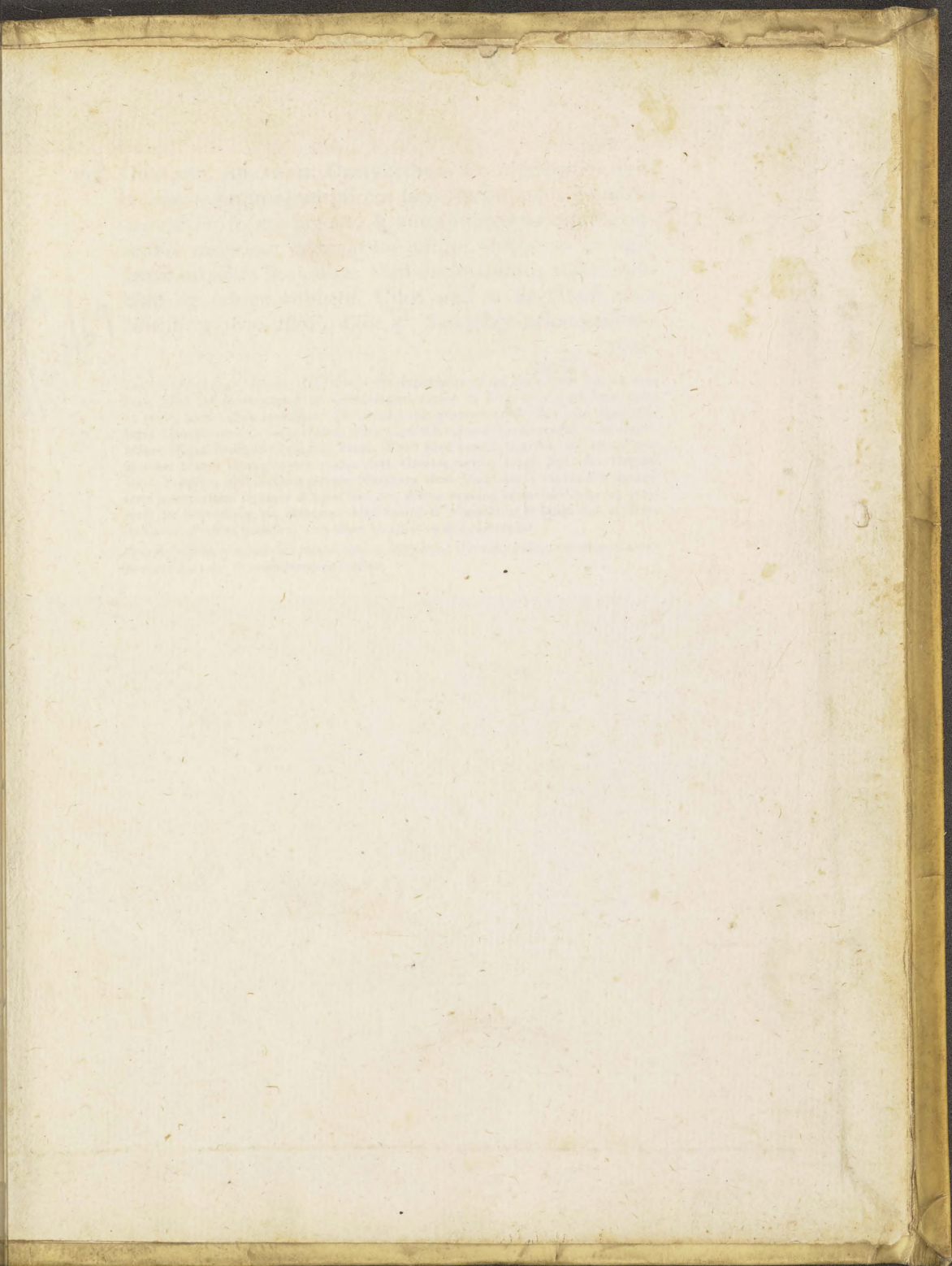
*Hoc igitur noster quod non eris, Annule, nostrum est,*

*Quodque meus posthac non potes esse, meum est.*

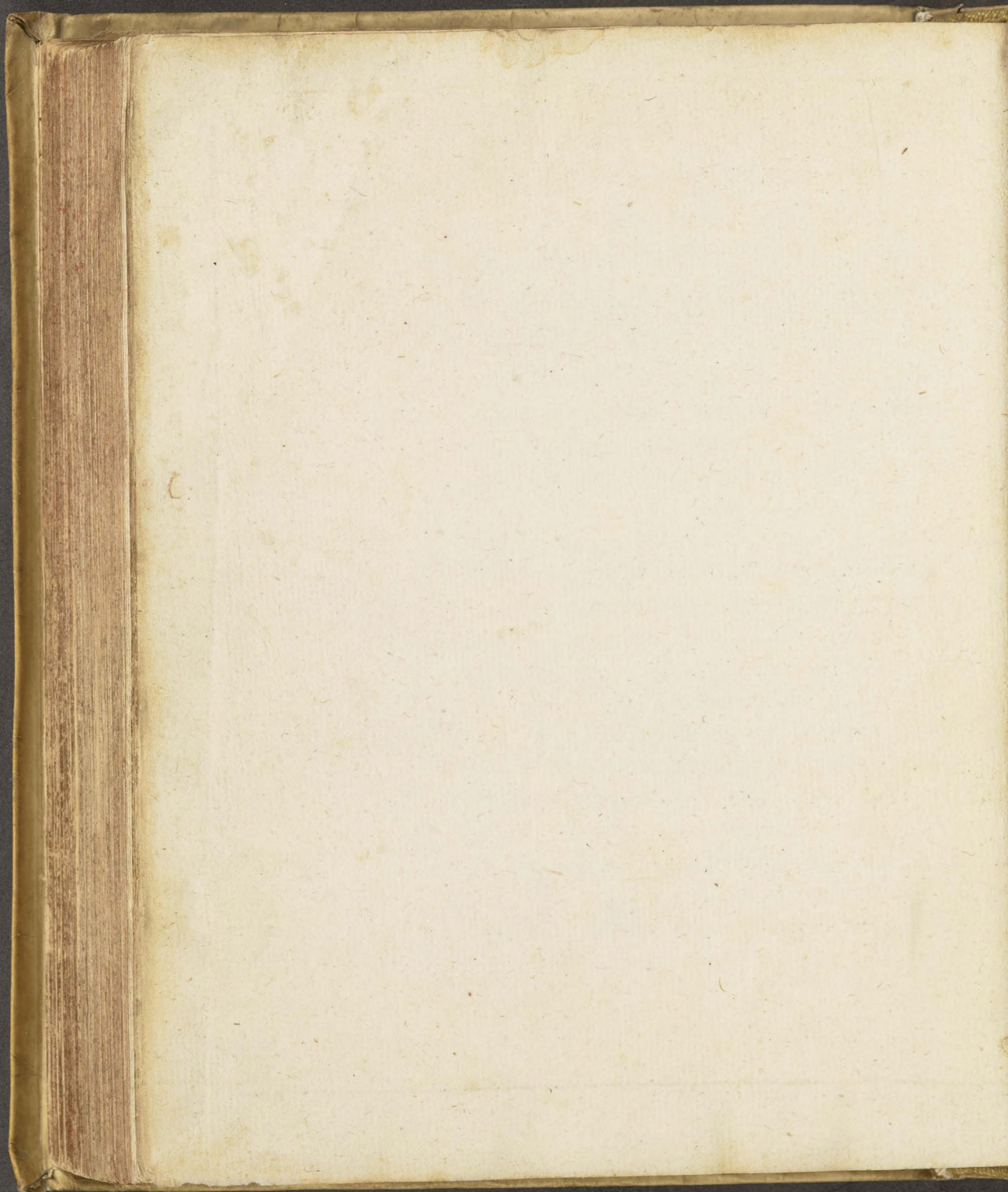














137. GORLÆUS, ABRAHAM. Dactyliotheca seu annulorum sigillarium quorum apud priscos tam græcos quam romanos usus. E ferro aere argento & auro promptuarium. Accesserunt varium gemmarum quibus antiquitas in sigillando uti solita Scalpturæ. Med smukt kobberstukket titelblad og talrige kobbere. Uden sted & år (Delft eller Nürnberg 1600-1601). Lille 4°. Samtidigt helpergament.

750.-

ad.  
9/24/69

Brunet II, 1671. - Graesse III, 120. - *Originaludgaven af den første trykte bog om dette emne.* Med 196 illustrationer på kobberstukne tavler, de fleste med 2 på hver, samt 37 tavler med 148 illustrationer. De smukke stik gengiver såvel ringe som deres indlagte dekorationer. »It is the earliest work upon this subject that has come to my knowledge« (King. *Antique Gems and Rings*. 1872). Med hensyn til trykkested og -år hersker der blandt bibliograferne nogen tvivl. Graesse nævner Lugd. Bat. eller Delphis 1601, Foppens. *Bibl. Belgica* nævner Nürnberg 1600. Van Goerle var sin tids berømteste matematiker og siges at have haft den største samling af antikke ringe og gemmer, der nogensinde har eksisteret. Med forord af Worstius og et langt digt af Hugo de Groot. Portræt mangler, men ellers komplet og fint eksemplar.

*Original edition of the earliest printed book on this subject. Portrait missing, but otherwise complete and fine copy. In contemporary full vellum.*



